



STAVROS
NIARCHOS
FOUNDATION
CULTURAL
CENTER

ΚΕΝΤΡΟ
ΠΟΛΙΤΙΣΜΟΥ
ΙΔΡΥΜΑ
ΣΤΑΥΡΟΣ
ΝΙΑΡΧΟΣ

CALENDAR OF EVENTS

12.2018

THE
SNFCC CHRISTMAS
*
WORLD

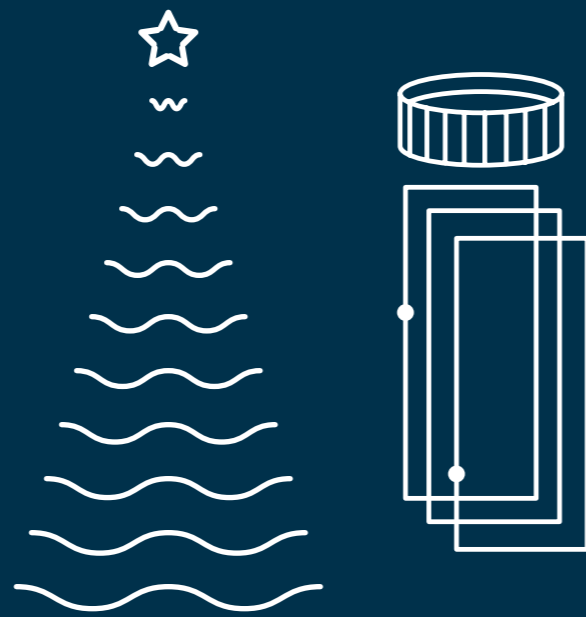


SNFCC.org



#SNFCCxmas

The SNFCC Christmas World is back!



SNFCC: A PLACE OF CELEBRATION

The Stavros Niarchos Foundation Cultural Center is turning once again into a winter wonderland.

Light installations in the Stavros Niarchos Park, an ice rink on the Canal, three majestic Christmas trees in the Agora and much more comprise a holiday setting that will host fairytales, concerts, workshops, games and parties, as part of a multifaceted event program that has something for everyone.

Starting on 1 December when the Christmas lights will go up and culminating with our New Year's Eve festivities with the spectacular fireworks show, the live concerts and the big party at the Agora, every day in December holds a festive surprise!

The SNFCC Christmas World comes alive thanks to the exclusive grant of the Stavros Niarchos Foundation.

1 DECEMBER

On Saturday, 1 December, at 6pm, the SNFCC Christmas World will come alive in a celebration hosted by Greek actor and director Yorgos Nanouris.

The Christmas lights go up, the interactive light installations at the Stavros Niarchos Park are activated, the three tall Christmas trees at the Agora are decorated and Christmas carols sung by the Greek National Opera's Children's Choir fill the air, while ice-skaters from the Greek Federation of Winter Sports present a daring figure skating show.

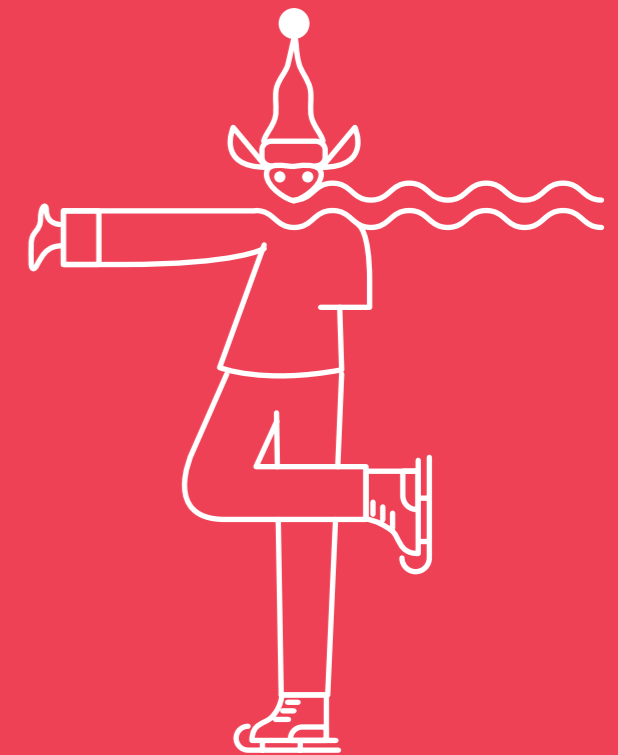
The event will culminate with a festive concert by the band Mottet, featuring vocalist Xenia Gargali.

SNFCC ICE RINK

At the heart of the SNFCC Christmas World, situated on the Canal in front of the Agora, is the SNFCC Ice Rink. Between 1 December 2018 and 24 February 2019, it will be welcoming ice-skaters of all ages.

The ice rink will be open daily, from 10am until 10pm, weather permitting. Entry is free, and visitors can book a 40-minute slot on SNFCC.org. Slots will open weekly, every Thursday at 12pm.

Additional information as well as all terms and conditions can be found on SNFCC.org.



NEW YEAR'S EVE

SNFCC is a major holiday destination for Athenians and visitors alike. This New Year's Eve, we look forward to welcoming you to our big and colorful celebration!

The night starts with a live broadcast of the traditional Berliner Philharmoniker's New Year's Eve concert and then Italian singer Mario Biondi performs live at the Stavros Niarchos Hall. Just before midnight, the party starts at the Agora, with a lot of music, ice-skating and a spectacular fireworks show.

Right after we welcome the New Year, 2019's first run, the 4k SNF RUN will commence, while Huey Morgan, frontman of Fun Lovin' Criminals, will kick off a blasting DJ set.

The full program of festivities can be found on pages 10-12.



CHRISTMAS FLAVORS

Traditional Christmas delicacies such as *melomakárona* and *kourabiédes* as well as winter classics including hot chocolate, Christmas cakes, piping-hot soups and many other festive treats await visitors at the SNFCC's F&B spots. Keep in mind that on New Year's Eve food will be served until 3am! SNFCC Members enjoy a 10% discount.

CHRISTMAS LIGHTS AT THE STAVROS NIARCHOS PARK

This Christmas time, the Stavros Niarchos Park is full of light and sounds, through a series of interactive installations forming a magical winter wonderland.

Four of these installations are presented for the first time in Greece, while three have been designed specifically for the SNFCC. The project has been curated by the Athens Digital Arts Festival (ADAF).

Explore the Stavros Niarchos Park, walk past or thorough the installations, discover the light frames, upload your selfies and immerse yourselves in a unique holiday festival of lights.

Child Hood

(Collectif Coin, France - Co-production: La Casemate)

01-17/12 → LABYRINTH 4

Child Hood is a cloud, made up of a large number of luminous balloons, oscillating between numeric minimalism and a large kinetic installation. This cloud invades space as the balloons waft gently in the wind. Acting as the ultimate interpreter, an element of chaos is introduced into a meticulous light and sound composition.

The Wave

(Vertigo, Denmark)

01/12-07/01 → GREAT LAWN 1

The Wave is an immersive 80-meter-long medium, allowing visitors to walk through and around the construction and thereby influencing the audible and visual content. The art piece consists of 40 motion sensitive gates 4 meters high, forming *The Wave* - a stunning interactive tunnel of light and sound. The content of the generative artwork is perpetually unique, consistently responding to the number, movement pace and patterns of the audience.

Everything and nothing is coincidental, when art collective Vertigo hands over the control of *The Wave* to spectators and let them influence and unfold the temporary room of art that is present.

The Wave was created to be presented at Ofelia Plads in Copenhagen, as part of the 2017 Frost Festival. It was commissioned by the Frost Festival and the Ofelia Plads Association. The work has been presented in Copenhagen, London and Liverpool, among other places.



