



January 2019





For the Stavros Niarchos Foundation Cultural Center, the year 2018 concluded in the best way possible: ever more visits, an ever-greater number and diversity of events and activities, ever more and better services to our visitors.

Our goal for 2019 is to continue to provide unique experiences to our visitors, as well as to present new, innovative programs and activities.

The new year begins with a major exhibition of public sculpture by Greek artist George Zongolopoulos, highlighting the importance of public art and its impact on citizenship. The Ice Rink on the Canal remains open to the public in January, and our events featuring world-class artists continue, with the arrival of Hauschka.

The year 2019 promises to be exciting, full of fresh ideas and offerings as SNFCC pursues its mandate ever more effectively as a public space, open, inclusive and welcoming to all, providing the space to engage with the arts as well as opportunities for learning, sports and entertainment. The Stavros Niarchos Foundation remains the valuable supporter of our course; the events listed in the following pages are provided with free admission thanks to an exclusive grant from SNF.

Happy New Year!

Exhibition

George Zongolopoulos: The Vision of Public Sculpture

AGORA - REAR AGORA 12

28/01-31/05 | 09.00-22.00 → 4th FLOOR ATRIUM NLG 11

In collaboration with the George Zongolopoulos Foundation, the Stavros Niarchos Foundation Cultural Center is organizing the first exhibition exclusively dedicated to the Greek iconic artist's public sculptures, installed in Greece and other countries.

The exhibition traces how Zongolopoulos' public sculpture charges and converses with installation sites, locations in which it enters into a discourse with the public on a daily basis; it moreover highlights the importance of public art – all the more relevant since this exhibition is held at SNFCC, which aspires to redefine the citizens' relationship with public space.

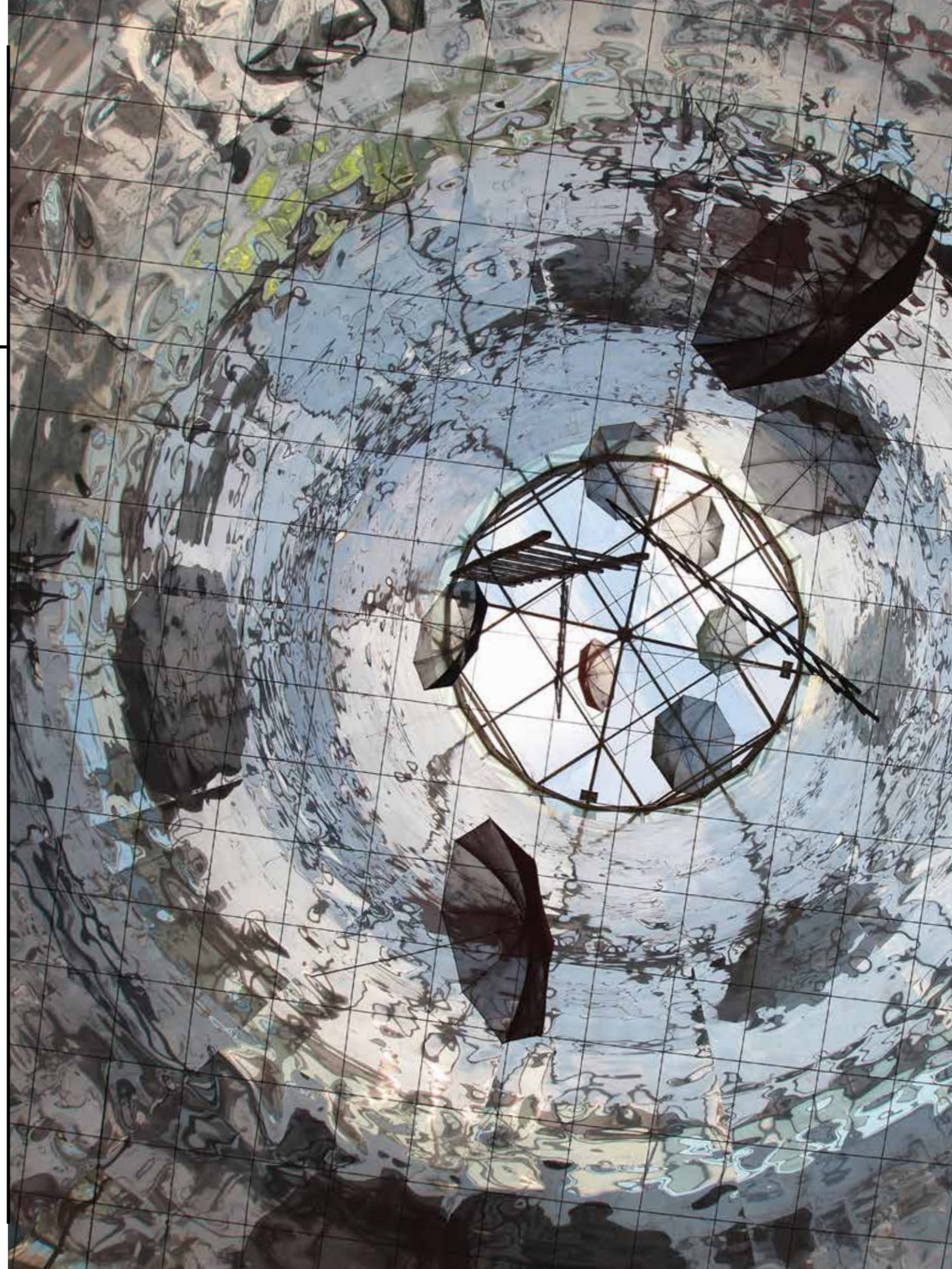
As part of this exhibition, eight sculptures will go on display in outdoor areas in the Agora and the Rear Agora.

Twelve more sculptures – four of them for the first time – will go on display at the 4th-floor atrium of the National Library of Greece, supplemented by maquettes, constructions, drawings, videos, photos and interactive exhibits that place these sculptures in the context of the public sites where they have been installed.

The size of Zongolopoulos' studio, the maquette of the Monument of Zalongo* commemorating the Dance of Zalongo, a mass suicide of women and children during the Souliote War of 1803, and the surrounding area, and part of a life-size umbrella from the *Umbrellas* sculpture will also go on public display for the first time.

Furthermore, the exhibition features videos on Zongolopoulos' life and work; educational programs (in Greek) based on the sculptor's work will take place in other SNFCC areas.

* Courtesy of the Epirus Region



The Stavros Niarchos Foundation's DIALOGUES: Chinese New Year

Wednesday 30/01 | 17.30 → ALTERNATIVE STAGE 13

The Stavros Niarchos Foundation's DIALOGUES series, carrying on the festive atmosphere of Christmas, welcomes the New Year with an event dedicated to the Chinese New Year.

On the second day after the new moon, following the winter solstice, red dominates, and the year of the Dog is succeeded by the year of the Pig. On January 30, 2019, DIALOGUES meet China at the Stavros Niarchos Foundation Cultural Center (SNFCC). Exorcising bad luck, away from evil spirits, we get to know Chinese culture, its symbolism and traditions.

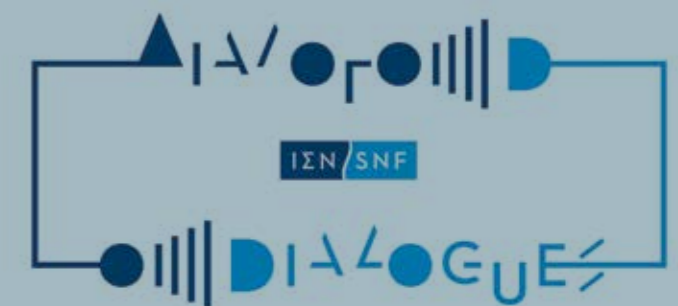
The first event of the DIALOGUES series for 2019 will host an open discussion with the public, and with representatives of Chinese culture in Greece, on the elements that bridge China and Greece, at the level of history, mentality and traditions, despite the seemingly large distance between the two countries. Furthermore, attendees will have the chance to enjoy a traditional program of festivities, including live music, martial arts, dancing with the dragon—China's most iconic mythical animal—and many other surprises.

Speakers to the event include:

Zhang Qiyue, Chinese Ambassador to Greece
Zu Lijun, Director of Confucius Institute in Athens
Angelos Chaniotis, Professor of Ancient History and Classics at the Institute for Advanced Study

The discussion between the speakers and the public will be coordinated by journalist **Anna-Kynthia Bousdoukou**.

For more information, you may visit www.SNF.org



Jazz Chronicles



Tania Giannouli Trio

Sunday 13/01 | 21.00 → LIGHHOUSE 14

The up-and-coming composer and pianist Tania Giannouli and two other acclaimed Greek musical artists – Andreas Polyzogopoulos (trumpet) and Kyriakos Tapakis (oud) – make up a unique trio, performing exciting arrangements of an idiosyncratic blend of music, blurring the boundaries between East and West. Hot on the heels of its sold-out performance at the Berliner Festspiele, in its Lighthouse concert the Tania Giannouli Trio will present as yet unreleased material from its upcoming album.

Spanning a remarkable range of styles, Tania Giannouli's music is hard to tag, as it is inspired by many different traditions. What we do know, however, is that her music "invites the listener to dream of eternity." (*Jazzspace*)

Featuring:

Tania Giannouli, piano
Andreas Polyzogopoulos, trumpet
Kyriakos Tapakis, oud

Horacio "el negro" Hernandez & Yiorgos Fakanas Group

Sunday 27/01 | 21.00 → LIGHHOUSE 14

The Jazz Chronicles series introduces a unique music encounter between bassist/composer Yiorgos Fakanas and Cuban drummer Horacio Hernandez.

For 20 years now, the Yiorgos Fakanas Group has sought to include in its ranks the best Greek jazz improvisers and perform the music written and orchestrated by Yiorgos Fakanas with virtuosity, highlighting its key qualities – mercurial rhythms, bold melodic lines and impressive arrangements.

Yiorgos Fakanas started his music career at an early age; today, he performs and records with the world's best musicians in Greece and other countries. He has released 11 solo albums, authored 24 music instruction books and is the founder of the Art Music School. His compositions have been performed by major orchestras (Hanover Symphony, Camerata, Orchestra of Colours, ERT Big Band.)

His music has always been very challenging to perform – even for internationally acclaimed musicians. One such is Horacio Hernandez, who will contribute his Afro-Cuban temperament in this concert.

Hernandez gained worldwide recognition as the pianist Gonzalo Rubalcaba's drummer. He left Cuba in 1990 to pursue an international music career in the United States; he has played in several Grammy Award-winning albums, playing with Carlos Santana, Tito Puente, Michel Camilo, Chucho Valdez and McCoy Tyner, and owns a Grammy Award for his album *Live at the Blue Note* (2003).

At the Lighthouse concert, the band will be augmented by a Bulgarian horn trio, which will add its own, Balkan overtones to the mix.

Featuring:

Mihail Iossifov, trumpet | Vili Stoyanov, trombone
Dimitar Liolev, saxophone | Dimitris Sevdalis, keyboard
Yiorgos Fakanas, bass | Horacio "El Negro" Hernandez, drums

Cosmos

SNFCC Cosmos concert series present the renowned pianist and Oscar-nominated film composer Hauschka, who will present a retrospective of his work

Hauschka

Monday, 21/01 | 20.30 → STAVROS NIARCHOS HALL 13

Hauschka (Volker Bertelmann) is a composer, songwriter and experimental musician who uses prepared piano as his primary instrument. The prepared piano refers to the technique of resting pieces of paper, marbles, drumsticks and other objects on the strings to produce odd, sometimes randomly generated sounds that move the instrument in unexpected directions.

For Hauschka every musical work is therefore a momentary recording of his activities in the here and now. Similar to a hike when the big picture is revealed with hindsight, so too with Hauschka's compositions – it's often on looking back at the process of their creation that their sense crystalizes.

His albums of prepared piano music include *The Prepared Piano*, *Ferndorf*, *Salondes Amateurs* and *Silfra*.

In 2014 Hauschka released *Abandoned City* which was followed by *A NDO C Y*, a collection of solo improvisations. Hauschka's latest release, *What if* (2017) finds him adding player pianos to his armory, something that he has also been exploring in his live performances following the album's release. His new album *A Different Forest* consisting of melodic solo piano works, will be released in early 2019.

In recent years Hauschka has also built a prolific career writing scores for films, coming to international prominence in this field through his soundtrack for the hit film *Lion* in 2016. Scored in collaboration with Dustin O'Halloran, the soundtrack was nominated for numerous awards including an Academy Award, Golden Globe and BAFTA. His other recent soundtrack work includes the films *Hotel Mumbai* (premiered at the Toronto Film Festival 2018), *Adrift* (2018), *In Dubious Battle* (2016), *Exodus* (2016) & *Praia do Futuro* (2014); and music for the new US TV mini-series *Patrick Melrose* (2018) starring Benedict Cumberbatch.

Free admission by online preregistration at SNFCC.org

Late seating may only be possible in case of a pause.



Giuseppe Verdi Simon Boccanegra Opera

19, 20, 22, 23, 25, 26/01

Italian Opera Cycle

Simon Boccanegra is produced in association with the Royal Opera House, Covent Garden, London. This production was first seen at the Royal Opera House, London on 12 November 1991.

20.00
(Sundays 18.30)

GNO STAVROS
NIARCHOS HALL ¹³

Giuseppe Verdi created one of the most impressive baritone roles for *Simon Boccanegra*. Through the lips of the historical figure of the first Doge of Genoa, Verdi was able to express his own political thinking and ideals for a united Italy, far from fratricidal wars. In the magnificent impressive production of the Royal Opera House, Moshinsky attempts an historical direction inspired by the art and architecture of Renaissance. The *London Times* wrote that it constitutes "the best tribute to the composer's 200th birthday anniversary".

Conductors: Zoe Tsokanou - Stathis Soulis
Director: Elijah Moshinsky

With the **GNO Orchestra, Chorus** and **Soloists**



Walsh / Hansard / Irglová Once Musical

09, 10, 11, 12, 13,
16, 17, 18, 19, 20/1

20.30

GNO ALTERNATIVE
STAGE ¹³

The multi-awarded musical *Once*, Broadway's absolute triumph, comes for the first time to Greece, as a major production of the Greek National Opera Alternative Stage. A modern love story is brought to life on stage through wonderful songs, such as the Oscar winning "Falling Slowly", and an excellent cast of talented actors, musicians and singers of the younger generation. A hymn to the faith in dreams and the power of music.

Book by Enda Walsh
Music and Lyrics by Glen Hansard, Markéta Irglová
Based on the motion picture written and directed by
John Carney
Director: Akyllas Karazisis
Performing: Marina Satti, Apostolis Psyhramis

GNO LEARNING & PARTICIPATION

Every Monday
18.00-20.00

Information/Registration:
213 088 5752
education@nationalopera.gr

GNO FACILITIES ¹³

Every Monday
18.00-20.00

GNO FACILITIES ¹³

All GNO Learning and participation
programmes are free of charge.
Registration is required.

Κάθε Monday
17.30-19.00

GNO FACILITIES ¹³

Information/Registration:
213 088 5753
education@nationalopera.gr

*Movement workshop for
a mixed group of people
with or without sensory
disabilities*

Intercultural Choir

GNO Alternative Stage's Intercultural Choir continues its multicultural journey through the world's neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

Choir leader: Vassula Delli

Intercultural Orchestra

The Alternative Stage in collaboration with the GNO's Learning and Participation create a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertory from the musical traditions of the countries of origin.

Orchestra leader: Harris Lambrakis

Visualizing Sound

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

Design/Implementation: Giota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, educator) and Vicky Skordali (actress, dancer) **Special collaborator:** Thanos Daskalopoulos (body musician)

Giorgos Dousis Hedda Gabler Chamber opera

25, 26, 27/01

20.30

GNO ALTERNATIVE
STAGE ¹³

The GNO Alternative Stage and The Medium Project musical theatre company co-produce the new chamber opera of the composer and pianist Giorgos Dousis, on a libretto by Eri Kyrgia based on Henrik Ibsen's masterpiece *Hedda Gabler*. The music of this opera is marked by the personal musical identity of Giorgos Dousis, with a direct, unadorned and clear melodic writing.

Libretto: Eri Kyrgia, based on Henrik Ibsen's play of the same title
Conductor: Andreas Tselikas
Director: Raia Tsakiridi

Francis Poulenc La voix humaine

One-act opera based upon Jean
Cocteau's monologue of the same title

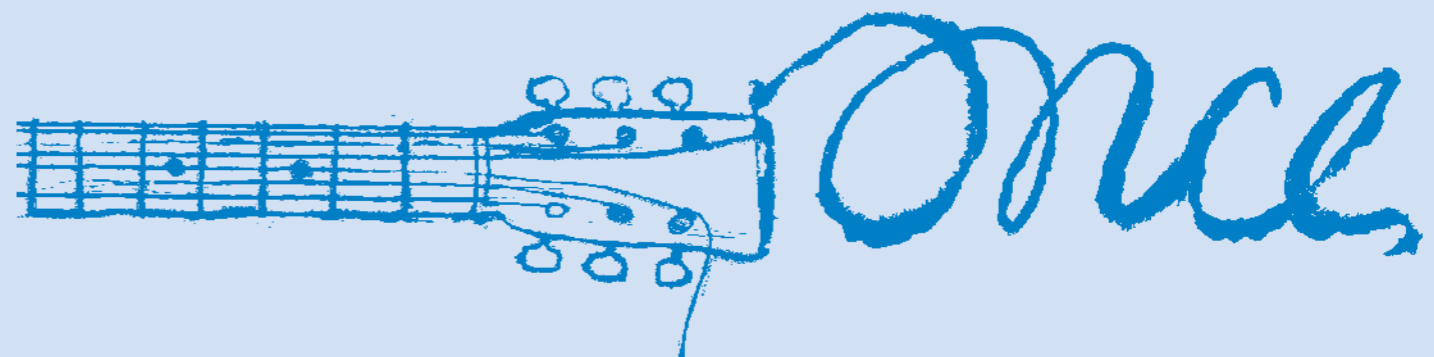
29, 31/1

20.30

GNO ALTERNATIVE
STAGE ¹³

A monologue about betrayed love and the absolute loneliness beyond gender, age and time. Elena Kelesidi, after the three hundred years of loneliness she experienced as Emilia Marty in Leoš Janáček's opera *Věc Makropulos*, is called upon this year to live the last forty minutes of a relationship and maybe of a life...

Director: Panaghis Pagoulatos
In the role of Woman, Elena Kelesidi



Guided Tours



Want to know more about the SNFCC? We offer daily **guided tours of its award-winning building complex**, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the **guided tours schedule and pre-register**, please visit [SNFCC.org/tours](https://snfcc.org/tours).

- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.

- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions

Group tours

For more information on group tours please contact us at tours@SNFCC.org

Permanent Exhibit

Monday-Sunday
06.00-00.00

SNFCC LOBBY 

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.



Useful Info

Opening Hours (07-31/01)

- **Stavros Niarchos Park:**
Monday – Thursday: 06.00–22.00
Friday – Sunday: 06.00–00.00
- **Agora, Lighthouse:** 06.00–00.00
- **Visitors Center:** 09.00–22.00

Event attendance

For some events, preregistration is required due to limited seating.

Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

Free digital access to newspapers

Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

Photography

Photography on SNFCC premises is permitted exclusively for private use.

For any commercial/promotional photo request, please email us at info@snfcc.org.

Use of drones is prohibited.

ATM

Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

First-Aid

First-aid and medical facilities staffed by health professionals are available.

Please refer to the map on the next page.

Food & Drink

The following food & drink service points operate:

- **Agora Bistro** (at the Agora)
Monday-Sunday 08.00-00.00
- **Canal Café** (at the Visitors Center by the Canal)
Monday-Sunday 09.00-00.00
Pharos Café's operating hours may change depending on events taking place at the Lighthouse.
- **Pharos Café** (at the Lighthouse)
Monday-Sunday 09.00-00.00
Pharos Café's operating hours may change depending on events taking place at the Lighthouse.
- **Park Kiosk** (in the Park)
Weekdays & Sunday 8:00-22:00
Saturday 8:00-00:00
- **Park Kiosk - Souvlaki** (by the Great Lawn)
Sunday - Thursday 12:00-20:00
Friday - Saturday 12:00-22:00
- **Coffee, Juice & Ice Cream Vans on Tour** (at the Agora)
09.00-21.00

- **Hot-dog Van on Tour:**
Saturday – Sunday 13.00-23.00

SNFCC members have a 10% discount at all F&B points.

SNFCC Store

The SNFCC Store offers a broad and constantly evolving collection of design objects.

SNFCC Members enjoy a 10% discount.

Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

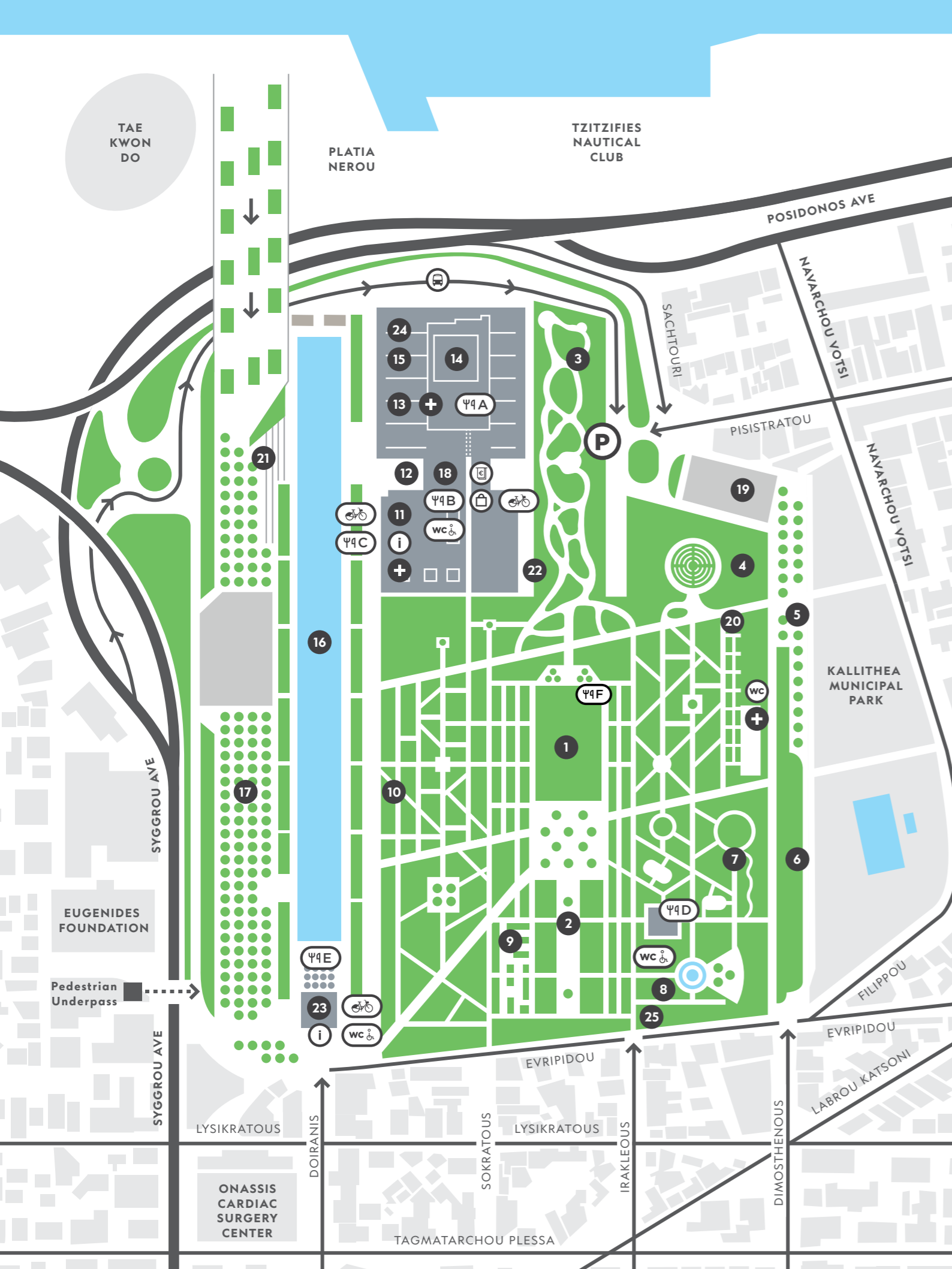
Bicycles

SNFCC offers a bike rental system for children and adults. Please visit [SNFCC.org/bikes](https://snfcc.org/bikes) for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

Mobility Partner





Map

Use the corresponding numbers on the map to locate a venue.

- 1 Great Lawn
- 2 Pine Grove
- 3 Southern Walks
- 4 Labyrinth
- 5 Outdoor Gym
- 6 Running Track
- 7 Playground
- 8 Water Jets
- 9 Sound Garden
- 10 Mediterranean Garden
- 11 National Library of Greece
- 12 Agora
- 13 Greek National Opera
- 14 Lighthouse
- 15 Panoramic Steps
- 16 Canal
- 17 Esplanade
- 18 SNFCC Lobby
- 19 Bus Parking Lot
- 20 Vegetable Garden
- 21 Canal Steps
- 22 Buffer Zone
- 23 Visitors Center
- 24 GNO Level 5A
- 25 Outdoor Games Area
- SNFCC Bike Rental
- SNFCC Store
- Shuttle Bus Stop
- First Aid
- ATM
- Info Point
- Ψ4A** Pharos Café
- Ψ4B** Agora Bistro
- Ψ4C** Coffee & Juice Vans on tour
- Ψ4D** Park Kiosk
- Ψ4E** Canal Café
- Ψ4F** Park Kiosk - Souvlaki

Access

Public Transport

Buses

- **130: Piraeus - Nea Smyrni**
(Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- **217: Piraeus - Dafni Station**
(Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- **550: Kifissia - Faliro**
(Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
- **860: Palaio Faliro - Schisto**
(Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- **A1: Piraeus - Voula**
(Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- **B1: Piraeus - Ano Glyfada**
(Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- **B2: Academia - Agios Kosmas**
(Evgenideio Stop, Syggrou Avenue northbound, Onasseio Stop southbound)

Trolleybus

- **10: Chalandri - Tzitzifis**
(Epaminonda Stop)

Tram

- Tzitzifis Stop

Metro

- Faliro Station

SNFCC is not responsible for any modifications on the public transportation's routes.

Parking

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

Pricelist:

Cars
00.00-19.00: €1,50/ hour
19.00-00.00: €1,50/ hour
with a maximum charge of €5

Monthly Offer:
Monday-Friday 07.00-19.00:
€100/ month

Motorcycles
€0,70/ hour

SNFCC members enjoy a 10% discount

Free Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

For further information and timetables visit SNFCC.org or call at 2168091000.

BP, as SNFCC's Mobility Partner, supports the operation of the shuttle bus.

Mobility Partner



More information:
SNFCC.org

You can now make payments quickly and easily using major debits and credit cards, at the parking payment stations. Contactless payments are also accepted.

Exclusive events for SNFCC Members

SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC's appreciation towards Members.

Priority booking for Members:

Cosmos Concert Series: Hauschka

Monday 21/01

20.30 | STAVROS NIARCHOS HALL ¹³
Reserved seats for Members + Guests - up to 300 participations
More information on p. 05

Practical Info

All Member events require preregistration.

Preregistration dates:
07/01, 14/01 & 21/01.

Reservation links are sent to Members via the SNFCC Members Newsletter.

Telephone support line for Members only:
+30 216 809 1010
SNFCC.org/members

Morning sports activities for Members, every Wednesday!

Improving Fitness

09/01: Race-walking & Aerobic Exercise

16/01: Flexibility

23/01: General strengthening exercises

30/01: Kinaesthetics & Balance

08.30-09.45 | RUNNING TRACK ⁶

Events for Members only - up to 30 participations per activity | For ages 18 - 65
Design-Implementation: Regeneration & Progress

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Exclusive Members slots at the SNFCC Ice Rink!

Every Monday, Wednesday & Friday

18.00-18.40 | For a Member + guest - up to 30 participations per slot

Members' Tuesdays

A day dedicated to our Members!
New programs specially curated for SNFCC Members take place each Tuesday at the Kids Lab.

Workshops for Adults:

Jewelry/Umbrellas:

A Creative Jewelry-making Workshop, inspired by the work of George Zongolopoulos

A workshop of creative jewelry-making, inspired by the work of George Zongolopoulos, on the occasion of the artist's exhibition at the Stavros Niarchos Foundation Cultural Center. The workshop will focus on the process of designing and creating a jewelry/microsculpture object, through a pleasant, but also educative experience. The participants will study the work of G. Zongolopoulos and, inspired by it, will design an object/jewelry with three different materials: paper, felt and metal that they will be able to take with them after the workshop.

Tuesday 15/01

18.00-20.00 | KIDS LAB ¹¹
Events for Members only - up to 30 participations per workshop
Design-Implementation: Margarita Myrogianni, Artist

The workshop is conducted in Greek

How to cook a book: An Artistic Book Workshop

From Monet's peanut cake, to Duchamp's tartar fillet, to Ntali's avocado toast, to Kahlo's hot Mexican drink, to Bourgeois cucumber salad. Participants will have the opportunity to share a "unique" common meal with others and, on the occasion of their own recipe, create their own spot on the table.

At the end of the workshop, they will enclose the evidence of this shared experience in their members' folder, and thus create a cookbook of their very own cooking stories.

Participants should have with them their enrollment folder with the SNFCC Members' Program, as well as their own recipe.

Tuesday 22/01

17.00-20.00 | KIDS LAB ¹¹
Events for Members only - up to 20 participations
Design-Implementation: Very Young Contemporary Art (VYCA)

The workshop is conducted in Greek



Mask: The Tools of Metamorphosis

A workshop by costume and set designer Angelos Mentis.

The mask, as a reflection of the face in the mirror of imagination, holds a privileged position in the history of human expression. From the depths of time to the present day, from the most primitive cultures to the most sophisticated, a companion in the noisy feasts of life and the immobility of death, made with materials that range from the insignificance of mud to the vanity of pure gold, serving both dark needs, such as deception, and bringing people in contact with luminous ancestral spirits, hidden inner truths or divinities, the mask is a field in which the creative power of humanity proved itself to be inexhaustible by interpreting, through matter, what was imagined of the face.

Us too, in our workshop encounters, diving into this material, from the African masks to the clown mask, from the traditional masks of the eastern theaters to the improvised carnival masks and the contemporary art and fashion, we will play with both predictable and unpredictable materials, being given the freedom to breathe life into the faces of our imagination.

Start collecting what you would normally through away and come in order to offer them a second chance, through a new, unexpected, kind of usage.

Angelos Mentis has worked as an art director in major events: Olympic Games Opening Ceremony (2004), 1st European Games Opening Ceremony (Baku 2015).

Tuesday 29/01

18.00-20.00 | KIDS LAB ¹¹
Events for Members only - up to 20 participations
Design-Implementation: Angelos Mentis

The workshop is conducted in Greek

The Membership Program is supported by:



In collaboration with:

Εθνική Βιβλιοθήκη της Ελλάδος National Library of Greece



January at the SNFCC

01.

Jazz Chronicles: 13/01 and 27/01 the Lighthouse fills with jazz tunes by the Tania Giannouli Trio and the unique music encounter of Yiorgos Fakanas and Horacio Hernandez. **On 21/01, a retrospective concert by Oscar-nominated Hauschka at Stavros Niarchos Hall takes us to exciting new music directions.** George Zongolopoulos – The Vision of a Public Sculpture: On 28/01 opens the first exhibition exclusively dedicated to public sculpture by this iconic Greek artist. **Last but not least, the Ice Rink on the Canal will be open to visitors daily.**

In addition to the Highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place on a daily basis at the SNFCC. **Please visit SNFCC.org to find out more.**

Exclusive donor: