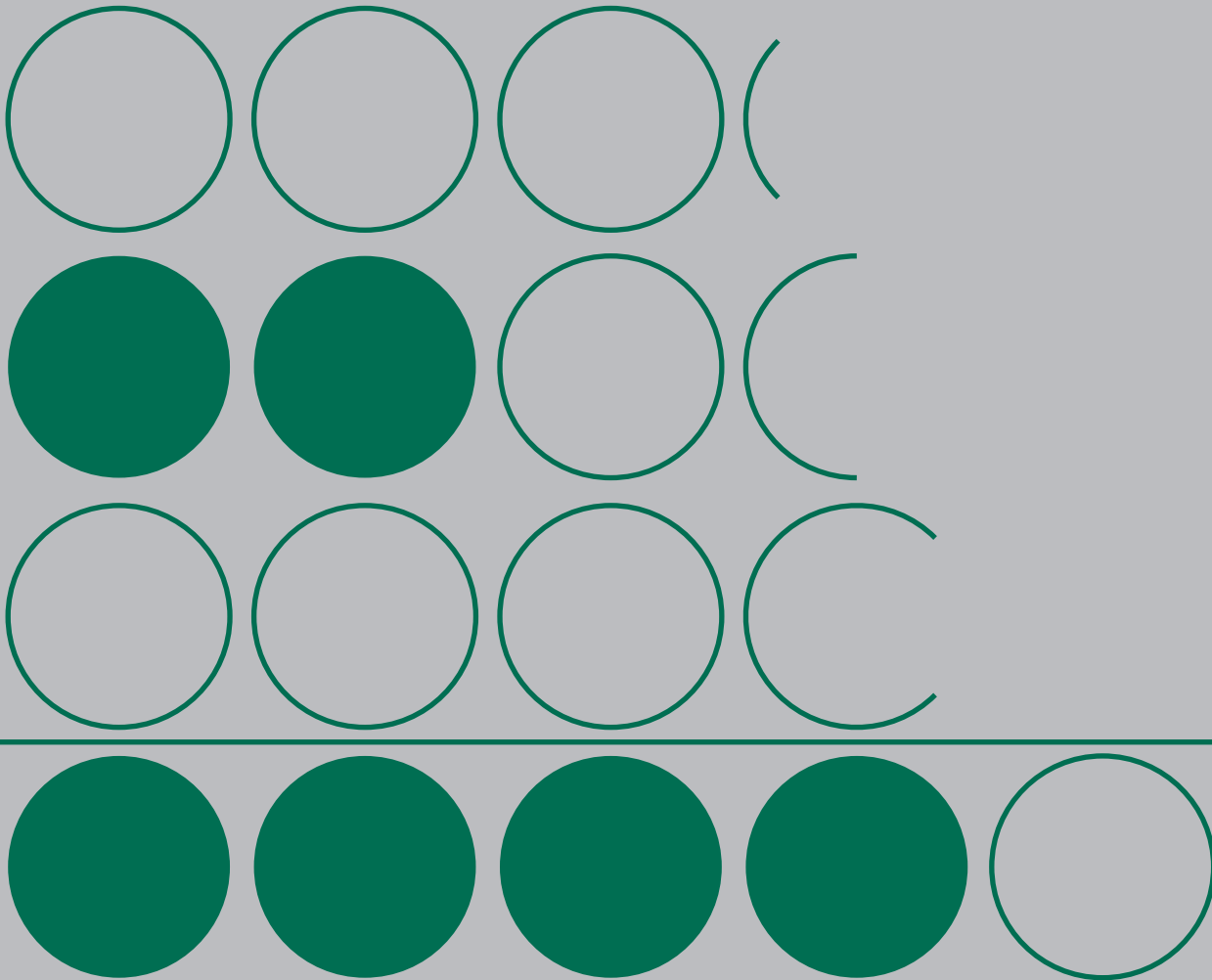




STAVROS
NIARCHOS
FOUNDATION
CULTURAL
CENTER

ΚΕΝΤΡΟ
ΠΟΛΙΤΙΣΜΟΥ
ΙΔΡΥΜΑ
ΣΤΑΥΡΟΣ
ΝΙΑΡΧΟΣ

Annual Report 2022



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The celebrations marking the five-year anniversary of the Stavros Niarchos Foundation Cultural Center (SNFCC), Louise Bourgeois' iconic *Maman* on the Esplanade in collaboration with NEON, the return of outdoor concerts with thousands of attendees singing and dancing on the Great Lawn, the closing party of the SNF Nostos by the Stavros Niarchos Foundation (SNF) at the Agora, the presentation of The Yannis Behrakis International Photojournalism Award to the Ukrainian photographer Evgeniy Maloletka, the audiovisual installation *LAPSE* by Lars Jan and Stavros Gasparatos, the launch of the multi-sensory guided tours for people with disabilities at the Stavros Niarchos Park, the first SNFCC Green Weekend dedicated to environmental awareness, the two Stars and one Green Star for Sustainable Gastronomy in the 2022 edition of the MICHELIN Guide Athens awarded to the Delta Restaurant, and New Year's Eve celebrations with thousands of attendees, are only a few of the SNFCC moments in 2022 that we will hold on to for years to come.

2022 marked five years since the Stavros Niarchos Foundation (SNF) delivered the SNFCC to the Greek State.

2022 was a milestone year for the SNFCC as it marked the five-year anniversary since the Stavros Niarchos Foundation (SNF) delivered the SNFCC to the Greek State upon its completion.

On the occasion of this anniversary, we researched and documented the SNFCC's social, environmental and economic impact on Greek society, and we are very proud of our course to date, and grateful to all those who have contributed to it.

Since the beginning of its operation, the SNFCC has emerged as a new metropolitan pole for prestigious international events, thus contributing to the country's global visibility in international media. At the same time, it has developed into a new tourist destination beyond the center of Athens, as part of the Athens Riviera redevelopment, enhancing the experience of a visit to the Greek capital. Furthermore, the 42-acre Stavros Niarchos Park is one of the largest green spaces in Athens and the world's largest public Mediterranean

garden. It has significantly contributed to the improvement of the local community's quality of life, essentially doubling the green space per capita in the greater area.

More than 24 million visits and more than 20,500 cultural events involving more than 1,400,000 citizens; 8,270 school visits from all over Greece with the participation of more than 475,000 students – these figures attest to the fact that the SNFCC has been embraced by all of you, because this is precisely what it aspires to be: an open space that is for everyone and belongs to everyone.

The capacity and resources to make all this possible have been provided by the Stavros Niarchos Foundation (SNF), which has been honoring us with its trust and continues to stand by our side all these years, supporting our operations and events.

As we enter 2023, we renew our commitment to the vision of the Stavros Niarchos Foundation Cultural Center and aim to:

- Serve as a continuously evolving model of public space and environmental sustainability, fully accessible and inclusive, where absolutely anyone and everyone feels welcome.
- Continue to constitute a melting pot of people and ideas, in an open dialogue with society, through the breadth and depth of our artistic, educational and sporting activities, as well as through the unique visitors' experience we offer.
- Secure the organization's long-term financial sustainability, with the support of our partners, thus strengthening this unique public-private partnership. The SNFCC matters to all of us and belongs to all of us; and in order to continue to fulfill its mission over time, it needs to be supported by all entities that are inspired by its vision.

Looking ahead to everything 2023 has in store for us, with the support of the Greek State and thanks to the generous renewal of the Stavros Niarchos Foundation (SNF) grant for the next three years, the SNFCC will continue to evolve in response to a constantly changing world, encouraging our audiences to expand their horizons every day, both individually and collectively.

Elly Andriopoulou

Managing Director

Stavros Niarchos Foundation Cultural Center

The SNFCC has been embraced by all of you, because this is precisely what it aspires to be: an open space that is for everyone and belongs to everyone.

New Year's Eve at the SNFCC Dec. 2022 (photo: George Dimitrakopoulos)



left: Multi-sensory guided tour at the SNFCC and the Stavros Niarchos Park Sep. 2022 (photo: Alexandra Masmanidi)



right: Delta Restaurant (photo: Jérôme Galland)



left: School Programs at the SNFCC

right: Walk for people with memory issues in collaboration with Alzheimer Athens Sep. 2022 (photo: Eftychia Vlachou)



Parklife | Greek Radio Symphony Orchestra and Choir / Dark Side of the Moon - 50 Year Anniversary Jul. 2022 (photo: Pinelopi Gerasimou)



In 2022, the National Library of Greece (NLG) continued to make waves on the country's literary and cultural scene, sustaining the mark left since its rebirth in 2014.

Its impact on the country's library sector was particularly important, as part of the Greek Libraries Network (GLN). The activities of the GLN in summary:

- ① the summer reading campaign in collaboration with the Public and Municipal Libraries of the country,
- ② the Art Notebooks educational program,
- ③ the "Strengthening Public Libraries" project, through which the NLG supports the daily operation of Greek Public libraries,
- ④ the new and innovative "Exchanges and Donations" service, addressed to all libraries in Greece and Cyprus, and
- ⑤ the development of partnerships on a national and international level (e.g. IFLA, LIBER, Erasmus+).

A milestone for 2022 was the transition from the UNIMARC cataloguing standard (after nearly 30 years) to the MARC21.

At the same time, the NLG fulfilled the requirements for issuing the long-awaited statutory text of the Governing and Operating Agency for its institutional reinforcement, launched its Strategic Development Plan 2022-2026 and implemented a series of initiatives/actions aimed at the multifaceted expansion of its audience. Specifically:

- The Monthly Acquisitions Bulletin was initiated in July 2022, and three new publications of "Logos" were added: "Dimitris Pikionis (1887-1968): The architect, the painter, the thinker," "About the Russian War against Ukraine" and "Tribute to Albert Camus (1913-1960)."
- Services continued to be offered to the general public, with the organization of five exhibitions on the 4th floor of the NLG building at the SNFCC. At the same time, the tenth and eleventh series of the Logos Events were organized, curated by Stavros Zoumboulakis, President of the Supervisory Council of the NLG.
- Thematic readings and educational programs continued this year (106 activities in total) at the NLG's buildings at the SNFCC and the Valliano Building, with the participation of 1,969 children from 66 schools.

- Events were organized and/or hosted, such as the Ministry of Education and Culture's event for Greek-American cooperation in higher education, with the participation of 30 leading U.S. Universities, and the celebration of the International Children's Book Day with the award of prizes by the Greek section of the IBBY - the Circle of the Greek Children's Book.
- The NLG also co-hosted Oral History Week, the Fiesole Retreat '22 international meeting and a conference in the context of the Erasmus+ European program "The Future of Cultural Heritage in Modern Europe."
- The Greek Web Archive Portal and the Digital Exhibitions were added to the existing services of the NLG.

Exhibition: "Andreas Vourloumis the Atticus"
21/12/2022-19/03/2023



left:
Exhibition:
"The impact of the
European Enlightenment
on the formation of the
modern Greek State"
29/12/2021-27/02/2022



right:
Christmas Readings
Dec. 2022

left:
Painting Exhibition
by Michalis Madenis:
"The Exiles"
31/01-31/03/2022



right:
Oral History Week
Oct. 2022

left:
Educational programs
Sep.-Dec. 2022



right:
European Program
Erasmus+ "The Future
of Cultural Heritage
in Modern Europe"
Jun. 2022

Exhibition:
"Angelos Spachis
1903-1960"
20/09-20/11/2022



Photographic Archive
of the National Library
of Greece

In 2022, the Greek National Opera (GNO) resumed its regular operation after the pandemic. We are pleased and grateful to our audience, who rewarded this return by enthusiastically packing out all our performances. More than 170,000 people – a number higher than even before the pandemic – attended the productions we presented in 2022 in the Stavros Niarchos Hall, the Alternative Stage, and the Odeon of Herodes Atticus.

Along with our box office success, we are proud of the high-end productions we successfully staged this year, as well as the world premieres, outstanding artists and events we hosted that sparked discussions in Greece and abroad.

Leading directors Robert Wilson and Krzysztof Warlikowski collaborated for the first time with our organization on two emblematic co-productions with Baden-Baden and Brussels: Verdi's *Othello* and Offenbach's *Tales of Hoffman*, respectively.

Two new works commissioned from Greek composers, Angelos Triantafyllou's *Inland*, directed by Nikos Karathanos, and Dimitra Trypani's *Andrei*, were introduced to their audience in the Stavros Niarchos Hall, achieving great artistic success.

The world premiere of Yorgos Lanthimos' new film, *Bleat*, in the Stavros Niarchos Hall, co-produced by GNO and NEON, attracted the attention of the global media, receiving rave reviews.

Three great operas of the repertoire, Giordano's *Andrea Chénier*, Gounod's *Faust* and Mozart's *Don Giovanni* (yet another international co-production with Gothenburg and Copenhagen) brought great Greek and foreign soloists onto the GNO stage.

The GNO Ballet presented *3 ROOMS*, choreographed by Ohad Naharin, Jiří Kylián and Konstantinos Rigos, as well as a classic *Don Quixote*, choreographed by Thiago Bordin.

At the Odeon of Herodes Atticus we presented a new, modern and edgy *Rigoletto*, directed by Katerina Evangelatos, as well as a revival of Hugo de Ana's *Tosca*.

Throughout 2022, our Alternative Stage continued to push the boundaries of contemporary musical theater without preconceptions or prejudices, with a rich program including opera, musical theater, performances for children and young people, dance, festivals and concerts.

Furthermore, over the year, the GNO's Educational and Social Activities covered a multitude of artistic participatory learning programs for children, teenagers, young people, schools, adults, persons with or without disability, persons aged 65 and over, vulnerable social groups, amateurs and professional artists.

Finally, GNO TV was enriched with new content and enabled the GNO's friends across the world to watch select productions on their TV, computer or mobile phone screen.

The Greek National Opera is subsidized by the Ministry of Culture and Sports. Its rich artistic program is implemented with the support of the Stavros Niarchos Foundation (SNF).

Giorgos Koumendakis

Artistic Director
Greek National Opera

The Tales of Hoffman, Opera:
Jacques Offenbach
Dec. 2022, Stavros Niarchos Hall (photo: Andreas Simopoulos)



Don Quixote, Ballet: Thiago Bordin, Marius Petipa / Ludwig Minkus
Nov. & Dec. 2022, Stavros Niarchos Hall (photo: Valeria Isaeva)



Inland, Opera:
Angelos Triantafyllou
Jul. 2022, Stavros Niarchos Hall (photo: Andreas Simopoulos)



Rigoletto, Opera:
Giuseppe Verdi
Jun. 2022, Odeon of Herodes Atticus (photo: Valeria Isaeva)



3 ROOMS: Minus 16, Ballet: choreography by Ohad Naharin May 2022, Stavros Niarchos Hall (photo: Valeria Isaeva)



The Stavros Niarchos Foundation (SNF) envisioned, created, and in February 2017 delivered the Stavros Niarchos Foundation Cultural Center (SNFCC) to the Greek state and the public at large. Throughout the SNFCC's whole journey so far, SNF has been its steadfast chief supporter – to the extent of its capabilities – so that the organization can fulfill its purpose as a high-quality open, accessible, safe, and environmentally sustainable public space, constantly evolving and improving.

Six years after the SNFCC opened, SNF renewed its support in March 2023 for the three years following (March 2023–February 2026) with a new grant of up to €30 million (\$32 million) to cover operating and programming costs. From the conception of the idea through 2026, SNF will have given a total of €641 million (\$773 million) to the SNFCC. These grants largely supported the construction of the cultural center, but have also gone toward operating costs, events, and additional programming and infrastructure to further enhance the SNFCC's work. SNF also actively supported the National Library of Greece (NLG) and the Greek National Opera (GNO) in their transition to their new home at the SNFCC. With this support, the SNFCC remains an open public space accessible to all.

"We are particularly pleased that the Greek state also embraces and recognizes the value of the SNFCC, and that through funding from it too the organization will continue to perform its important role as an evolving, sustainable, and universally accessible public space. This collaboration reinvigorates the concept of public-private partnership in practice, which we believe will give the SNFCC the opportunity to keep on being a unique destination and integral part of everyday life for everyone, and to activate even more of its potential as a modern Agora in constant dialogue with the Greek and international community."

Andreas Dracopoulos

Stavros Niarchos Foundation (SNF) Co-President

SNF Nostos from the Stavros Niarchos Foundation (SNF)

In 2022, SNF Nostos, the beloved SNF event open to everyone that takes place each summer at the SNFCC, focused on humanity's most important resource: health. On June 23 and 24, SNF Nostos Health, organized in collaboration with journalism nonprofit iMEDD (incubator for Media Education and Development), brought together health experts, architects, artists, scientists, musicians and – critically – young people to frame the problems we collectively face in health and scout paths toward solutions. Inspired by SNF's international Health Initiative, the SNF Nostos Conference and the SNF Dialogues – and moderated by iMEDD Managing Director, SNF Dialogues Executive Director, and journalist Anna-Kynthia Bousdoukou – featured open discussion across disciplines and borders.

SNF Nostos Health included exhibitions, interactive installations, VR experiences, and an inclusive basketball game at the Greek National Opera's Stavros Niarchos Hall, organized in collaboration with the Field of Life and Special Olympics. Additionally, 4,294 people, including 95 Special Olympics athletes, participated in the popular sunset SNF Nostos Run: Running into the Future, organized in collaboration with the nonprofit Regeneration & Progress, raising a total of €32,546 for youth music outreach programs from Polyphonica and the Philharmonic Orchestra of Ioannites. Jorja Smith, Masked Wolf, Good Job Nicky, and Locomondo gave indelible performances, and each evening the night sky lit up with the enchanting, almost surreal, sight of nearly 350 illuminated drones. At the SNF Nostos closing party, the SNFCC Agora was filled with music, dance, and light, thanks to a spectacular laser show and an unforgettable DJ set by Laternative.

left:
SNF Nostos |
Opening Remarks
by Andreas Dracopoulos,
SNF Co-President (photo:
Pinelopi Gerasimou)



right:
SNF Nostos |
Together we play (photo:
Angelos Christofilopoulos)

left:
SNF Nostos |
SNF Nostos Run (photo:
Pinelopi Gerasimou)



right:
SNF Nostos |
SNF Dialogues (photo:
Christos Karagiorgakis)

SNF Nostos | SNF Nostos
Conference (photo:
Christos Karagiorgakis)



SNF Nostos | A Template
of Future Hospitals by
Renzo Piano Building
Workshop (RPBW) (photo:
Angelos Christofilopoulos)



SNF Nostos |
Johns Hopkins University
and SNF Present: An
Interactive Global Health
Data Experience (photo:
Christos Karagiorgakis)



The fifth anniversary of the SNFCC's delivery to the Greek State by the Stavros Niarchos Foundation (SNF) was celebrated with five days full of events and activities, from the 19th to the 23rd of February, with the participation of the National Library of Greece (NLG) and the Greek National Opera (GNO), and the artistic collaboration of Konstantinos Rigos. A new choreography at the Fountains, a spectacular fireworks show, concerts, dance, opera, musical performances, exhibitions, visual installations, unexpected happenings, discussions, theater readings, artistic workshops for children, roller skate shows, drum parades, kayaking races and remote controlled sailing on the Canal, recreational activities for families, chess matches, 5x5 football on the Great Lawn, School Programs, and many other festivities and events, free of charge in their majority, formed a mosaic of festivities and at the same time confirmed once again that the SNFCC is the city's top destination for entertainment, learning, and sports.

Performances

Gandini Juggling returned to the Stavros Niarchos Hall two years after Smashed's enormous success, this time with *4x4: Ephemeral Architectures*, masterly blending juggling virtuosity, dancing precision and an immersive soundtrack into a multifaceted performance.

On the 23rd of February, the fifth anniversary of the SNFCC, the Greek National Opera (GNO) presented in Stavros Niarchos Hall the premiere of Giuseppe Verdi's *Othello*, directed, staged and lighted by Robert Wilson, an international co-production with the Baden-Baden Festival, conducted by Stathis Soulis.

Moreover, at the Alternative Stage of the GNO, three of the performances of Panayotis Kalantzopoulos-Renos Charalambidis' romantic operetta *Cheap Smokes*, directed by Konstantinos Rigos, were dedicated to the 5th anniversary of the SNFCC.

Music

In February 2017, George Kontrafouris was one of the prominent artists to musically accompany with his piano a milestone moment in the history of the SNFCC. Five years later, the world-renowned pianist and organist could not be absent from the anniversary events, together with two former members of the Baby Trio — the iconic band — for a special concert at the Lighthouse.

In the framework of yet another Jazz Chronicles series, Sokratis Sinopoulos' quartet starred in a musical meeting at the Lighthouse. The Sokratis Sinopoulos Quartet presented material from two albums, as well as new compositions that were heard for the first time, in that special manner with which these four musicians, improvising and constantly interacting on stage, manage to make each and every one of their concerts a unique experience.

Visual Arts

The fascinating photographs of Yiorgis Yerolymbos, documenting moments of the building works that took place over time during the SNFCC's construction (2006-2016) and presenting the titanic effort to realize Renzo Piano's vision, were displayed in the NLG's Book Castle. The *Evanescent* lighting installation of Atelier Sisu festively transformed the Great Lawn of the Stavros Niarchos Park, while the *Télésculptures*, two of the first works in which the sculptor Takis introduced the element of magnetism and magnetic fields into his art, displayed just for a few days at the SNFCC Lobby.

At the same time, the NLG presented four exhibitions as part of the anniversary events. At the 4th Floor Atrium, the exhibition "The Printing Houses during the Greek Revolution" emphasized the role that printing played during the crucial years of the Struggle, while Monumenta's new permanent exhibition "Tracing Human Presence and Life," which was inaugurated on the ground floor as part of the celebrations, has as its subject the history of the site on which the SNFCC was built, from antiquity to this day. The exhibition "The impact of the European Enlightenment on the formation of the modern Greek State" explored the way emblematic works of the European and Modern Greek Enlightenment converse, while Michalis Madenis' painting exhibition titled "The Exiles" consisted of a series of portraits of psychiatric hospital patients, sensitively revealing the drama of mental illness.

Finally, following the large-scale group photography exhibition titled "SNFCC Fence," which spanned approximately 400 meters of the SNFCC perimeter, the SNFCC Fence reintroduced itself as part of the fifth anniversary celebrations, presenting the exhibition's photos projected on the Esplanade wall.

Parabases

The five-day anniversary included the premiere of the season's Parabases cycle, with a reading of Eugene O'Neill's masterpiece *Mourning Becomes Electra* (Part 1: Homecoming), directed by Georgia Mavragani. The SNFCC readers' theater returned for the fifth consecutive year with three milestone theatrical pieces that center around motherhood and the emotional development of humans, as the latter is inextricably linked with early life experiences.

Discussions

A highlight in the diverse program of festivities was the public discussion at the Lighthouse on how the SNFCC can serve as a model public space and a paradigm of a successful public-private partnership. Participants in the discussion: Stavros Niarchos Foundation (SNF) Co-President Andreas Dracopoulos, SNFCC Managing Director Elly Andriopoulou, former Prime Minister and current MP of New Democracy Antonis Samaras, who also represented the government, and former Minister and current MP of SYRIZA Progressive Alliance Effie Achtsioglou. Former Prime Minister George A. Papandreou gave a short greeting via video. The discussion was coordinated by Ares Kalandides, an urban planner and visiting professor at Manchester Metropolitan University in the UK.

In addition, a conference titled "2006-2016: the Construction of the SNFCC as a Field of Learning" was held, focusing on architectural vision and construction innovations, featuring key speakers: Yiorgis Yerolymbos, Photographer - Architect, Vassily Laffineur, RPBW Associate, Theodore Maravelias, PhD Architecture, Director of Technical Grants at the Stavros Niarchos Foundation (SNF), Helli Pangalou, Landscape Architect, Co-designer (together with Deborah Nevins) of the Stavros Niarchos Park, Gregory Penelis, Civil Engineer, responsible for the structural design of the Canopy, who all worked towards completing this great project. The event was accompanied by workshops and a speed mentoring session, with the objective of empowering the younger generation and enhancing their knowledge and skills.

Parallel activities

Workshops, sports activities and exclusive activities for the SNFCC Members completed the extensive festive program, while the big celebration culminated in a spectacular fireworks show and an impressive choreography by Konstantinos Rigos for Maurice Ravel's *Boléro* at the Agora, performed by the GNO Ballet.



Discussion on how the SNFCC can serve as a model public space and a prime example of a successful public-private partnership (photo: Nicky Economou)



Drums Parade with Bloco Swingueira (photo: Theophilos Venardos)

Five Years SNFCC
Feb. 2022 (photo:
Nikos Karanikolas)



left:
Sup & Kayak
Demonstration Races
(photo: Pelagia
Karanikola)



right:
SNFCC Events:
Photography exhibition
in the Pine Grove (photo:
Nikos Karanikolas)



left:
Gandini Juggling (photo:
Theophilos Venardos)



right:
Jazz Chronicles:
George Kontrafouris
Baby Trio (photo:
Pelagia Karanikola)



Art workshop
Members' Event Kids:
Choreo-graphics |
Mapping the SNFCC
(photo: Pelagia
Karanikola)



Exhibition of the
Evanescent lighting
installation by Atelier Sisu
(photo: Nikos Karanikolas)



On the occasion of the fifth anniversary of the delivery of the SNFCC by the Stavros Niarchos Foundation (SNF) to the Greek State, we decided to study the impact the project has had so far on society, the environment and the economy, so that we can assess our actions and operations over time and redefine our strategy, wherever and whenever necessary.

We therefore asked the Boston Consulting Group to revise the impact study they had prepared on behalf of the SNF in 2010 and 2016, before and after project construction.

The impact study focused on the positive impact of the SNFCC on Greece's image, as a landmark of modern Athens, on the improved quality of life of the local community, its status as a global role model of environmental sustainability, and its deep economic impact on the Greek economy.

Some of the highlights are:

As a new metropolitan pole that attracts international events, the SNFCC contributes to the promotion of Greece, with highly favourable mentions in the international press, at the same time serving as a new tourist destination outside the center of Athens – ranking third among preferences of foreign visitors for cultural sites, following the Acropolis Museum and the National Archaeological Museum* – while drawing more traffic to the Athenian Riviera, offering a modern destination, events, and services that enhance the tourist experience in Athens.

The numbers speak for themselves: more than 5,200 cultural and educational events and 13,000 sporting events, attracting more than 1,000,000 people. Of these, 99.4% were free of charge, thanks to the exclusive grant by the SNF.

The cultural and educational footprint of the SNFCC is amplified by its School Programs, which have brought more than 6,500 school visits from across the country, involving more than 387,000 students. In addition, 1,170 teachers from all over Greece and from Greek schools abroad have enrolled in the SNFCC Class digital training platform, and another 1,550 teachers have participated in online seminars. Sustainability plays a leading role in the design and implementation of the SNFCC's School Programs, since our primary objective is to raise awareness of environmental issues among the younger generation.

Internationally recognized as a Green Building, the SNFCC is a global model of environmental sustainability and the first large-scale cultural project with a LEED Platinum

* According to a survey conducted by the Athens International Airport in 2022.

certification in Europe. At the heart of the SNFCC lies the Stavros Niarchos Park, one of the largest green spaces in Athens (it covers an area of about 52 acres), which constitutes the world's largest public Mediterranean garden. With regard to the local community, the construction of the park contributed especially to the improvement of the residents' quality of life, doubling the green space per capita in the neighboring area.

The SNFCC buildings and the Stavros Niarchos Park have been maintained and run on a daily basis all these years, implementing best practices in the consumption of energy – 100% of which is sourced from renewable energy sources with the help of the 5,700 solar panels on the top of the Energy Canopy – and ensuring sustainability in general. Although since the project's planning and construction and up to this day our power consumption practices have been exemplary, we have taken into consideration current circumstances and are putting in place extra measures to reduce our footprint from lighting, air conditioning, the use of hot water and other resources.

Last but not least, the SNFCC has been contributing, and will continue to contribute, to the Greek economy in a multitude of ways. Indicatively, it contributes €203,000,000 annually to the country's GDP and €36,000,000 to tax revenues, while at the same time it has created 2,844 jobs thanks to the wider economic activity generated by its operation.

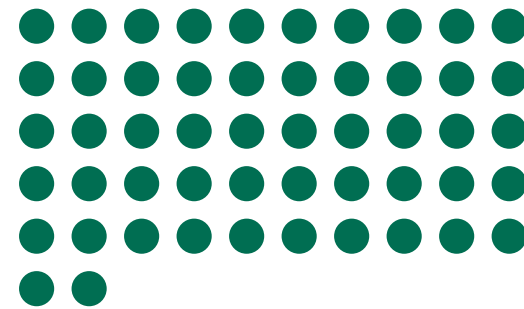
Social impact
2017-2022

Participants in activities:

1,000,000

Cultural and educational events:

>5,200

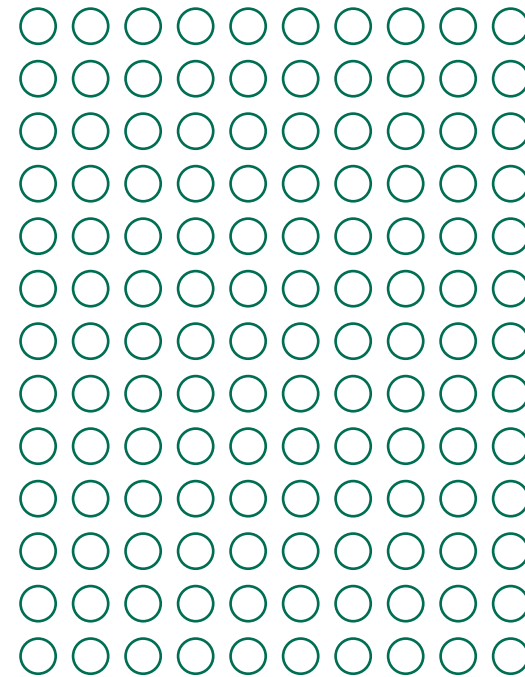


● = 100 cultural and educational events

○ = 100 sports activities

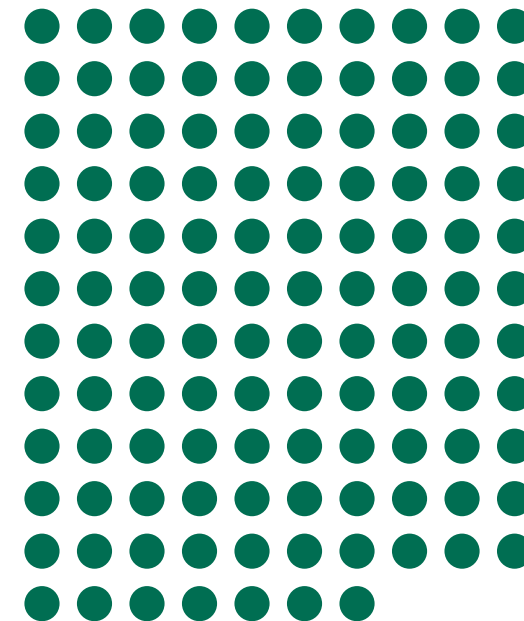
Sports activities for kids and adults:

13,000



School visits from all over the country:

>6,500

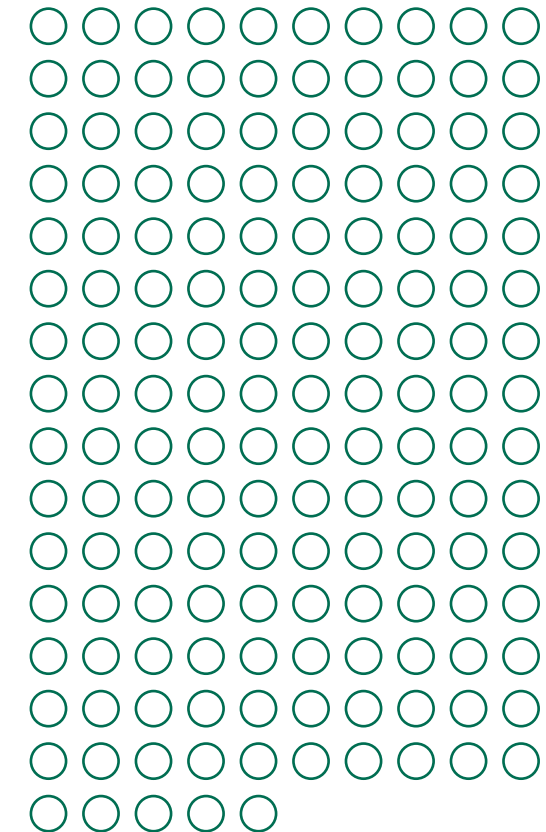


● = 10 participations in SNFCC Class

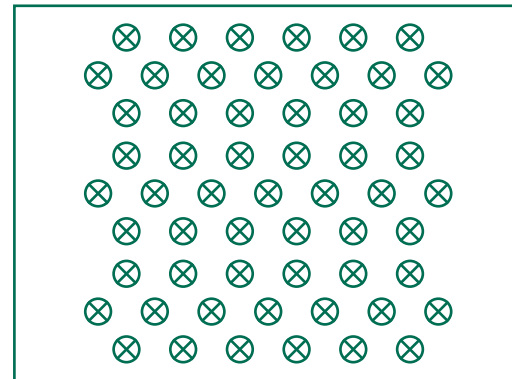
○ = 10 attendees in seminars

Students in school visits:

>387,000



Environmental impact



⊗ = 100 solar panels

Energy Canopy Surface:

10,000 m²

Solar panels covering the Energy Canopy:

5,700

Energy Canopy's annual production capacity:

2.2 GWh

Percentage of the SNFCC's energy needs met by renewable energy sources:

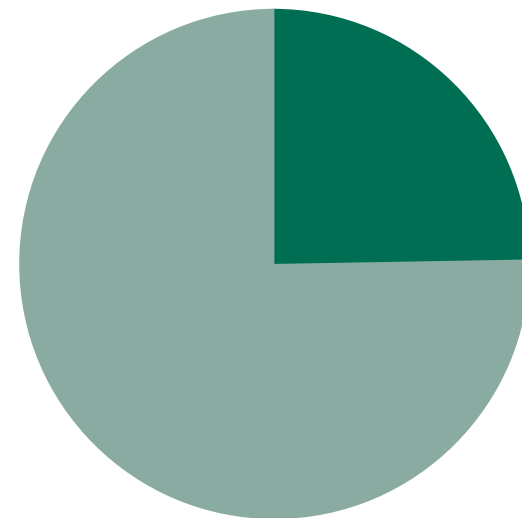
100%

Percentage of power consumption covered by the Energy Canopy:

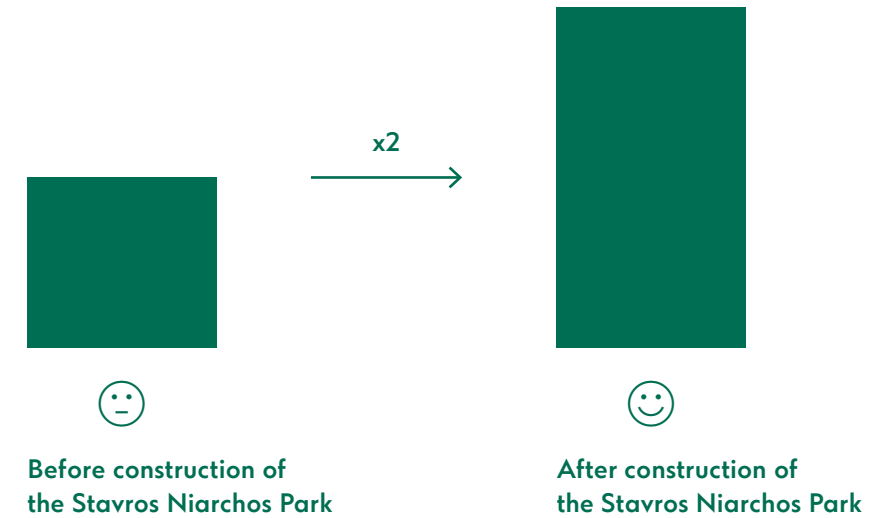
24%

Percentage of power consumption covered by the provider's renewable energy sources (wind power):

76%



Stavros Niarchos Park is one of the largest green spaces in Athens.
Its construction doubled green surface per capita in the local community.



Jobs created and maintained annually by the SNFCC:

2,844

SNFCC's contribution to Greece's annual GDP:

€203,000,000

SNFCC contribution to Greece's annual tax revenues:

€36,000,000

Economic impact*

* According to Boston Consulting Group (BCG) estimates, with a baseline year of 2019.



In keeping with the vision of the Stavros Niarchos Foundation (SNF) of a public space that is open and accessible to all, as well as a landmark of modern Athens, the SNFCC articulates its philosophy through holistic infrastructure and services that promote the concepts of culture, sustainability, accessibility and inclusion. These are our foundations for redefining public space, our shared goal, on a daily basis. Our objective is for each visitor to find what appeals to them, while also encouraging them to expand their horizons on an individual and collective level.

An open call to young people, aged 18 to 25, was announced for the first time, with the aim of creating the SNFCC Youth Council, which will be responsible for the preparation of an independent program of events that will be part of SNFCC's annual programming.

As of early 2022, the SNFCC resumed operations in full after the pandemic, introducing new events and services to the public with an emphasis on inclusivity, made possible by the generous support of the Stavros Niarchos Foundation (SNF), through which the majority of events are implemented and a portion of the SNFCC's operating expenses are covered. Specifically, we made an open call to street musicians, which animated every corner of the SNFCC from the promenade along the Canal to the paths of the Stavros Niarchos Park, transforming its public space into a large stage where musicians and bands share their creativity with visitors and passers-by. We also invited, through an open call, artists based in Greece to submit their own original work for the Light Installations of the SNFCC Christmas World.

At the same time, another open call was made for the first time to young people, aged 18 to 25, who are interested in cultural programming and production, with the aim of creating the SNFCC Youth Council, a creative team of 20 people, responsible for the preparation of an independent program of events that will be part of SNFCC's annual programming. The creation of the SNFCC Youth Council aims to strengthen the practical involvement of young people in the creation and production of events that are directly relevant to them, while at the same time these programs will be in an open dialogue with the interests of their generation.

In addition, the SNFCC Studios were launched, operating a recording studio on the ground floor of the National Library of Greece (NLG), free of charge to the public with online booking. Through online preregistration, any interested party can reserve the studio, for a certain period of time, for recording and post-production, and receive the file upon completion. In addition to the necessary equipment, the studio also offers a range of musical instruments (drum set, keyboard, guitar, bass, acoustic guitar) for those who wish to use them.

For the second consecutive year, the SNFCC participated in the National Customer Service Week, a celebration of the people on the front line, the Visitors Experience (VE) team, and the strengthening of its relationship with visitors, partners, volunteers and the entire team of the organization. A number of events were held aiming to highlight the impact of customer service and reward the people who work daily in visitor service and support, while once again the limelight was stolen by the "Memory Walls" set up at the SNFCC lobbies, inviting visitors to share their favorite moments at the SNFCC by filling them with their handwritten messages. A similar activity was organized during the last days of the year, with visitors taking part in a pop-up exchange of thoughts, wishes and plans on cards about everything they would leave behind in 2022 and what they would take with them into the new year.

Over the summer months, the Dome was transformed into a meeting place for the public, specially designed to host the "Mythologies," a program that included performances for children and an exhibition featuring works of contemporary art. During that period, the SNFCC's visitors enjoyed the Sunset DJ sets at the Lighthouse with its panoramic views, while the Lighthouse terrace was transformed into the ultimate Christmas meeting place thanks to the impressive 360° Christmas Pop-Up Bar, specially designed for the holiday season, accompanied by a curated selection of cocktails and music by DJ sets and music producers.

Furthermore, throughout the year visitors had access to bilingual brochures enabling them to take a self-guided tour of the SNFCC grounds, following a suggested route depending on whether this would be their first walk, a walk with the family or with friends, or a walk for two. Making the most of the SNFCC's status as a public institution, our concern is to constantly enhance our diverse visitor experience and to take into account the public's opinion as a compass for the future.

3,092,916
people visited the SNFCC in 2022.

96%
of visitors have a positive opinion about the SNFCC and its operation.

+93
Net Promoter Score (NPS) for survey participants who would unconditionally recommend a visit to the SNFCC to friends and acquaintances.

1/4
of visitors intend to visit the SNFCC at least once a week.

Daphne and the Fuzz,
Busker Music
Jul. 2022 (photo:
Mariza Kapsampeli)



left:
Memory wall, as part
of the celebration
of National Customer
Service Week
Oct. 2022 (photo:
Nikos Palaiologos)



right:
Collection of basic
necessities for the victims
of the war in Ukraine
(photo: Nikos Karanikolas)



Exhibition of lighting
installation Pompe
by George Nikas and
by Eleni Maragaki,
as part of the SNFCC
Christmas World
Dec. 2022 (photo:
Nikos Karanikolas)



"Hold on - Let go",
The Wall of Wishes,
as part of the SNFCC
Christmas World
Dec. 2022 (photo:
Pelagia Karanikola)



The Stavros Niarchos Foundation (SNF) envisioned, funded and created the Stavros Niarchos Foundation Cultural Center (SNFCC)—an environmentally sustainable public space for expression, culture and recreation, with international reach.

Designed by Renzo Piano and the Renzo Piano Building Workshop (RPBW) so that all visitors can feel welcome, the SNFCC facilities are fully accessible to people with disabilities. Educational programs are also implemented, encouraging cooperation between people with and without disabilities.

True to its commitment for a public space that is open and fully accessible to all, the SNFCC has further enhanced its services for people with disabilities – through the Organization's cross-departmental Accessibility Initiative – at the level of events and activities, considering that accessibility to our venues is a given.

The inclusive guided tours for people with sensory disabilities and for visitors 65+ years of age with memory problems were developed more widely starting in early 2022. These multisensory and sign language guided tours served as an opportunity for a stroll around the Stavros Niarchos Park and a monthly rendezvous for people who have chosen the SNFCC as their place of entertainment and socialization.

Throughout the year, Braille maps were handed out to visitors, while performances, speeches and lectures, as well as screenings of films with accessibility services were regularly organized. Specifically, services of audio description, tactile touring, sign language interpretation and sensory friendly performances were generally implemented as part of the SNFCC's program, Braille event programs were created, while a sensory accessibility guide, a sensory map and visualized descriptions were added for accessible screenings of performances addressed to visitors on the autism spectrum. It is also worth mentioning that we offered the opportunity to participants with visual impairment to attend tours and performances, thanks to the help of the SNFCC employees and volunteers.

In parallel, we aim to raise public awareness of accessibility issues through lectures and workshops on the subject, as well as the participation of Special Education Schools in a variety of educational and sports programs. The SNFCC website, the central online hub for providing information to the public, has acquired accessibility widgets, offering users a number of accessibility options that enhance their website browsing experience. On the occasion of the SNFCC's fifth anniversary festivities, one of the episodes of Lambros Fisfis' "Small Talk" series on YouTube was dedicated to disability and accessibility, presenting spontaneous interviews with pre-school and primary school students from schools in the municipality of Kallithea.

The positive public reception of services and of events and activities demonstrates the continuous evolution and expansion of accessibility both within and outside the SNFCC.



Haiku in the Lighthouse and on the SNFCC Canal in Braille Mar. 2022 (photo: Sofia Papastrati)

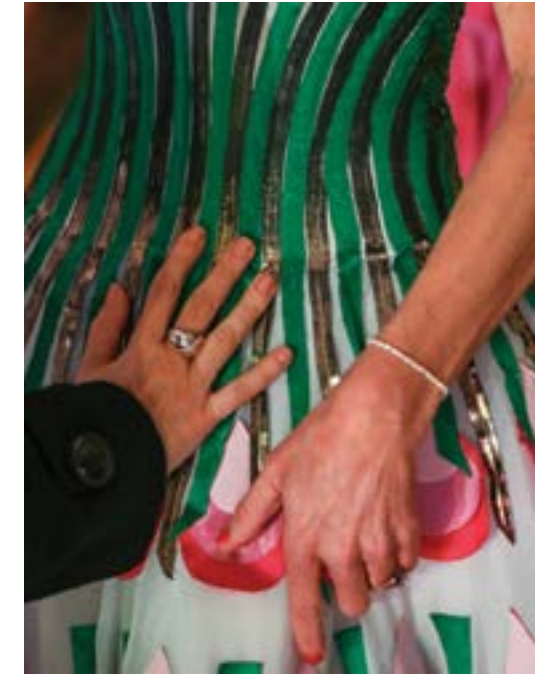


Multisensory Guided Tour of the SNFCC and Stavros Niarchos Park for people with partial or total vision loss Sep. 2022 (photo: Alexandra Masmanidi)

Colpbol, as part of the School Programs at the SNFCC on the occasion of the International Day of Persons with Disabilities Dec. 2022 (photo: Sofia Papastrati)



Walk for people with memory issues in collaboration with Alzheimer Athens Sep. 2022 (photo: Eftychia Vlachou)



Tactile tour at the Christmas Stories in the Lighthouse: *The Suitcase of Ourania Celeste* Dec. 2022 (photo: Pelagia Karanikola)



Multi-sensory Guided Tour of the SNFCC with the participation of visually impaired persons accompanied by SNFCC Volunteers (photo: Sofia Ignatidou)



Respect for the environment and sustainable development in the context of our exemplary operation are values deeply etched in the DNA of the SNFCC. As an environmental sustainability paradigm, the first large-scale cultural project in Europe to be awarded the LEED Platinum Certification is continuously and to the fullest leveraging the advantages offered by modern technological capabilities, with the aim of implementing a series of projects to upgrade facilities, technological infrastructure and applications.

Based on the overall consumption of energy and taking into account that 2017 and 2018 were the years when the GNO and the NLG were moved to their new premises, it appears that 2022, a year of regular operation, was the least energy intensive since the beginning of the SNFCC's operation.

The SNFCC buildings and the Stavros Niarchos Park have been maintained and operated all these years implementing best practices in the consumption of energy. In fact, in 2022, given the global energy crisis, a number of additional measures were launched. Specifically:

- **Suspension of water heating overnight**
This achieves natural gas savings, while the activities and comfort levels of users and visitors are not disturbed. This action was combined with a small decrease in the target temperature of the hot water at the points of use.
- **Heat Recovery Chiller function**
Change in the operation of the air conditioning heat recovery chiller unit which was given priority over the operation of boilers that consume natural gas. This helps restrict the operation of natural gas burners to a minimum.
- **Operation of Central Air Conditioning Units**
A time schedule was set for their operation, instead of their running on a continuous basis, and room temperature setpoints were changed to values that result in more energy efficient operation. These changes are always carefully decided on a case-by-case basis, as there are spaces with special requirements, such as the areas where rare manuscripts are kept in the NLG building and the central Data Center.

- **Lighting**
Most of the lighting fixtures installed at the SNFCC are LED, minimizing the energy footprint of lighting. Nevertheless, intensity was reduced where possible.
- **Ice rink at the SNFCC**
As it consumes zero energy, synthetic ice was used for the first time in the Ice Rink, which traditionally operates from the opening of the SNFCC's Christmas World until the beginning of the new year.

Other actions scheduled include the repair of the seawater extraction well, with the aim of increasing the supply and therefore the seawater reverse osmosis operation that produces water for the irrigation of the Stavros Niarchos Park, and the thermographic imaging inspection of photovoltaic panels with the use of drones, to repair problems and maximize their production.

As it consumes zero energy, synthetic ice was used for the first time in the Ice Rink, which traditionally operates from the opening of the SNFCC's Christmas World until the beginning of the new year.

Annual consumption of "clean" electricity from solar panels and the provider's wind farms, out of total energy needs:

81.3%

Savings of annual gas consumption for air conditioning:

33.41%

Water produced by the two seawater and brackish water reverse osmosis plants for the irrigation of the Park and its surrounding area:

42,525 m³

Vegetable waste sent for composting:

126 tons

Recyclable waste:

107 tons

The concept of *environmental sustainability* is central to the planning of our activities. This year we went a step further, designing and implementing the first two-day environmental awareness event. Under the comprehensive title "Climate Change and I", the first SNFCC Green Weekend was filled with activities aimed at young and old alike, including educational and art workshops for all ages – around composting, re-use of clothes, silk screen printing on recyclable paper – book readings, treasure hunts, film screenings, as well as generally raising the awareness of visitors through information stands and actions of Non-Profit Organizations and bodies (*Cities for Cycling, Fashion Revolution Greece, Greenpeace Greece, Healthy Seas, Natura 2000 Edo Zoume, WWF Greece, ARCTUROS*), which raise issues related to the event's agenda. At the same time, the News Agency Photographers' Exhibition titled "Nature and the Environment" was hosted on the Perimeter of the SNFCC, in collaboration with Athens Photo World.

Constantinos Cartalis, Athens University Professor in the discipline of "Environment and Climate Physics", and member of the European Scientific Advisory Board on Climate Change, talked about the *Climate Crisis* and its manifestations, the trends and practices worldwide to address it, the studies on the impacts of Climate Change in Greece and, most importantly, what each of us can do to make a positive contribution to the management of the issue, engaging in a dialogue with Iphigenia Taxopoulou, an associate of the non-profit organization Julie's Bicycle.

The second day included a panel discussion, with Iphigenia Taxopoulou as moderator again, on "What can I do about climate change?" to promote initiatives that address the issue from the aspect of Green Architecture, Sustainable Mobility, Plastic Water Pollution, Overfishing, Food, and Climate Justice. Each of the five speakers – Agis Mourelatos, Architect, Spyros Papageorgiou, Development Director of the *Cities for Cycling* Organization, Lefteris Arapakis, Co-Founder and Director of *AMKE ENALEIA*, Gogo Delogianni, Chef, Elita Fasoula, Member of *Fridays for Future Thessaloniki* – focused on the presentation of the problem and the prevailing trends for its management.



SNFCC Green Weekend
(photo.: Nikos Karanikolas)



Speech: "Becoming aware of climate change and its challenges", as part of the SNFCC Green Weekend
(photo: Danaï Kokkinaki)

Discussion Panel:
"What can I do about
climate change?",
as part of the SNFCC
Green Weekend
(photo: Nikos Karanikolas)



left & right:
SNFCC Green Weekend
(photo: Nikos Karanikolas)



left:
SNFCC Green Weekend
(photo: Nikos Karanikolas)



right:
Facepainting during
the SNFCC Green
Weekend (photo:
Pelagia Karanikola)



left & right:
The Recycling Table,
a creative activity,
as part of SNFCC
Green Weekend (photo:
Pelagia Karanikola)

Information stands
of Non-Governmental
Organizations and
agencies (photo:
Nikos Karanikolas)





Within the first five years of its operation, the SNFCC has managed to become a global reference point, contributing to the country's visibility and reinforcing its social impact.

A prominent example in 2022 was the award of the Delta restaurant with two Stars by the MICHELIN Guide Athens and a Green Star for Sustainable Gastronomy. Within nearly a single year of operation, Delta, which was created through an initiative and a grant by the Stavros Niarchos Foundation (SNF), with the goal of becoming a landmark culinary destination in line with the high standards of the SNFCC, demonstrated that is a formidable force in the international world of gastronomy. This distinction puts Delta Restaurant in rarified company, among the 3% of restaurants deemed worthy of two MICHELIN Stars from their very first evaluation.

As a new metropolitan hub attracting international events, the SNFCC has hosted prominent figures from the international political and business arena, thus playing an important role in the progress and growth of the country and of the world in general. Accompanied by the President of the Hellenic Republic, Katerina Sakellariopoulou, the King and Queen of the Netherlands toured the SNFCC and attended an event at the Book Castle of the National Library of Greece in the context of an event on gender-based violence at the foyer of the National Library of Greece, followed by the 14th Pitching Competition "The Squeeze", an established celebration of innovation and start-up entrepreneurship, which is an initiative of Orange Grove and the Embassy of the Netherlands in Greece.

As an international cultural landmark and interwoven with the values and ideals represented by the great athletic institution of the Marathon, the SNFCC hosted the first international conference of the Authentic Marathon, the "Authentic Talks," at the Lighthouse, during the 39th Athens Authentic Marathon. Junior Achievement Greece's 17th National Competition for "Best Virtual Business 2022" was held during an all-day celebration of the creativity of the younger generation and on the occasion of the broader partnership with the SNFCC School Programs. In fact, the winning team, "Microgreens - Magicgreens" by the 2nd Experimental High School of Kilkis, also received first prize in the Pan-European Competition of the Gen-E 2022 Youth Entrepreneurship Festival in Tallinn, Estonia, held by JA Europe.

For yet another year, the SNFCC hosted a multitude of corporate events held by major representatives of the business world. For example, Google, the international internet services giant, chose the Dome of the Stavros Niarchos Park – in the presence of the country's prime minister, Kyriakos Mitsotakis – to announce a major investment in Greece that will create thousands of new jobs by 2030.

The SNFCC hosted the first international conference of the Authentic Marathon, the "Authentic Talks" at the Lighthouse, during the 39th Athens Authentic Marathon.



Delta Restaurant
(photo: Jérôme Galland)



left:
The Dutch royal couple conducts visit to the SNFCC Nov. 2022
(photo: Sofia Papastrati)



right:
First Authentic Talks as part of the 39th Athens Marathon Nov. 2022

Google corporate event
Sep. 2022



TEDxAthens
May 2022



Award ceremony
of the 17th National
Competition "Best Virtual
Business 2022" by Junior
Achievement Greece
May 2022 (photo:
Giorgos Kouzilos)



Endeavor corporate event
Jul. 2022



Total events in 2022:

4,777

Total participants:

219,027

In 2022, the SNFCC's events and activities program kept all the successful series that have met with the love of the public, proposed new musical cycles with emphasis on Greek creators and contemporary classical music, passed the theatrical baton to the younger generation, evolved the dialogue between art and the public space, added a variety of music festivals to the annual traditions and offered numerous opportunities for entertainment and learning without any financial, social or other restrictions that prevent the public from having open access to culture. The comprehensive program, which added value to the SNFCC experience, was implemented thanks to the Stavros Niarchos Foundation (SNF) grant that covered the SNFCC operating and programming costs for 2022.

Visual Arts

Louise Bourgeois' iconic sculpture *Maman* (1999) was brought to the Greek public by the NEON Culture and Development Organization and the SNFCC. Bourgeois' famous giant spider – one of the projects that made her internationally famous – was on display on the SNFCC Esplanade from March to November, with free, open access to the public. For the duration of the sculpture's stay, the SNFCC carried out a series of sculpture workshops, visual art play and drawing workshops for young and old, as well as guided tours, starting with the emblematic sculpture, while an educational interactive touring brochure for children was available at the Lobbies.

From May to October, the SNFCC, in collaboration with the Takis Foundation – Research Center for the Art and the Sciences (KETE), displayed in the Small Agora two Signals of the world-renowned visual artist Takis (Panayiotis Vassilakis, 1925–2019). The "Signals," conceived by Takis during a visit at the Calais railway station, are the first series of works in which the artist crosses over from representation to abstraction and creates his first kinetic sculptures. These are works that assume various forms involving a variety of elements throughout Takis' artistic journey, and the ones that made him globally known on the visual arts scene.

During the summer, for a few days, in the Left Wing of the Stavros Niarchos Hall, the public had the opportunity to visit the original installation by Stavros Gasparatos and Lars Jan, a co-existence of light, image and sound that breaks the boundaries of

realism and "interprets" life through the sounds that surround us. Through the acoustic condensation of time, achieved by using an innovative time-lapse audio technique, *LAPSE* was an experience of immersion in an audiovisual environment formed by a person traveling long distances across space-time.

During the same period, following an original architectural redesign of the interior of the Dome, the SNFCC presented the exhibition "**Mythologies | New Terrains**," co-curated by ARTWORKS. This triple project, in addition to the architectural design of the interior with special seat constructions, included an exhibition of visual art works by four new distinguished artists, as well as the hosting of six different performances for children, drawing their themes from mythology. The exhibition included 13 works of contemporary art (sculptures, installations and an augmented reality application) and explored our long and complex relationship with mythology and the role it plays in our reality and its potential to push the limits of our imagination. Thus, four contemporary artists – Theodoros Giannakis, Petros Moris, Panos Profitis, Valinia Svoronou – taking on the scale of the Dome, exhibited works with direct mythological references. The overall space was curated by architect and stage designer Eleni Papanastasiou.



Louise Bourgeois, *Maman* (1999), in an exhibition organized by NEON and the SNFCC, at the Esplanade Mar.-Nov. 2022 (photo: Nikos Karanikolas ©The Easton Foundation/ OSDEETE Reproduction License, Athens, and VAGA at ARS, New York, USA)

As part of the SNFCC's ongoing cooperation with Athens Photo World, which true to its long-standing commitment aims at highlighting the work of contemporary photojournalists of the Greek and international news scene, a number of actions were hosted: the World Press Photo 2022 exhibition on the Ground Floor of the NLG, an Exhibition of Teen Photographers titled "Humans and the Environment" along the Perimeter of the SNFCC, the Reuters Agency Photographers' Exhibition "Nature and the Environment" again along the Perimeter of the SNFCC, as well as the Yannis Behrakis International Photojournalism Award ceremony, in the presence of this year's winner Evgeniy Maloletka, and the Athens Photo World.

Under the title "**SNFCC 2006–2016: The Construction Minutes**," the fascinating photographs by Yiorgis Yerolympos documenting milestone moments over time from the works that took place during the construction of the SNFCC (2006–2016) were presented twice during the year at the Book Castle, from mid-July until the end of summer, showcasing the titanic effort it took to realise Renzo Piano's vision.

As part the SNF Nostos by the Stavros Niarchos Foundation (SNF), the work of Theodore Nikolaou's *Wish Peace in Mind* was displayed at the 4th Floor Atrium of the NLG, with an extension throughout the summer months. Through nine visual chapters, including the photographer's own personal experience, the artist attempted in this multifaceted look into the mental health world to introduce us to and familiarize us with who we might see as the "other" – through images which, reflection reveals, could ultimately represent any of us.

In a collaboration between SNFCC, the Greek National Opera (GNO) and the National Library of Greece (NLG), a tribute to the distinguished Greek visual artist Sophia Kalogeropoulou was presented in March at the 4th Floor Atrium of the NLG. In the "Panharmonia" exhibition, 78 paintings narrate stories inspired by music works and entries from Takis Kalogeropoulos' Dictionary of Greek Music. The exhibition was held in the wake of the donation of the entire valuable archive of composer and musician Takis Kalogeropoulos, as well as the archive of the visual artist herself, to the Historical Archive of the GNO.

In October, true to its commitment to investing in education and engaging children with the Visual Arts, the SNFCC introduced a brand new creative series: at the Lighthouse, on the last Sunday of each month, children aged 4 to 12 had the opportunity to create a collaborative artwork, under the guidance of distinguished visual artists – namely, Maro Michalakakos, Giorgos Gyparakis and Vasilis Gerodimos – and the motto **Lighthouse ahead!** A large-scale visual installation was already in place at the Lighthouse, under the care of the artist of the month, who then welcomed the children to the project and guided them through its expansion.



World Press Photo 2022 exhibition in collaboration with Athens Photo World, on the NLG Ground Floor May–Jun. 2022 (photo: Michael Varaklas)



Exhibition "Mythologies | New Terrains", co-curated with ARTWORKS, in the Dome of the SNFCC Jul.–Sep. 2022 (photo: Pelagia Karanikola)

Takis, *Aeolian (Signal)* and *Signal – Archimedes' Screw* in an exhibition at the SNFCC's Small Agora May 2022 (photo: Mariza Kapsampeli)



Stavros Gasparatos & Lars Jan, *LAPSE*, audiovisual installation Jul. 2022 (photo: Mariza Kapsampeli)



Theatrical performance *Mythologies: Heracles, His Labours & the Lion's Skin*, directed by Sofia Paschou, at the Dome Aug. 2022 (photo: Danai Kokkinaki)

Art activity "Bugs and Worms" with Maro Michalakakos, as part of the creative series *Lighthouse ahead!* Oct. 2022 (photo: Sofia Papastrati)



Parabases

In February 2022, Parabases, the SNFCC's readers theater returned to the Lighthouse for the fifth year, with recommendations of repertoire works. On the occasion of the exhibition of *Maman*, a Louise Bourgeois' sculpture, three young female directors, negotiated three milestone theatrical pieces that center around motherhood and the emotional development of humans, as the latter is inextricably linked with early life experiences. The opening performance was Eugene O'Neill's masterpiece, *Mourning Becomes Electra* (Part 1: Homecoming), adapted and directed by Georgia Mavragani, followed by August Strindberg's *The Father*, directed by Maria Magkanari, and *Alkistis* of Euripides, directed by Elena Mavridou.

In November, Parabases returned with a new cycle of performances and the original title "**Love's Labours.**" Love, seduction and gender identity, as negotiated by William Shakespeare in four of his most characteristic and entertaining comedies, are the core of this new series, for the artistic direction of which the SNFCC collaborated with Ektoras Lygizos. Passing on the theatrical baton to the younger generation of creators, the staging of the readings was undertaken by four directors who, while distinct for their personalized method and viewpoint, also share a love for the texts and for fruitful experimentation with theatrical speech. Moreover, this year's Parabases were realized by an expanded ensemble

Theatrical performance of Euripides' *Alkistis* directed by Elena Mavridou in the framework of the SNFCC Readers' Theatre Parabases Apr. 2022 (photo: Eftychia Vlachou)



of young actors, whose roles alternated in the casts to tell complex stories with simple theatrical means. The first performance of the season was the staging of "Love's Labour's Lost," from which the series derives its title, translated by Stratis Paschalis and directed by Aris Balis.

Music

Parklife, the beloved concert series, returned dynamically this summer to the Great Lawn, featuring artists from Greece and abroad, covering a wide range of music genres for all tastes. The music series opened in July with elements of flamenco and traditional Turkish music by Yasmin Levy, the international star who has become widely known across the global music scene. This was followed by Arrested Development, one of the most important and influential hip hop bands in the U.S. in the '90s. Subsequently, in a packed Great Lawn, the National Symphony Orchestra and the ERT Choir, in cooperation with the SNFCC, presented an unexpected live concert visiting the "Symphonic Side of the Moon," inspired by Pink Floyd's *The Dark Side of the Moon*, one of the most important records of all time. The grand finale of the season was undertaken by the explosive La Femme who, together with The Steams and Dury Dava, offered a night filled with pumped up guitar riffs brimming with psychedelia. This was one of the biggest SNFCC concerts in a packed Great Lawn, with 10,140 spectators ready to meet again during the next music summer season.

The SNFCC's *Cosmos* concert series returned to the Stavros Niarchos Hall, exploring the various manifestations of minimalist music and its influences, as these are evidenced in cinema, concert halls and clubs all over the world. Aiming to highlight the romantic side of minimalism, Emmy award-winning American composer and pianist Dustin O'Halloran joined forces with Ergon Ensemble's musicians in March, while one of the most creative and innovative artists in modern music, German producer and composer Christian Löffler, met with Ergon Ensemble at the Stavros Niarchos Hall in April, for a unique live concert that brought together two seemingly diverse worlds, those of classical and electronic music. In a reverential atmosphere, on Holy Monday, the Greek Radio Symphony Orchestra performed Polish composer Henryk Górecki's *Symphony of Sorrowful Songs* under the baton of acclaimed conductor George Petrou, while on Holy Tuesday and Holy Wednesday, composer Andreas Katsigiannis' *The Place of Silence* was performed by George Dalaras and Vassilikos, accompanied by the ERT Contemporary Music Orchestra. In November, the new season of the established series was launched by legendary jazz performer Dee Dee Bridgewater, a favorite of the Athenian audience and recipient of three Grammy awards, who enchanted listeners with her repertoire choices, performance and stage presence.

In discourse with the *Cosmos* series, a new cycle of concerts opened at the Lighthouse in October. It is called *Microcosmos* and features contemporary classical music composers

from the international stage, who use or build on electronic elements to develop their work, representing a musical genre defined as *neoclassical*. The series' guests included: Suzanne Ciani, a pioneer of electronic music for 50 years who has contributed pivotal work in both music and sound design, followed at the Lighthouse by the Swiss accordionist Mario Batkovic and the Italian multi-instrumentalist Federico Albanese.

This year's *Lighthouse Sessions* returned at the beginning of the year to the Lighthouse, designed to showcase the power of the language of music. Following Alexandros Drakos Ktistakis' on-stage meetings with Nikos Xydakis (January) and Orfeas Peridis (February), the series ended in April with Elli Paspala, one of the most distinguished Greek female singers.

Understanding jazz as the "music of the here and now," SNFCC's *Jazz Chronicles* returned to the Lighthouse and hosted two concerts by Greek artists, Kepler is Free and Harper Xylouri, presenting old and new sounds, improvisational and classic beats, instrumental and vocal bands.

The *Lullaby Project* returned for the fifth year running to the SNFCC, at the GNO Alternative Stage, in partnership with the musical social inclusion project El Sistema Greece and New York's Carnegie Hall. In this year's edition of The Lullaby Project, El Sistema Greece continued to expand the spectrum of parenthood beyond gender and biological ties, and celebrate universal love for children, featuring special musical stories that highlight a host of topical social issues, and sending out a strong message of acceptance, with love and music. Acclaimed Greek composers and songwriters, including Anser, Pavlos Pavlidis, Andriana Babali and Theodore, undertook to transcribe and present lullabies in original musical stories.

Music Escapades, the concert series dedicated to the latest trends on the Greek alternative scene, could not be absent from the SNFCC's summer program. Singer and songwriter Maria Papageorgiou, together with five musicians, welcomed the summer at the Panoramic Steps, handing over the stage to two of the most interesting singer-songwriters on the Athenian scene: Jef Maarawi and Jack Heart & The Love Ghosts who joined forces for a very interesting evening. In late June, Pavlina Voulgaraki presented a tribute to the great female voices who shaped her, from Sade, Stevie Nicks and PJ Harvey to Dimitra Galani and Arleta. The Music Escapades series concluded with two legends from the domestic hip hop scene, Taki Tsan & Phyrson, in a live performance featuring new, unreleased tracks, as well as older material including some of the classic anthems of Greek rap music.

Sunset DJ sets once again this summer. A series in which favorite musical producers stood behind decks, "dressing" the urban landscape with their own sunset atmosphere: calypso rhythms, relaxed beats and summer melodies inviting the audience to the highest point of the SNFCC, at the Lighthouse terrace.



Concert by La Femme as part of the *Parklife* series Sep. 2022 (photo: Pinelopi Gerasimou)



Alexia and El Sistema Greece in a jazz Christmas Concert as part of the *Cosmos* series in the Stavros Niarchos Hall Dec. 2022 (photo: Mariza Kapsampeli)

Dee Dee Bridgewater concert as part of the *Cosmos* series
Nov. 2022 (photo: Pinelopi Gerasimou)



left:
Kepler Is Free concert as part of the *Jazz Chronicles* Nov. 2022
(photo: Eftychia Vlachou)



right:
Musical meeting with Orfeas Peridis as part of the *Lighthouse Sessions*
Feb. 2022 (photo: Mariza Kapsampeli)



Concert by The Bonnie Nettles as part of the *In Orbit v.3* festival
Oct. 2022 (photo: Mariza Kapsampeli)



Concert by Arrested Development as part of the *Parklife* series
Sep. 2022 (photo: Pinelopi Gerasimou)

Festivals

On the last weekend of May, the **Generations Family Festival** returned after five years, in the most dynamic manner, to the Stavros Niarchos Park, attracting more than 18,000 visitors. An iconic stage set up on the Great Lawn – a megascale Boombox, designed by stage and costume designer and director Angelos Mentis, was the setting that hosted 12 DJ sets from morning to night: Andy Smith (Ex-Portishead), Dan Donovan (Big Audio Dynamite), Queen Bee (Bristol Hi-Fi), Blend Mishkin, Anna Mystic, DJ Palov, BNC, Kill Emil, Junior SP, Dimitris Lilis and George Garavellos. The old acquaintance of the GFF, Andy Smith, the Brit Dan Donovan and the explosive Queen Bee stood out with their performance.

Among the dancing crowd (parents and their children) and the floating soap bubbles, special appearances were made by acrobats, dancers and stilt-walkers, further revving up the excitement. Dozens of parallel activities in the Stavros Niarchos Park, including fun dance sessions, hoop dance lessons, treasure hunt, family games, twister and face painting, were held during the spring celebration that had something for everyone, whether young or old.

In early October, the contemporary Athenian music scene kept its standing appointment for a third year in a row at the Dome for **In Orbit v.3**. Greek and English language lyrics, guitars, rhymes and samples, the sound of western metropolises and the winking of an eye to the East – all this in three days that attempted to map out the city's music scene, satisfying all tastes and calling upon the Athenian public to reconnect with bands it "missed" during the past two difficult years, or get to know some new ones. The first evening was dedicated to hip hop, featuring Negros tou Moria, Moose, Ofili, and Kareem Kalokoh. The second day's shared starting point was the electronica of Sworr., Mononome, Iota Phi and Vassilina, while on the third night the music festival ended with Athenian rock in a gamut of propositions offered by The Bonnie Nettles, Godsleap, XOAN and Odysseas Phone Orchestra.

The **Social Ballroom Festival**, the SNFCC's most beloved Athenian dance fest, made a dynamic comeback at the Agora in September, after two summers of absence. It was a truly unforgettable three-day weekend, of tango, swing and disco beats. The program included, as always, open dance classes, concerts and DJ sets.

May Day at the Stavros Niarchos Park

For the first time since 2019, the arrival of Spring was celebrated in the blooming Stavros Niarchos Park. On May 1st, from morning to late afternoon, music, dance, book readings, creative activities, kayak classes and other May Day activities enticed the public to return to our open spaces. The Wedding Singers' concert on the Great Lawn was at the heart of the celebration, attracting hundreds of people, who danced, sang and celebrated this "return to normal" with us.



Concert by The Wedding Singers in the context of the May Day celebrations in Stavros Niarchos Park May 2022 (photo: Mariza Kapsampeli)



May Day at Stavros Niarchos Park May 2022 (photo: Mariza Kapsampeli)

Park Your Cinema

The trademark summer screenings by the SNFCC returned for the seventh year, starting in late May. This year the series renewed its collaboration with the Thessaloniki Film Festival, the country's most important film institution, with a proposed selection of coming-of-age stories for Park Your Cinema, whereas for Park Your Cinema Kids, films where music holds the leading role were selected by the Athens International Children's and Adolescents' Film Festival. A total of 24 films were screened, attracting 17,700 viewers.

At the same time, SNFCC's program was filled with thousands of sports activities for young and old alike, while for the second year the Great Lawn at Stavros Niarchos Park was transformed into a big stadium to host the children's football tournament "*Let's play Rush Goalie*," in collaboration with the nonprofit organization Regeneration & Progress.



Generations Family Festival: Great Music / Family Fun
May 2022 (photo: Pelagia Karanikola)



Park Your Cinema
Sep. 2022 (photo: Sofia Papastrati)

Light installations, music, theater, Ice Rink, Dancing Fountains, activities for the whole family, workshops: everything that brings to life the SNFCC Christmas World once again offered unforgettable moments to thousands of visitors. The SNFCC came aglow with thousands of festive lights, the Park was transformed into a dreamy landscape with stunning light installations, and the decorated Christmas trees towered over the Agora.

The SNFCC Christmas World came alive on the 1st of December thanks to an exclusive grant by the Stavros Niarchos Foundation (SNF) and put on its festive gear with a rich program that had something special to offer to each and every visitor, as always. In a glorious celebration hosted by actress Nandia Kontogeorgi, with the Agora as the meeting point, the evening kicked off with the National Opera Children's Choir singing carols and festive melodies. The American conductor, composer and director of the Young People's Chorus of New York City, Francisco J. Núñez, together with Marina Satti's Chóres, accompanied by eight male voices and musicians, invited all visitors to sing favorite Greek and foreign songs along with them, everyone together forming a large festive choir. It was a special sing-along concert, held in cooperation with New York's Lincoln Center for the Performing Arts, as part of the Stavros Niarchos Foundation-Lincoln Center (SNF-LC) Agora Initiative, a collaboration that reactivates public spaces through, among others, the "Twin Agoras" at the SNFCC and at Lincoln Center. The entire event was live-streamed at the lobby of the David Geffen Hall at Lincoln Center, as well as on the website, Facebook page and YouTube channel of the SNFCC, and by ERT2.

This year's Light Installations were also revealed to the public: at the Great Lawn, the *Light Holders* by Jonas Vorwerk created a landscape of light and sound as a tribute to the studios where the music of the 1950s and 1960s was born. *HALO* by Venividimultiplex (Joost van Bergen, Dirk Schlebusch and Onne Walsmit) shone like a different sun above the Water Jets. In the Pine Grove, the *Light Piano 2.0* by Mark Ridder and Arion De Munck was handed over to the public, enabling visitors to compose the most beautiful audiovisual melodies. In the Dome, the *Submergence* project by Squidsoup transformed the space into a hybrid environment where the virtual and physical worlds coincided. Finally, a stop at the Green Roofs revealed to the public Giorgos Nikas' and Eleni Maragakis' *Pompe*, the Greek entry at the SNFCC's open call, selected from the domestic art scene.

On the 1st of December the SNFCC's Ice Rink, the beloved Christmas destination with free access for the public, opened its doors, this year installed on the north side of

the Canal, using synthetic ice for zero energy consumption as part of our environmental sustainability strategy.

Throughout this month, the Christmas Tales stood out as they came alive at the Lighthouse for both children and adults. *The Suitcase of Ourania Celeste*, the new work by award-winning writer Vangelis Hatzigiannidis, commissioned by the SNFCC, was presented for twelve performances directed by Sofia Vgenopoulou, with Elena Topalidou playing the leading role, while this year accessibility services were once again offered as part of the performances: Sign Language Interpretation, audio description and tactile tour.

SNFCC's Christmas World was flooded with music, also filling the Stavros Niarchos Hall. Alexia, joining forces with the El Sistema Greece multicultural symphony orchestra, welcomed the audience for two special nights, performing Christmas songs from the cinema, while the holiday season ended with a concert dedicated to David Bowie by the Heroes tribute band in the Agora.

This year, with the addition of the 360° Christmas Pop-Up Bar, the Lighthouse terrace was transformed into the ultimate Christmas meeting point for visitors. Offering panoramic views of the SNFCC and the light installations of the Stavros Niarchos Park, the impressive pop-up bar, specially designed for the holiday season by architect-stage designer Elina Loukou, hosted well-known DJs and music producers.

At its culmination, the SNFCC's Christmas World welcomed 2023 with a huge party, plenty of music and dance, and a spectacular fireworks show! The festivities included explosive musical beats with Jerome Kaluta's Big Band concert and Beppe Loda's DJ set, fireworks that lit up the sky, impressive choreographies at the Canal Fountains, ice skating figures and, of course, the year's first SNF RUN: 2023 FIRST RUN of the Stavros Niarchos Foundation (SNF), which is carried out in collaboration with the nonprofit organization Regeneration & Progress, under the scientific supervision of Sports Excellence/First Orthopedic Surgery Clinic of the UoA. The event was broadcast live by ERT2 and the SNFCC's digital channels.

New Year's Eve
at the SNFCC (photo:
Mariza Kapsampeli)



The SNFCC Christmas
World comes alive (photo:
Pelagia Karanikola)



The SNFCC Christmas
World comes alive (photo:
Theophilos Venardos)



left:
New Year's Eve
at the SNFCC (photo:
Mariza Kapsampeli)

right:
The SNFCC Christmas
World comes alive
(photo: Danai Kokkinaki)

Light Installations at the Stavros Niarchos Park: *Pompe* (Giorgos Nikas, Eleni Maragakis) (photo: Nikos Karanikolas)



left: *Light Piano 2.0*, Arion de Munck, Mark Ridder (Light Art Collection) (photo: Nikos Karanikolas)



right: *Halo*, Venividimultiplex (Light Art Collection) (photo: Danaï Kokkinaki)



Submergence, Squidsoup (Light Art Collection) (photo: Nikos Karanikolas)



left: *Christmas Tales at the Lighthouse* | Vangelis Hatzigiannidis' *Suitcase of Ourania Celeste* (photo: Nikos Karanikolas)

right: SNF RUN: 2023 FIRST RUN (photo: Pelagia Karanikola)



New Year's Eve at the SNFCC (photo: George Dimitrakopoulos)



School Programs, Activities and Walks at the SNFCC

Educational programs/ activities titles:

23

Programs carried out:

378

Students who attended:

88,235

SNFCC Class

Courses available:

7

Enrolled teachers:

1,284

Webinars

Workshops:

14

Teacher participations:

411

2022 marked the return of the School Programs to full operation, renewed and enhanced with new educational activities thanks to the exclusive grant of the Stavros Niarchos Foundation (SNF). Essentially, all the in-person functions were resumed, maintaining and developing the two new digital educational experiences, the teachers' webinars and, mainly, the SNFCC Class educational platform.

Regarding the School Programs, a new series of three art workshops was created on the occasion of the exhibition of Louise Bourgeois' monumental *Maman* at the Esplanade. In parallel, The Student Agora of SNFCC program was brought back, with educational activities on social issues, in an effort towards an open and active dialogue with teenagers. More specifically, in cooperation with the university community and social organizations, programs were designed and implemented along the following thematic axes: social empathy, accessibility and disability, privacy and identity in the digital age.

As people returned to outdoor activities without the fear and stress of the pandemic, the school walks in the Stavros Niarchos Park could not be an exception. On a daily basis and with good weather as an ally, the largest public Mediterranean garden in the world was flooded with students, giving them the opportunity to take part in short and entertaining programs, in line with the concept of edutainment, while enjoying their stroll. Sustainability, arts, public space, sports and well-being, STEAM and street art were the key themes of the School Activities at the Stavros Niarchos Park.

Furthermore, thanks to the SNFCC's "school bags," new experiential and exploration activities were added, where, equipped with the appropriate tools, students and their teachers had the opportunity to better understand and get acquainted with concepts of architecture and the environment through their active participation, collaboration and play. Finally, as part of the webinars for teachers, SNFCC Class was enriched with two new courses, inspired by exhibitions presented at the SNFCC: *Takis: A World in Motion* and *Humanae*.



School Program on Louise Bourgeois' sculpture, *Maman* (photo: Sofia Papastrati)



"Let's Dance" event
as part of the School
Programs at the SNFCC
Apr. 2022 (photo:
Nikos Karanikolas)



left:
Walk at the
Stavros Niarchos Park
(photo: Spyros Bakalis)



right:
"All about Balls", sports
activity to celebrate
the five year anniversary
of the SNFCC (photo:
Nikos Karanikolas)



"Give me Five!" activity
(SNFCC Trivia Game)
as part of the SNFCC
School Programs
(photo: Nikos Karanikolas)

left:
"My Name is Louise,"
School Program on
Louise Bourgeois'
sculpture, *Maman*
(photo: Sofia Papastrati)



right:
"Fabric is a memory
exercise" School Program
on Louise Bourgeois'
sculpture, *Maman*
(photo: Sofia Papastrati)



A fundamental value of the SNFCC is to inspire a sense of belonging, and since the very first day of its operation, this has been expressed through the SNFCC's communities of Volunteers and Members. These are diverse groups of people whose common denominator is the practical support they offer to the SNFCC through unique opportunities for interaction, information, entertainment and education.

SNFCC Volunteers

2022 was concluded with the active participation of 446 volunteers who participated in a variety of actions and services, inspired by the vision of the SNFCC. With daily opportunities for participation, entertainment and connection, the SNFCC Volunteering Program welcomed volunteers of all ages, making no exclusions, and together we were able to offer memorable experiences and unique moments to thousands of visitors.

Our team of volunteers supported in particular the SNFCC School Programs, welcoming thousands of students, and at the beginning of the year volunteers also became involved for the first time in the multi-sensory tours. After receiving relevant training on how to support and accompany people with disabilities, the SNFCC Volunteers interacted with dozens of visitors and together they toured the open and welcoming area of the Stavros Niarchos Park.

Spring marked a dynamic return to outdoor activities and events with the participation of the SNFCC Volunteers Program, forming an energetic community that actively contributes to the visitors' experience at the SNFCC. During that same period, as part of the Teens Volunteers category of the Program, teenage volunteers with boundless energy discovered the Stavros Niarchos Park and the environmental innovations that make the SNFCC a sustainability hub. They were trained on how to conduct an interactive tour and welcomed their classmates to a different shared experience.

During the summer months, the SNFCC Volunteers undertook to support outdoor receptions and provide short guided tours, the purpose of which is to provide visitors with some basic information about the design and operation of the SNFCC.

As part of the celebration of the National Customer Service Week, the SNFCC Volunteers were honoured with the Real Heroes Award. Shortly afterwards, they bid farewell to the exhibition of Louise Bourgeois' *Maman* through exclusive activities. In December the team celebrated International Volunteer Day by opening a dialogue on the ideas worth spreading, in collaboration with the volunteers of TEDxAthens and, of course, showcased their dynamic presence and support in the SNFCC's multifaceted SNFCC Christmas World programming.

Total volunteers who participated in activities and services in 2022:

446



Together we create, paying tribute to International Volunteer Day Dec. 2022 (photo: Nikos Palaiologos)

"Real Life Heroes Award" ceremony for the team of volunteers, as part of the National Visitor Service Week 2022 Oct. 2022 (photo: Eftychia Vlachou)



SNFCC Volunteers meeting on the occasion of International Volunteer Day Dec. 2022 (photo: Nikolaos Palaiologos)



SNFCC Volunteers support the Generations Family Festival May 2022 (photo: Pelagia Karanikola)



A talk in collaboration with the volunteers of TEDxAthens on the occasion of International Volunteer Day. From left: Tina Chalofti, Head of Partnerships TEDxAthens, Eva Grigoriadou, Architect, Founder of Urbana, Stella Athanasiou, Architect, SNFCC Technical Officer Dec. 2022 (photo: Nikos Palaiologos)

Specially designed SNFCC Member events:
109
 (on and off the premises of the SNFCC, in cooperation with the NLG and the GNO)

Participants in exclusive activities for SNFCC Members:
1,530

Selected SNFCC events and GNO productions offered with priority pre-sale/pre-booking of tickets:
29

Exclusive SNFCC Members newsletters:
343

SNFCC Members

In 2022, the SNFCC Membership Program once again aimed to connect people through unique experiences. Every month, a series of specially designed privileges and exclusive activities related to the arts, cinema, wellness, gastronomy, sustainability, crafts and sports was offered, based on both the vision of the SNFCC and the needs and preferences of the community.

All this was achieved through workshops, discussions and excursions, inside and outside the SNFCC, combined with digital services, discounts, prioritisation in the pre-sale/pre-booking of tickets and exclusive frequent communication and information via the SNFCC's digital channels. At the same time, the visual identity of the Membership Program was revamped in 2022, with the aim of reflecting the participatory nature of this creative community, which counts more than 2,300 active Members.

Based on the recent SNFCC Member Satisfaction Survey that was conducted online:

- 76% of survey participants believe that the main reason for registration is the intention to practically support the SNFCC and everything it offers daily to the society as a whole.
- 47% of SNFCC Members declare that they visit the venue frequently and intend to help maintain its quality.
- 49% of survey participants argue that the monthly exclusive content and activities is a motivation for Membership Program, as it enhances socialization and expands their knowledge and skills.

The SNFCC Membership Program for 2022 was able to provide an exclusive offering through special collaborations with Delta Restaurant (wine tastings, wine pairings, guided tours, visits to personal studios and exhibition spaces of ARTWORKS's up-and-coming artists, the "Farm to Fork" and selected wineries) and other agencies and organizations (Shedia Street Magazine, Cinobo, Athens Photo World and more).

The Membership Program is supported by the Stavros Niarchos Foundation (SNF) and implemented in collaboration with the National Opera and the National Library of Greece.



SNFCC Members event kids: Ode to Animals, Tribute to World Animal Day Oct. 2022 (photo: Sofia Papastrati)



top left: SNFCC Members Off the Premises: Visit to the Tactual Museum and the Lighthouse for the Blind, Tribute to World Braille Day Jan. 2022 (photo: Eftychia Vlachou)



lower left: Workshop for adults: Ode to Animals, Tribute to World Animal Day Oct 2022 (photo: Pelagia Karanikola)



right: SNFCC Members' Event kids: Be an Explorer of the Stavros Niarchos Park! (photo: Mariza Kapsampeli)

SNFCC Members' Event
Kids: Playing by the
Water Jets (photo:
Alexandros Merkouris)



top left:
SNFCC Members' Event:
Olive Harvest at the
Stavros Niarchos Park
(photo: Eftychia Vlachou)



lower left:
SNFCC Members' Film
Club in the Park: *La Dolce
Vita* and *La Grande
Beleza* (photo:
Eftychia Vlachou)



right:
Christmas gathering
at Delta Restaurant:
dine & jazz (photo:
Mariza Kapsampeli)



SNFCC Members
Off the Premises:
Winery Visit to the
"Domaine Costa Lazaridi"
(photo: Eftychia Vlachou)



SNFCC members
Off the Premises:
Winery Visit to the
"Domaine Costa Lazaridi"
(photo: Eftychia Vlachou)



The values of the SNFCC, as well as its vision, are reflected in the Organization's culture. A workplace of equality, inclusion, social protection and respect, attracting new talent through transparent recruitment processes, and offering opportunities for advancement, shape a work environment that renders the SNFCC an employer of choice.

Employee training exceeded
1,500 hours

Average age of employees:
32.6 years

Percentage of female employees:
72%

Percentage of managerial positions filled by female employees:
62.7%

Completing six years in operation and with a view to onward growth, the SNFCC Management team launched in 2022 a series of activities aiming at both the quantitative and qualitative development of the SNFCC team. At the same time, this development was combined with the internal transformation of the Organization following the completion of the Internship Program at the SNFCC, in collaboration with the National Library of Greece and the Greek National Opera, with more than 900 participants from 2017 to June 2022. The program was implemented through the exclusive grant of the Stavros Niarchos Foundation (SNF), as part of its *Recharging the Youth* initiative, and was aimed at people aged 18-35, with or without specialized knowledge background.

In its unwavering effort to create opportunities and evolve, the SNFCC once again received major distinctions this year. More specifically, it received the Customer Award, a recognition by Greek designers of its consistent and long-term contribution to the promotion of Greek design. In the context of the celebration of the 20th anniversary of the EBGE Greek Graphic Design & Illustration Awards - 20 years of Greek Creation, a recognition which is the result of numerous longer or shorter partnerships with top teams in Greek design, thanks to which the SNFCC has managed to introduce itself to the Greek public from the very first years of its operation and leave its mark.

The SNFCC also received a Silver Award at the HR Awards 2022 in the Equity & Social Protection in the Workplace category. As part of the HR Awards, organized for the eighth year by Boussias Communications, the SNFCC was recognized for its exemplary operation as a staunch advocate and supporter of the values of inclusion, equality, respect and social protection for all employees, both inside and outside the workplace.



left:
Marketing and Communications Director, Athena Balopoulou, receiving the Customer Award at the EBGE Greek Design & Illustration Awards - 20 Years of Greek Creativity on behalf of the SNFCC May 2022



top right:
Visitors Experience Supervisor Sofia Ignatidou and Human Resources Manager Anna Aggeli during their participation in the KPMG DEI Leadership Conference Nov. 2022

middle row right:
Human Resources Manager, Anna Aggeli and Human Resources Officer, Tonia Chalkiadaki receiving the Silver Award in the Equity & Social Protection in the Workplace category at the HR Awards 2022 on behalf of the SNFCC Nov. 2022



Snapshot of an SNFCC personnel training

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Paper: Fedrigoni Arena White Rough