Finish Line Digital Canvas (ADAF, Greece)

31/12 → ESPLANADE 17

Especially for the SNF RUN 2019 FIRST RUN that will take place right after we welcome the New Year, Athens Digital Arts Festival (ADAF) has created a unique interactive and participatory installation. *Finish Line Digital Canvas* will display runners as they cross the finish line in real time, forming a mosaic of human bodies. As participants run to the future, ADAF will bring them even closer by enhancing their experience and imprinting them on a digital canvas that will mesh individual efforts into a collective body.

Globoscope

(Collectif Coin, France - Co-production: Insight Outside)

18/12-07/01 → LABYRINTH 4

Globoscope is an immersive work made up of 270 luminous spheres. By means of this technological mechanism, Collectif Coin creates a digitalized recreation of the space. Configured in harmony with the characteristics of the venue, each individual point, each pixel in this landscape, is merged into an ensemble of sound and light movements that swirl through. Mathematics, sound and light are in this way used to represent, transform, and expand a space, offering the viewer a surrealist stroll.

The installation premiered at the Fête des Lumières de Lyon in 2014. Special thanks to Smart and Green.

Crop Circles

(Beforelight, Greece)

01/12-07/01 → LIGHTHOUSE PATH 14

Thanks to Renzo Piano's ingenious design, the rooftop of the National Library of Greece forms a path in the Stavros Niarchos Park that leads to the Lighthouse. There, Greek collective Beforelight installs a series of perfect circles, juxtaposing yet conversing with the building's austere geometry. As these circles are placed within the green roof's lush vegetation, they form a mystical winter landscape, alluding to crop circles found in farms. This landscape is activated by visitors through the push of a button.

Illumaphonium

(Michael Davis, UK)

01/12-07/01 → MEDITERRANEAN GARDEN 10

Illumaphonium is a dynamic and interactive, multisensory, music making installation - the first of its kind. Created by musician and inventor Michael Davis, the semi-acoustic, semi-automatic, multiplayer musical sculpture stands over three and a half meters tall and consists of more than two hundred illuminated chime bars. Each of which respond to touch, with ever changing patterns of light and sound, spreading out like waves over the giant instruments surface, bringing people together into a fun and spontaneous music making experience.

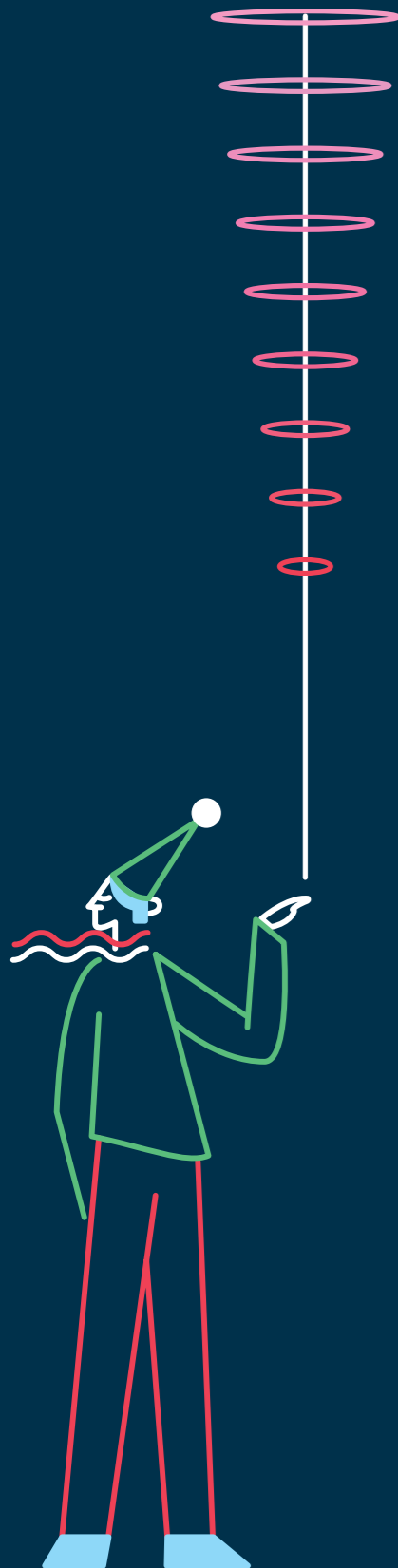
The installation has been shown at the Lumiere light festival in London, as well as in several other festivals in England and Scotland.

Light Jets

(Beforelight, Greece)

01/12-07/01 → WATER JETS 8

Greek collective Beforelight returns to the SNFCC with two installations it created last year specifically for the Stavros Niarchos Park. At the Water Jets, an interactive work activated by visitors with the push of a button, releases a choreography of light, which, together with the dancing water generates each time a different outcome.



DANCE & CIRCUS



Social Ballroom Dancing into the Holidays

Thursday 13/12 | 20.30 class, 21.30-00.00 party → LIGHHOUSE 14

As the holidays draw near, Social Ballroom invites everyone, regardless of experience, to join the positive energy at a great salsa dance party. As always, the evening starts with an open class by Kiki and the **Salsa Sinners**, who promise to get you up and dancing to their tunes; the party begins at 21.30, featuring **Latin Brass Connection** band from Venezuela and their powerful riffs.

Latin Brass Connection consists of six El Sistema musicians, members of Venezuela's Simon Bolivar Orchestra directed by Gustavo Dudamel. Playing music for more than 20 years, they know how to get their audience engaged, with their potent rumba, salsa and merengue covers of Latin and pop hits.

Gaudy Sanchez, trumpet
Leafar Riobueno, trumpet
Jose Jose Gimenez, French horn
Vicente Luna, tuba
Alesander Medina, trombone
Luis Trejo, percussion

Athens Disco Kidz It's raining glitter and snowing disco balls!

Saturday 29/12 | 18.00-20.00 → LIGHHOUSE 14

For children aged 4-8 and their parents
 Up to 80 children and 80 parents, through online [preregistration at SNFCC.org](http://SNFCC.org)

A blizzard of joy and fun is expected to slam SNFCC's Lighthouse this Christmas. It will be snowing disco balls! Athens Disco Kidz invites children and parents to a holiday party featuring DJ Palov on Christmas dance hits in a unique mix of old favorites and new sounds. In addition, fantasy games, dance battles and routines, glitter-filled constructions, and group activities for the whole family.

Join your favorite Christmas characters at the video projection mapping party!

Free admission by online
 preregistration at SNFCC.org

Late seating may only be possible in case
 of intermission or a pause.

FLIP Fabrique: Attrape-Moi

Monday 24/12 | 18.30
 Tuesday 25/12 | 12.30 & 18.30 → STAVROS NIARCHOS HALL 13

These holidays, a modern circus performance will captivate audiences of all ages at the Stavros Niarchos Hall. FLIP Fabrique's show *Attrape-moi* will fascinate everyone through its innovative mix of humor, dance, music, and, mostly, frenzied acrobatics (including hula-hoops, trampolines, ropes and much more).

It's an electrifying show full of music and daring acrobatics that brings out the kid in everyone.

FLIP Fabrique is a group of six acrobats from Québec, Canada. Having toured around the world with troupes such as Cirque du Soleil and Cirque Eloize, in 2011, they decided to **join forces** and create their own act, focusing on each performer's individual strengths.

Through their performances, FLIP Fabrique talk about joy and friendship, as it is their own bond that is reflected throughout their daring act.

They have performed in 332 cities in seven countries (Canada, the US, Brazil, France, Mexico and the Netherlands) and they have given over 560 shows. This is their first performance in Greece.

Don't miss this opportunity to experience a unique and spectacular show that will enchant you, entertain you, and, above all, give you a big smile!



El Sistema Greece & Latin Brass Connection Christmas concert

Sunday 16/12 | 12.00 → LIGHTHOUSE 14

El Sistema Greece, an organization that brings together children and young people regardless of background, language, and prior musical training, focusing on the social integration of refugees and immigrants, returns to the Stavros Niarchos Foundation Cultural Center.

This time, El Sistema Greece students and El Sistema Greece Youth Orchestra (ESGYO) join forces with Latin Brass Connection, consisting of members of the Venezuelan Simon Bolivar Trumpet Ensemble, in a Christmas concert featuring popular Latin American songs that will thrill the audience with their infectious salsa, rumba and merengue rhythms.

Since 2016, El Sistema Greece uses Dr. José Antonio Abreu's unique methodology and educational approach to build a better future for all children.

Gaudy Sanchez, trumpet | **Leafar Riobueno**, trumpet
Jose Jose Gimenez, French horn | **Vicente Luna**, tuba
Alesander Medina, trombone | **Luis Trejo**, percussion



Cosmos Concert Series I Solisti Veneti

A concert tribute to conductor Claudio Scimone, featuring contralto Marita Paparizou

Monday 10/12 | 20.30 → STAVROS NIARCHOS HALL 13

On 10 December, Stavros Niarchos Foundation Cultural Center welcomes I Solisti Veneti - the acclaimed Italian chamber-music ensemble founded in 1959 in Padua by Claudio Scimone. He was a student of the great Greek conductor Dimitri Mitropoulos, and remained the ensemble's conductor until his passing, in September 2018. Under his baton, the orchestra rapidly rose to international critical and popular acclaim, and is noted for its performances and recordings of Italian baroque music, including works by Vivaldi, Albinoni, Geminiani, Marcello, and Tartini.

The concert given at Stavros Niarchos Hall as part of SNFCC's Cosmos concert series is dedicated to Claudio Scimone, the founder and musical director of I Solisti Veneti for more than half a century. The ensemble will bring unique interpretations of music by Vivaldi, Rosini and Paganini, and will be joined by distinguished Greek contralto Marita Paparizou.

To date, I Solisti Veneti have given more than 6,000 concerts in more than 90 countries; they have performed at the most celebrated music festivals, recorded more than 350 albums, earned multiple awards (including a Grammy), and collaborated with leading singers and musicians of our time, including Placido Domingo, Andrea Bocelli, José Carreras, June Anderson, Marilyn Horne, Ruggero Raimondi, Samuel Ramey, Lucio Dalla and Massimo Ranieri.

Event included in the "Cartellone d'Autunno" of the "Tempo Forte Italy - Greece 2018" initiative organized by the Embassy of Italy in Athens.

Free admission by online preregistration at SNFCC.org

Suitable for children aged 6+

Late seating may only be possible in case of intermission or a pause.



Program:

- **Vivaldi:** Concerto for Four Violins and Cello in B Minor, Op. 3, No. 10
- **Vivaldi:** From *Orlando Furioso* - "Nel profondo cieco mondo" for mezzo-soprano and strings
- **Vivaldi:** Concerto in D Minor for viola and strings
- **Vivaldi:** From *Montezuma* - "La, sull'eterna sponda" for soprano and strings
- **Vivaldi:** From *Farnace* - "Gelido in ogni vena" for mezzo-soprano and strings
- **Rossini:** Sonata for Strings No. 6 "La Tempesta"
- **Paganini-Rossini:** Variations on "Dal Tuo Stellato Soglio" from Rossini's *Mosè in Egitto* for violin and strings
- **Rossini:** Introduction and Variations for clarinet and strings on themes from *La Donna del Lago* and *Mosè in Egitto*



Holiday Tunes by the Athens Military Band Jazz Octet

Saturday 08/12 | 12.00 → AGORA 12

On December 8, the Jazz Octet, consisting of members of the Athens Military Band (ASDYS), presents a Christmas program featuring swing, Latin and Afro-American rhythms in a unique retrospective of jazz history.

Established in 2014 on the 190th anniversary of Greek military bands, 1825 -2015, the Jazz Octet has performed in venues such as the Epigraphic and Numismatic Museum in Athens, the Byzantine Museum in Athens, the Athens War Museum, Megaron - The Athens Concert Hall, the Thessaloniki Concert Hall and Technopolis - City of Athens, and has been featured on Jazz in the City radio show on Greek Public Radio. The Jazz Octet has received critical praise for Tribute to Duke Ellington (2015) and Cuba to the World (2016).

Kostas Kefalas, trumpet
Yannis Kaikis, trombone
Giorgos Konstantakis, tenor saxophone
Leonidas Malakis, baritone saxophone
Konstantinos Zotos, piano
Ioannis Chatziioannou, bass
Nikolas Athanassiadis, drums
Giorgos Pavlis, percussion
Guest: Dora Samara, flute

Jazz Chronicles Petros Klampanis Orchestrette

Sunday 30/12 | 21.00 → LIGHTHOUSE 14

In an intimate, chamber-music concert setting at the Lighthouse, Petros Klampanis presents his own compositions from across his discography, as well as covers of some of his favorite tunes - from jazz standards and indie to Greek traditional music - accompanied by a string sextet.

Petros Klampanis grew up in Greece and was influenced by Mediterranean traditions and the music of the Balkans. All these influences merge in unexpected ways in his compositions. He studied music in Athens and Amsterdam; in recent years, he has been living and working in New York.

In addition to historic venues, including the Carnegie Hall, Lincoln Center, and Kennedy Center in Washington, he has performed at the North Sea Jazz Festival (Netherlands) and Palatia Jazz Festival (Germany). In 2015, he was voted "Best Jazz Artist" in Greece by jazzonline.gr, and his album *Minor Dispute* was ranked among the best jazz albums by U.S. National Public Radio (NPR).

Dionysis Vervitsiotis, violin
Migen Selmani, violin
Charalambos Karasavidis, violin
Arjona Mucaj, viola
Katerina Tzitzou, viola
Marina Kolovou, cello
 Special guest / vocals: **Katerine Duska**

Jazz Chronicles Maria Manousaki Quartet feat. Tigran Sargsyan *Hidden Trails*

Sunday 06/01 | 21.00 → LIGHTHOUSE 14

Composer and violinist Maria Manousakis and her quartet present highlights from her discography, with a special focus on her latest album, *Hidden Trails*, recorded in Greece and the United States in 2018.

Manousakis draws inspiration from her Cretan roots and jazz music. Her work bridges Crete and New York, between which she has been living in recent years. Her just-out album *Hidden Trails* features acclaimed musical artists Panagiotis Andreou, Engin Gunaydin, Guy Mintus, Haig Yazdjian, and Tigran Sargsyan.

She is joined by her European tour quartet to promote her recent album:

Kristjan Randalu, piano
Michael Evdemon, bass
Bodek Janke, drums
 *Guest: **Tigran Sargsyan**, ney/duduk/vocals

Christmas carols performed by the Kallithea Philharmonic

Monday 24/12 και Sunday 30/12 | 18.30 → AGORA 12

The Philharmonic of the municipality of Kallithea, conducted by Antonis Vaylousakis, will perform Christmas carols at the Agora.

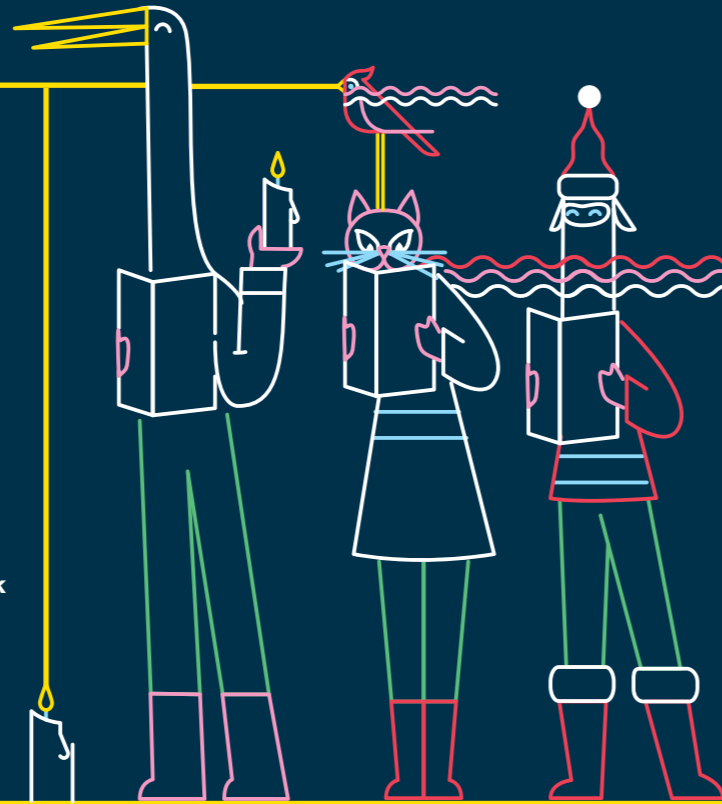
NEW YEAR'S EVE



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Right after we welcome the New Year, 2019's first run, the 4k SNF RUN will commence, while Huey Morgan, frontman of Fun Lovin' Criminals will kick off a blasting DJ set.



Berliner Philharmoniker's New Year's Eve Concert - Live Broadcast

Monday, 31/12 | 18.15

STAVROS NIARCHOS HALL 13

SNFCC honors a longstanding tradition of New Year's Eve, Berliner Philharmoniker's concert, by broadcasting it in high definition.

The conductor of this New Year's Eve concert is Daniel Barenboim, one of the Berliner Philharmoniker's oldest friends, as he first appeared as a guest soloist on 12 June 1964. For this year's New Year's Eve concert, Daniel Barenboim has selected music by Maurice Ravel, including his legendary *Boléro*, and Wolfgang Amadeus Mozart - the latter's festive Piano Concerto in D major K. 537, with the maestro himself as the piano soloist.

Free admission by online preregistration at SNFCC.org

Suitable for children aged 6+

Late seating may only be possible in case of intermission or a pause.

Program

- **Wolfgang Amadeus Mozart**, Concerto for Piano and Orchestra No. 26 in D major, K. 537 "Coronation" Daniel Barenboim piano
- **Maurice Ravel**, *Rapsodie espagnole*
- **Maurice Ravel**, *Alborada del gracioso*
- **Maurice Ravel**, *Pavane pour une infante défunte* (for orchestra)
- **Maurice Ravel**, *Boléro*



On New Year's Eve, SNFCC welcomes Italian soul - jazz singer Mario Biondi, who, with his trademark deep voice and powerful stage presence will captivate the audience, singing in Italian and in English.

Mario Biondi live



Monday, 31/12 | 22.15

STAVROS NIARCHOS HALL 13

Born in Catania, Sicily, Mario Biondi has been called "the new Barry White" due to his distinct voice. His father Stefano Biondi was also a singer. Mario's passion for music began at the early age of twelve when he sang in his church choir. For a while, he worked as a session singer - then in 1988, he appeared as support act to Ray Charles' Italian dates. His love for soul music helped shape his particular vocal styling that takes its cue from great vocalists like Lou Rawls, Al Jarreau and Isaac Hayes. His first big break came in 2004 with the release of the single "This Is What You Are". Originally planned for release only in Japan, the song got noticed by DJ Norman Jay, who began featuring it on his BBC1 show playlist. In 2006, Mario released his debut album *Handful Of Soul*, which went platinum in less than three months. In November 2007, he released a double album with the Duke Orchestra, called *I Love You More* recorded entirely live at the Smeraldo Theatre in Milano. In November 2009, he released *If*. The album shot up the charts and went triple-platinum. He has also released *Yes You* (2010), *Due* (2011), *Sun* (2013), *Mario Christmas* (2013), *Beyond* (2014) and *Brasil* (2018). Mario has taken part in Europe's largest jazz festivals and has collaborated with composers such as Burt Bacharach, and has appeared in sold-out concerts in venues including London's Royal Albert Hall and Rome's Parco della Musica.

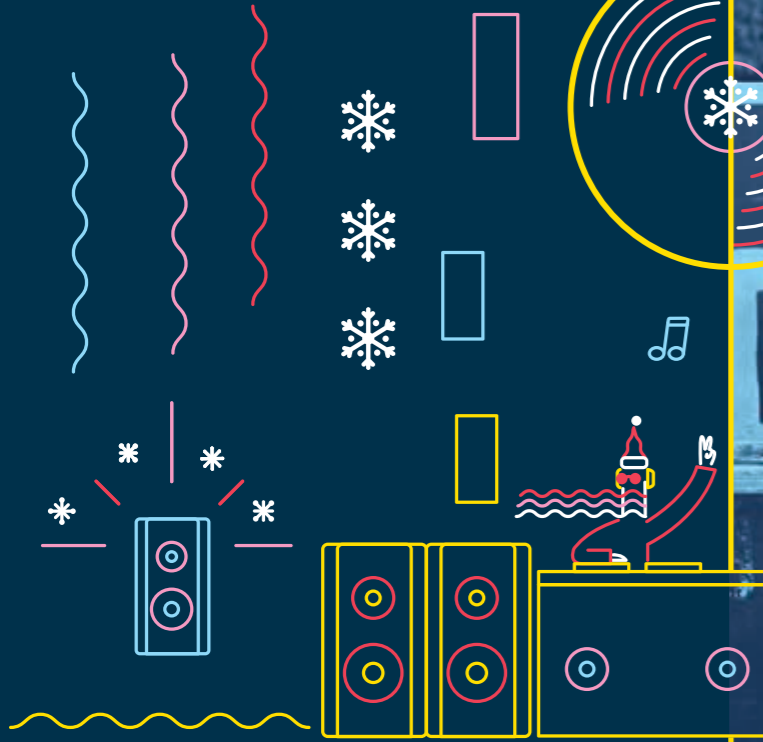
His New Year's Eve Concert at the SNFCC will include songs from his latest album, *Brasil*, which blends jazz, soul and pop elements with well-known Brazilian tunes, as well as songs from his holidays-inspired album, *Mario Christmas*.

Mario Biondi's Concert is included in the "Cartellone d'Inverno" of the "Tempo Forte Italy - Greece 2018/2019" initiative organized by the Embassy of Italy in Athens.

Free admission by online preregistration at SNFCC.org

Late seating may only be possible in case of intermission or a pause.

NEW YEAR'S EVE



SNF RUN: 2019 FIRST RUN

Right after we welcome the new year → **ESPLANADE 17**

Just a few minutes after midnight we welcome the New Year participating at the SNF RUN: 2019 FIRST RUN, around the SNFCC Christmas World! The race is organized and exclusively funded by the Stavros Niarchos Foundation (SNF), under the supervision of the NGO "Regeneration & Progress". This year's race invites the runners to join forces, and, with the further contribution of the Stavros Niarchos Foundation, transform their participation into a New Year's gift for children that need it the most. Participation to the race is secured through the contribution of a nominal participation fee by the runners, which will be tripled by the Stavros Niarchos Foundation, and will be fully offered to non-profit organizations that dedicate their work to children.

The organizations that will be supported are: Amimoni, ELEPAP and Floga.

Minimum contribution to participate: €5
To register, please visit www.SNF.org

Huey Morgan DJ Set (Fun Lovin' Criminals)

intro / outro PlayMo Bill

Monday 31/12 | 23.30 → **AGORA 12**

The musical equivalent of the cosmic Big Bang, disco, hip hop and funk collided in an almighty collision in late 70s New York, with call and response choruses sat astride Get Down breaks and fast'n'furious hip hop mixing. It was a truly magical moment, and one that Huey captures perfectly with his funk-loving NYC Block Party, which will kick off right after we welcome the New Year. The frontman of Fun Lovin' Criminals and a hugely respected BBC 6 Music DJ, Huey has perfected the sound over decades as an in-demand DJ and musician. From Chic to Donna Summer and Kool and the Gang to James Brown via Grandmaster Flash and The Jackson 5 and more recent flavors like Jurassic 5, Cypress Hill and Michael Kiwanuka, Huey's NYC Block Party is the sound of funk, soul, disco and hip hop jams battling it out on the dancefloor, a riotous celebration of the Good Times, and the New Year.

On New Year's Eve, SNFCC's food courts will be open until 3am!

On New Year's Eve, our free shuttle bus will service the SNFCC - Fix Metro Station - Syntagma Square line until 3am!



1 JANUARY



Vienna Philharmonic's New Year's Concert - Live Broadcast

Tuesday, 01/01 | 12.15 → **STAVROS NIARCHOS HALL 15**

It has long been a Vienna Philharmonic tradition at the New Year to present a program consisting of the lively and at the same time nostalgic music from the vast repertoire of the family of Johann Strauss and its contemporaries. These concerts not only delight the audiences in the Musikverein in Vienna, but also enjoy great international popularity through the worldwide broadcast, which now reaches over 90 countries. The SNFCC participates in this tradition once again, broadcasting live in high definition this year's concert, conducted, for the first time, by Christian Thielemann.

Free admission by online preregistration at SNFCC.org ! Late seating may only be possible in case of intermission or a pause.



International Day of Persons with Disabilities

As every year, SNFCC honors International Day of Persons with Disabilities on 03/12. On the eve of this day, on 02/12, Lenia Safiropoulou, accompanied by the pianist Theodore Tzovanakis, sings about love, demonstrating that everything is possible.

But the greatest is love

An evening of song by Lenia Safiropoulou and Theodore Tzovanakis

Sunday 02/12 | 21.00 → LIGHTHOUSE 14



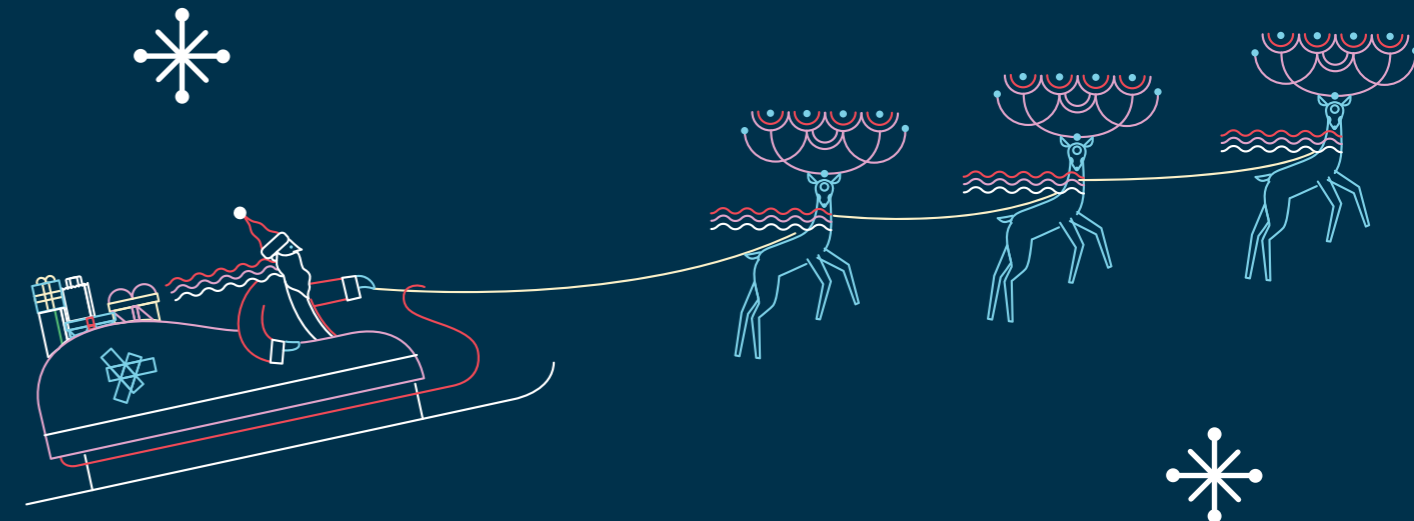
"Disability calls for a fighting spirit. You must make the best of it, and still more; and must always remember that you are tasked with maintaining a delicate balance with yourself and those around you," notes Lenia Safiropoulou.

There are two things that can't be put to words: dreams and love. Have you ever tried to talk to your best friend about your dream from last night, or your desire for someone? Didn't it make you feel at a loss for words? Has it ever happened to you, when in love, to feel alone with something that must definitely be communicated, yet only you can understand? It is impossible to convey the essence of love, no matter how much praise we heap on its qualities. Yet, why have people and artists throughout the ages always yearned to speak about love, though its essence remains elusive? Is it because love is something between a privilege and an enviable malady? Because it is the exception to the laws of universal indifference?

At their Lighthouse recital, the singer and poet Lenia Safiropoulou and the pianist Theodore Tzovanakis present love songs from five European countries: 18 songs by Brahms, Debussy, Fauré, Grieg, Prokofiev, Rimsky-Korsakov, Sibelius, and Tchaikovsky inspired by love - 18 timeless attempts to capture the essence of this most sung-about yet beyond words human condition.

Lenia Safiropoulou is an opera singer, poet and translator. She studied singing, piano and Lied at the Musikhochschule Stuttgart and opera at the Guildhall School of Music and Drama in London, with scholarships by the Maria Callas and the Alexandros Onassis Foundations. She completed her studies at the National Opera Studio in London, supported by the Royal Opera House, Covent Garden and by Serena Fenwick. In 2009, she earned the Greek Critics Association's young artist award. Her first poetry book, *Patternoster Square*, received the *Anagnostis* magazine award for best first appearance; it was on the shortlist of the Greek State Prize for Literature for 2012.

Within the framework of the observance of the International Day of Persons with Disabilities, a broad range of SNFCC events and activities on 02/12 are open and accessible to all, regardless of physical or mental ability. More information is available at SNFCC.org



In addition to the highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events for people of all ages take place on a daily basis at the SNFCC. Please visit SNFCC.org to find out more and to preregister for those events that require so.

All events are free, thanks to an exclusive grant by the Stavros Niarchos Foundation.



Jules Massenet

Manon

With the third act gavotte

Opera

12, 14, 16, 19, 21, 23, 26,
30/12

Starts at:
19.30
(Sundays: 18.30)

GNO STAVROS
NIARCHOS HALL 13

French Opera Cycle

One of the most famous operas in the French repertory, Massenet's *Manon* comes back to the Greek National Opera and the music life of Athens after an absence of 52 years. It tells the story of the unlucky love of Chevalier des Grieux for Manon, the girl's adventurous life, her love for luxury and her death in squalid conditions, while Des Grieux's tries to keep himself away from her.

Conductors: Lukas Karytinis - Kleante Russo
Director: Thomas Moschopoulos

With the GNO Orchestra, Chorus and Soloists



Rigos / Tchaikovsky

Swan Lake

Ballet

20, 22, 27, 28, 29/12

Starts at:
20.00
(Sundays: 18.30)

GNO STAVROS
NIARCHOS HALL 13

The first choreography of the Greek National Opera's new Ballet Director, Konstantinos Rigos, constitutes a new reading of the most famous ballet of all times. Tchaikovsky's *Swan Lake* throughout the ages enraptures and moves the audiences while being the utmost career challenge for professional dancers, since the virtuosity and lyricism demanded for its comprehensive interpretation are almost beyond human limits. At the same time, it is an autonomous music work of great interpretative demands.

Conductor: Elias Voudouris
Choreography-director-sets: Konstantinos Rigos, with references to the choreographies of Petipa and Ivanov.

With the GNO Orchestra, Principal dancers, Soloists, Demi-Soloists and Corps de Ballet

The artist on the composer

Project on visual arts

05/01
03, 10/2 2019

Starts at:
18.30 & 20.30

Music and Visual Arts Cycle,
in collaboration with NEON Organisation

The project *The artist on the composer* is a long-term collaboration between the GNO and non-profit institution NEON (www.neon.org.gr), focusing on the relationship between visual arts and opera. The project brings together leading contemporary visual artists and filmmakers with live orchestral performance.

Conductor: Giorgos Ziavras
First commission: Nikos Navridis
Soloists: Tassis Christoyannis, Dimitris Tiliakos

With the GNO Orchestra

Ernst Toch

The princess and the pea

Opera for children

13, 14, 16, 18, 19/12

Starts at:
11.00

GNO STAVROS
NIARCHOS HALL 13

20th Century Cycle

In co-production with the Stavros Niarchos Foundation Cultural Center.

Hans Christian Andersen's fairy tale about the princess who was sensitive enough to be disturbed by a pea hidden underneath a huge pile of mattresses, inspired Austrian composer Ernst Toch to create an opera for children, first presented in 1927. The enchanting opera was an immediate success and it has ever since been integrated into the repertoire of most opera houses worldwide. Apostolia Papadamaki attempts to visualise Toch's music with the aim of creatively communicating it to children's audiences.

Conductor-translation: Nicolas Vassiliou
Director-choreography: Apostolia Papadamaki

Greek Youth Symphony Orchestra (GYSO)

Concert

15/12

Starts at:
20.00

GNO STAVROS
NIARCHOS HALL 13

The GYSO, which was founded during the previous artistic season, will continue its concerts at the Greek National Opera for the season 2018/19, this time with works by Stafylakis, Chopin and Mendelssohn.

Conductor: Dionysis Grammenos
Soloist: Alexia Mouza



Francis Poulenc La voix humaine

One-act opera based upon
Jean Cocteau's monologue of the same title

02/12

Starts at:
20.30

GNO
ALTERNATIVE STAGE 13

A monologue about betrayed love and the absolute loneliness beyond gender, age and time. Elena Kelesidi, after the three hundred years of loneliness she experienced as Emilia Marty in Leoš Janáček's opera *Věc Makropulos*, is called upon this year to live the last forty minutes of a relationship and maybe of a life...

Director: Panaghis Pagoulatos
In the role of Elle, Elena Kelesidi

Lena Platonos The emperor's nightingale

Opera for children and youth

01, 02, 08, 09, 21, 23, 27,
29, 30/12

Morning performances
Starts at: 11.00

Afternoon performances
(01 & 08/12)
Starts at: 18.30

GNO
ALTERNATIVE STAGE 13

The musical fairy tale of the great Lena Platonos *The emperor's nightingale* will be presented by the Alternative Stage of the Greek National Opera as its main opera production for children and youth, for 30 performances. It is an impressive production combining opera with animation. A collaboration with the Animasyros festival!

Libretto: Giorgos Voloudakis
Director: Katerina Petsatodi
Animation: Eirini Vianelli

Manos Hadjidakis Magnus Eroticus

Broken consort transcription

06, 07/12

Starts at:
18.30 & 20.30

GNO
ALTERNATIVE STAGE 13

Manos Hadjidakis travels back in time and *Magnus Eroticus* meets the English baroque, highlighting thus the universal aspect of one of the greatest song cycles in the history of Greek music.

Artistic curator: Andreas Linos
Music transcription: Miguel Henry
Μετάφραση: Iason Marmaras
Soprano: Rachel Redmond
Tenor: Kevin Skelton

Walsh / Hansard / Irglová Once

Musical

20, 21, 22, 23, 26, 27, 28,
29, 30/12

Starts at:
20.30

GNO
ALTERNATIVE STAGE 13

The multi-awarded musical *Once*, Broadway's absolute triumph, comes for the first time to Greece, as a major production of the Greek National Opera Alternative Stage. A modern love story is brought to life on stage through wonderful songs, such as the Oscar winning "Falling Slowly", and an excellent cast of talented actors, musicians and singers of the younger generation. A hymn to the faith in dreams and the power of music.

Book by Enda Walsh
Director: Akyllas Karazisis
Music and Lyrics: Glen Hansard, Markéta Irglová
Based on the motion picture **written** and **directed** by John Carney

Performing: Marina Satti, Apostolis Psyhramis

GNO LEARNING & PARTICIPATION

Every Monday
18.00-20.00

Information/Registration:
213 0885752
education@nationalopera.gr

GNO
FACILITIES 13

Intercultural Choir

GNO Alternative Stage's Intercultural Choir continues its multicultural journey through the world's neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

Choir leader: Vassula Delli

Every Monday & Thursday
10.00-12.00

PINE GROVE 2

Improvised choir

The Learning and Participation Department of the Greek National Opera is offering a music workshop for groups of students from primary and secondary schools. Students are recreating sounds of the nature as well as vocal sounds through their bodies and voices with the aim to compose and perform soundscapes that are inspired by the sounds of the Park of SNFCC

Design/Implementation: Michalis Katachanas

All GNO Learning and Participation
programmes are free of charge.
Registration

Every Monday
18.00-20.00

Information/Registration:
213 088 5755
education@nationalopera.gr

GNO
FACILITIES 13

Intercultural Orchestra

The Alternative Stage in collaboration with the GNO's Learning and Participation create a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertoire from the musical traditions of the countries of origin.

Orchestra leader: Harris Lambrakis

Major donor of the GNO
Learning & Participation programmes:
ΙΣΝ / SNF

Every Monday
17.30-19.00

Information/Registration:
213 088 5753
education@nationalopera.gr

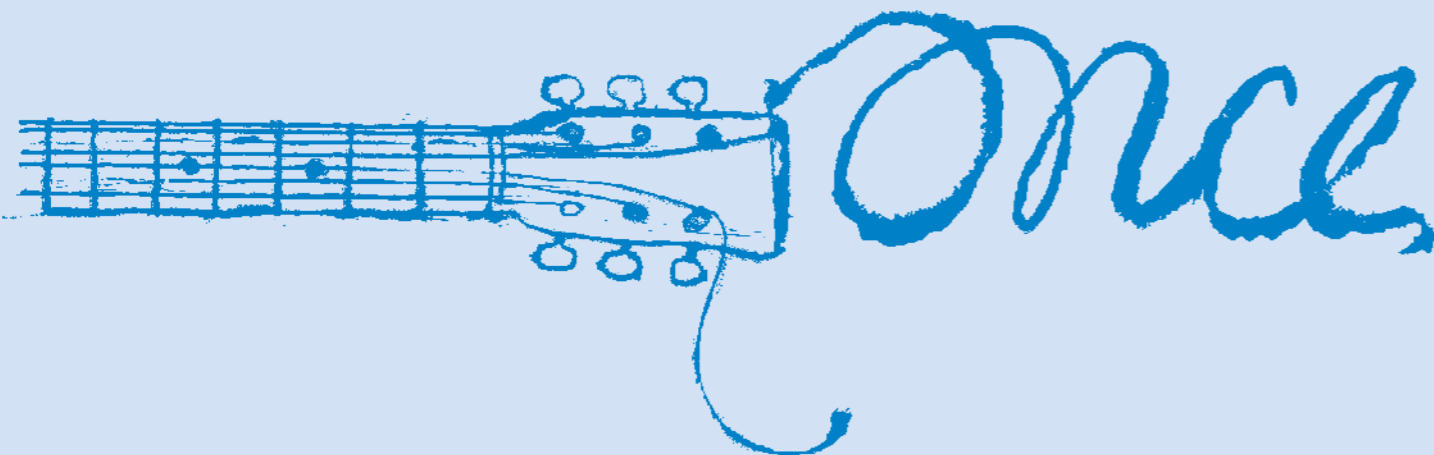
GNO
FACILITIES 13

Movement workshop for a mixed group of people with or without sensory disabilities

Visualizing Sound

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

Design/Implementation: Giota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, educator) and Vicky Skordali (actress, dancer)
Special collaborator: Thanos Daskalopoulos (body musician)



Guided Tours

Want to know more about SNFCC? We offer daily **guided tours of its award-winning building complex**, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

• **To find out more information, see the guided tours schedule and pre-register, please visit [SNFCC.org/events](https://snfcc.org/events).**

• The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.

• Please note that the Stavros Niarchos Park guided tours are subject to weather conditions



Group tours

For more information on group tours please contact us at tours@snfcc.org

Permanent Exhibit

Monday-Sunday
06.00-00.00

SNFCC LOBBY 

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC. This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

Services and Practical Info

> December Opening Hours

- Stavros Niarchos Park:
From 01/12 to 20/12:
Monday – Thursday: 06.00-22.00
Friday – Sunday : 06.00-0.00
From 21/12 to 06/01:
Daily: 06.00-00.00
- Agora, Lighthouse: 06.00-00.00
- Visitors Center: 09.00-22.00

> Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome

> Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

> Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

> Free digital access to newspapers

Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

> Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited.

> ATM

Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

> First-Aid

First-aid and medical facilities staffed by health professionals are available. Please refer to the map on the next page.

> Food & Drink

The following food & drink service points operate:

Agora Bistro (at the Agora) | 08.00-00.00

Canal Café (at the Visitors Center by the Canal)
Sunday -Thursday 09.00-23.00
Friday-Saturday 09.00-00.00

Pharos Café (at the Lighthouse) | 09.00-00.00

Pharos Café's operating hours may change depending on events taking place at the Lighthouse.

Park Kiosk (in the Park) | 08.00-22.00

Park Kiosk - Souvlaki (by the Great Lawn) | 12.00-22.00

Coffee & Juice Vans on Tour (at the Agora) | 09.00-21.00

Ice-cream Van on Tour:

Monday – Friday 10.00-18:00
Saturday – Sunday 11:00-21:00

Hot-dog Van on Tour:

Saturday – Sunday 13.00-23.00

SNFCC members have a 10% discount at all F&B points.

> SNFCC Store

The SNFCC Store offers a broad and constantly evolving collection of design objects.

SNFCC Members enjoy a 10% discount.

> Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

> Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

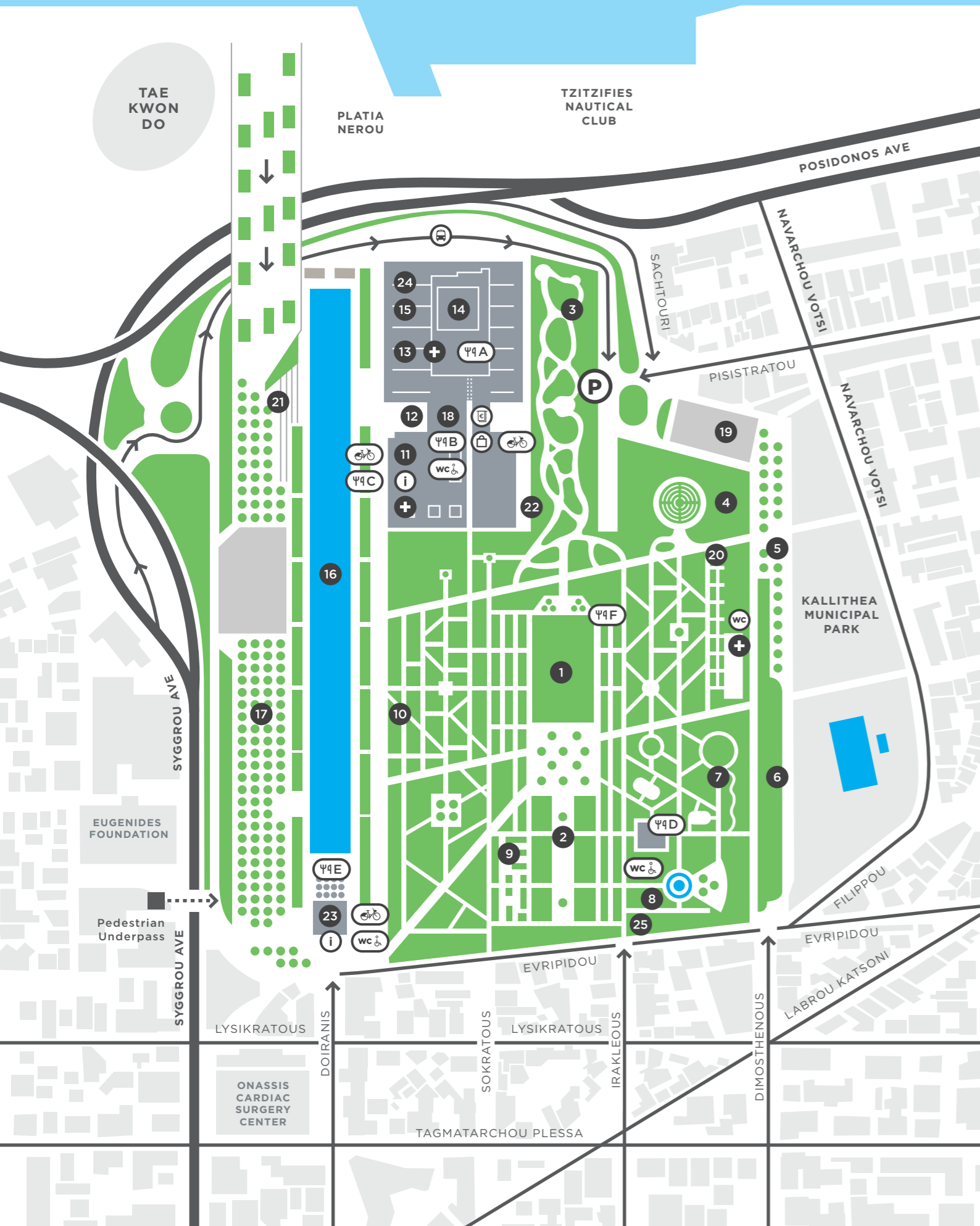
> Bicycles

SNFCC offers a bike rental system for children and adults. Please visit snfcc.org/bikes for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

Mobility Partner





Map

Use the corresponding numbers on the map to locate a venue.

- 1 Great Lawn
 - 2 Pine Grove
 - 3 Southern Walks
 - 4 Labyrinth
 - 5 Outdoor Gym
 - 6 Running Track
 - 7 Playground
 - 8 Water Jets
 - 9 Sound Garden
 - 10 Mediterranean Garden
 - 11 National Library of Greece
 - 12 Agora
 - 13 Greek National Opera
 - 14 Lighthouse
 - 15 Panoramic Steps
 - 16 Canal
 - 17 Esplanade
 - 18 SNFCC Lobby
 - 19 Bus Parking Lot
 - 20 Vegetable Garden
 - 21 Canal Steps
 - 22 Buffer Zone
 - 23 Visitors Center
 - 24 GNO Level 5A
 - 25 Outdoor Games Area
- ☰ Pharos Café
 - ☰ Agora Bistro
 - ☰ Coffee & Juice & Ice Cream on tour
 - ☰ Park Kiosk
 - ☰ Canal Café
 - ☰ Park Kiosk - Souvlaki
 - 🚲 SNFCC Bike Rental
 - 🏪 SNFCC Store
 - 🚌 Shuttle Bus Stop
 - 🏥 First Aid
 - 🏧 ATM
 - ℹ️ Info Point

Getting to the SNFCC using public transportation

- Buses**
- **130: Piraeus – Nea Smyrni** (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
 - **217: Piraeus – Dafni Station** (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
 - **550: Kifissia – Faliro** (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
 - **860: Palaio Faliro – Schisto** (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
 - **A1: Piraeus – Voula** (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- **B1: Piraeus - Ano Glyfada** (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- **B2: Academia – Agios Kosmas** (Evgenideio Stop, Syggrou Avenue northbound, Onasseio Stop southbound)
- Trolleybus**
- **10: Chalandri - Tzitzifies** (Epaminonda Stop)
- Tram**
- **Tzitzifies Stop**
- Metro**
- **Faliro Station**

SNFCC is not responsible for any modifications on the public transportation's routes.

Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

During the holiday season, we will increase the frequency of the shuttle bus.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

Parking

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

Cars
00.00-19.00: €1,50/ hour
19.00-00.00: €1,50/ hour with a maximum charge of €5

Motorcycles
€0,70/hour

SNFCC members enjoy a 10% discount
More information: SNFCC.org

You can now make payments quickly and easily using major debits and credit cards, at the parking payment stations. Contactless payments are also accepted.

For further information and timetables visit SNFCC.org or call at 2168091000.

BP, as SNFCC's Mobility Partner, supports the operation of the shuttle bus.



Exclusive events for SNFCC Members

SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC's appreciation towards Members.

Practical Info

All Member events require preregistration.

Preregistration dates:
28/11, 07, 12 & 19/12

Reservation links are sent to Members via the SNFCC **Members Newsletter**.

Telephone support line for Members only:
+30 216 809 1010
SNFCC.org/members

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag **#SNFCCmembers**



The Membership Program is supported by:

Priority booking for Members:

- 10/12: I Solisti Veneti, p. 07
- 24/12: FLIP Fabrique: *Attrape-Moi*, p.05
- 25/12: FLIP Fabrique: *Attrape-Moi* 12.30 & 18.30, p.05
- 31/12: Berliner Philharmoniker's New Year's Eve Concert - Live Broadcast, p.10
- 31/12: Mario Biondi live, p.11
- 01/01: Vienna Philharmonic's New Year's Concert - Live Broadcast, p.13

STAVROS NIARCHOS HALL ¹³
Reserved seats for Members + Guests - up to 300 participations

In collaboration with Greek National Opera:

Once General Rehearsal

Wednesday 19/12
20.30 | GNO ALTERNATIVE STAGE ¹³
Reserved seats for Members + Guests - up to 40 participations

Manon backstage tours

Sunday 23/12
14.30-15.30 & 16.00-17.00 | GNO LOBBY ¹³
Up to 25 participations/tour for Members only

Exclusive Members slots at the SNFCC Ice Rink:

Every Monday, Wednesday & Friday
18.00-18.40 | For a Member + guest; up to 30 participations per slot

In collaboration with:

This Christmas offer a membership subscription as a gift!



Members-only lectures:

Talks on Greek Gastronomy with chef Gogo Delogiannis

A trip to the qualitative characteristics of our society, over time, through the elements of cultural and economic history, demonstrated by the most direct way of human communication: gastronomy.

Monday 03/12
National products and gastronomic tourism
Monday 17/12
Food for the holidays: The origins of Greek traditions

19.00-21.00 | BOOK CASTLE ¹¹
For Members + Guests - up to 150 participations per talk
Design - Implementation: Gogo Delogiannis, chef

Workshops on New Technologies:

Introduction to mobile photography

Every Tuesday in December 04, 11 & 18/12
18.30-20.30 | PC LAB 2ND FLOOR ¹¹
Events for Members only - up to 18 participations per workshop
Design - Implementation: Found.ation

Morning sports activities for Members, every Wednesday:

Improving Fitness:

05/12: Aerobic Exercise
12/12: Flexibility
19/12: General strengthening exercises

08.30-09.45 | RUNNING TRACK ⁶
Events for Members only - up to 30 participations per activity
Design-Implementation: Regeneration & Progress



Workshops for children and adults:

Lucky Cats: A workshop on handmade jewelry casting

According to many beliefs, that are common through Europe, Asia and Africa, cats are considered to be a benevolent omen of good fortune. In this workshop, the participants will have their first experience with jewelry casting, creating handmade "cats" from carving wax. Inspired by the paper (cut-out) cat of Henri Matisse, they will make paper models, that will consequently be transferred on wax, using various decorative techniques. The wax cats will be sent to the foundry and the participants will receive their works in bronze.

Friday 14/12
17.00-20.00 | MULTIFUNCTIONAL ROOM ¹¹
Events for Members only - up to 20 participations (children aged 8+ & adults)
Design - Implementation: Very Young Contemporary Art (VYCA) in collaboration with jewelry designer Katerina Iliopoulou

Ebru Lab: Christmas Magic

Christmas magic is lost! Both young and older have to take action! Games, laughter, melodies and fineries that will be created through the Ebru (painting on water) technique, will help the participants discover where the Christmas magic is hidden.

Sunday 23/12
12.00-14.00 | KIDS LAB ¹¹
Events for Members only - up to 25 participations (children aged 3-12 & adults)
Design - Implementation: Katerina Momitsa, Artist
Anna Konstantinou: Non-Competitive Game Animateur

DECEMBER AT SNFCC

On 1 December, the SNFCC Christmas World comes alive! Ice-skating on the Canal, a festival of lights at the Stavros Niarchos Park, Christmas lights everywhere and three grand Christmas trees at the Agora await. On 02/12 SNFCC observes the International Day of Persons with Disabilities, with a special concert and numerous activities accessible by all. On 10/12, Il Solisti Veneti orchestra honors the memory of Claudio Scimone. On 13/12 a festive Social Ballroom and on 16/12 a Christmas concert by Latin Brass Connection and the children of El Sistema Greece take place. All that (kinds of) jazz on 08/12, 30/12 and 06/01. On 24 and 25/12 FLIP Fabrique's acrobatics and antics will turn the Stavros Niarchos Hall upside down. Catch them if you can! On New Year's Eve, Mario Biondi sings live, Huey Morgan, frontman of the Fun Lovin' Criminals band kicks off the party with a DJ set, we welcome the New Year with the SNF RUN 2019 FIRST RUN race, fireworks light up the sky and 2019 can't start on a better note!

Stavros Niarchos Foundation Cultural Center

364 Syggrou Avenue
176 74 Kallithea, Greece

Tel.: +30 216 8091000
Email: info@snfcc.org



Exclusive donor:

 ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION