



March at the SNFCC

On the last Carnival Sunday (01/03), you are all invited to the Stavros Niarchos Foundation Cultural Center for the city's biggest outdoor party, in the Stavros Niarchos Park!

The subversive Burger Project, the incredibly creative DJ Espeakay, and the explosive Bloco Swingueira will stage an exuberant carnival fiesta guaranteed to keep even the most reluctant guests on their feet! Special activities for children will fill the day with color, legendary heroes and... millions of bubbles!

Clean Monday (02/03) will be a celebration in the Stavros Niarchos Park, featuring acclaimed Greek traditional-music artists. Visitors of all ages will experience Greek customs, fly a kite, make their own Kyra Sarakosti figure, and dance to music from the Aegean islands, Peloponnese and Epirus - everyone is invited to join the dancing circle!

On 22/03, Parabases, the SNFCC Reader's Theater, present an unmissable rehearsed reading of Sarah Kane's final play *4.48 Psychosis*. Karyofyllia Karabeti and Giannis Klinis perform an important piece of work of contemporary dramaturgy interchanging on stage the roles of patient - doctor, directed by Dimitris Karantzias.

Important events and impressive collaborations continue in Cosmos concert series in March. On 09/03, the ERT National Symphony Orchestra is joined by the internationally acclaimed soprano Alexia Voulgaridou, under the baton of George Petrou.

On 30/03 at the Stavros Niarchos Hall, in one of the most important Athenian concerts of the year, the Philip Glass Ensemble presents *Music in Eight Parts* and other pieces by the iconic American composer of seminal importance in contemporary music history.

In Jazz Chronicles, the Koutsonanos & Gayer Duet (15/03) and the Michalis Katachanas Quintet (29/03) present original compositions, improvisations, and inventive arrangements drawing from traditional to modern jazz.

The interactive multimedia installation *Picasso: Blue and Rose Period* continues this month. You are warmly invited to explore a series of lectures, workshops and school programs prompted by the great artist's early career (more info on pages 12-17).

Last but not least, on 08/03, in celebration of International Women's Day, a conference titled *Woman-Mother, Disability & Sports* will be held at the SNFCC.

Admission to all SNFCC's March events is free of charge, or with a reasonable fee, thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).

Carnival at the SNFCC

For yet another year, the biggest carnival party in Athens will take place at the Stavros Niarchos Foundation Cultural Center. Infectious percussion rhythms, unexpected sound mixes, an adventurous DJ set and a unique experience by the Burger Project will overflow the Stavros Niarchos Park with a festive mood of music and dancing.

Sunday 01/03 | 11.00-16.00 → GREAT LAWN 1



The Burger Project

Carnival season culminates with the explosive sounds of a powerhouse band – The Burger Project.

The energetic collective with the wicked sense of humor will give a unique live performance filled with the Carnival spirit. The exciting act invites young and old to the SNFCC for one of their rarest appearances, packed with perennial favorites and unexpected covers.

A battery of instruments – maracas, whistles, guitars and violins – will offer a creative mix that promises an unforgettable live concert at the SNFCC Great Lawn.

Line-up:

X-King, guitar, vocals
 Professor Cosmic, keyboards, vocals
 To Soma, bass, vocals
 Barbie G., drums
 Special Guest: Valentino, violin

DJ Espeakay

A restless, creative DJ, Espeakay –a.k.a. Nikos Barpakis– lands to the SNFCC to get us on our feet in a high-energy DJ set of exciting sounds and non-stop dancing.

Urban music, exotic rhythms and universal sounds are part of Espeakay's creative palette, in a mosaic of references that won't leave anybody untouched. With this unmistakable sound mix in his luggage that has been electrifying street parties and festivals for 20 years now, Espeakay will hit the decks to make us dance to his uplifting soundscapes at the SNFCC's carnival party.

Bloco Swingueira

For the fourth year in a row, Bloco Swingueira and their popular multicultural music mix bring their explosive power to the SNFCC, inviting us to dance to the rhythms of a carnival parade.

Extroverts par excellence, Bloco Swingueira first introduced themselves to the public in 2014; since then, their shows have been treating audiences to a wild fiesta of Brazilian proportions. The extravagant percussion band builds a unique audiovisual show combining samba reggae rhythms, energetic choreographies and Latin American sounds. With upwards of 30 live performances at festivals and concerts under their belt, Bloco Swingueira promise to fill our Carnival with exciting rhythms!

Bubble Parade

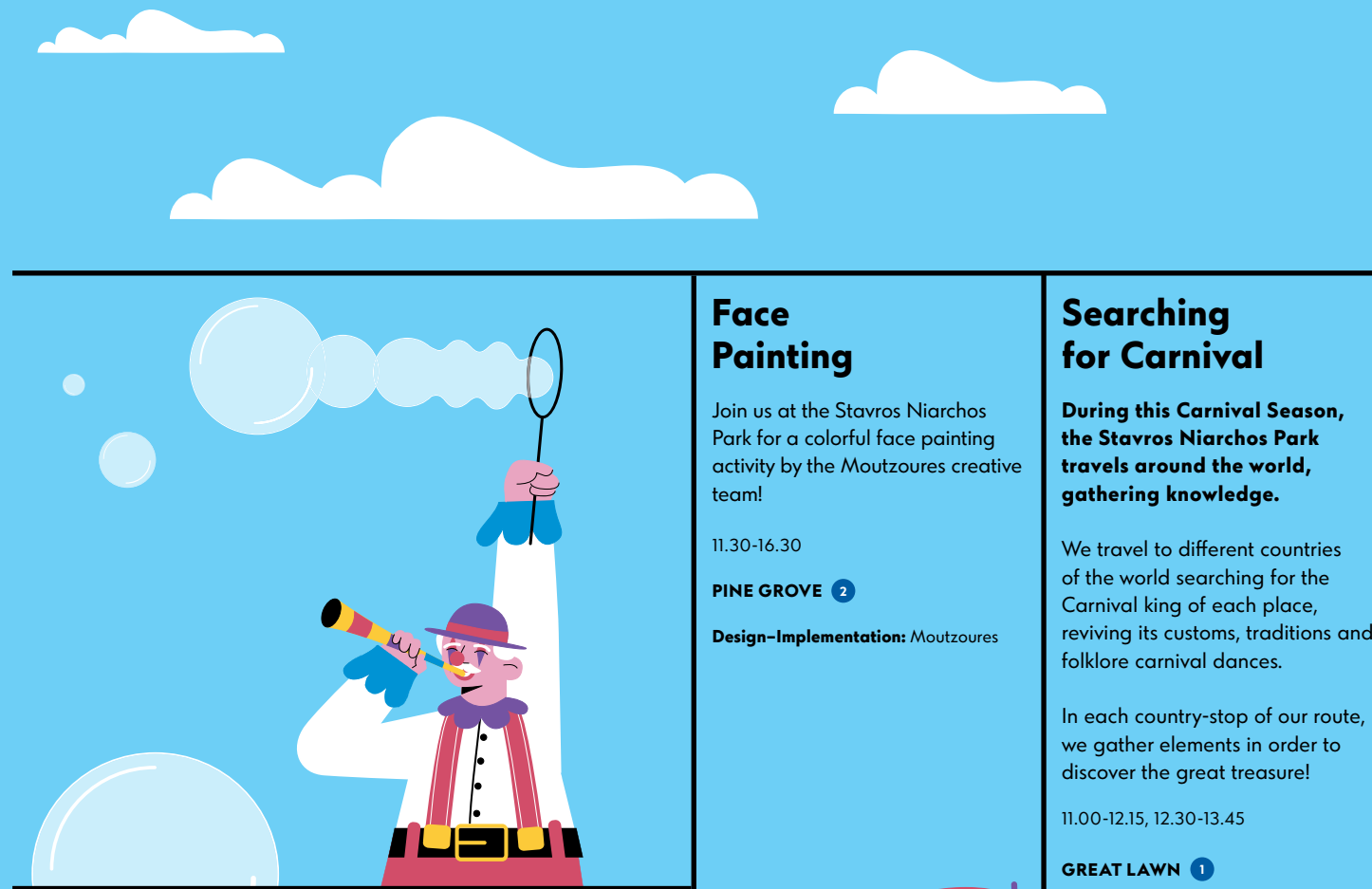
A participatory parade with millions of bubbles!

Masterfully balancing between time and timelessness, La Petite Marguerite invite visitors of all ages to enter into a dreamy world and to experiment with its materials. A magical landscape of bubbles will fill the air at the SNFCC Agora.

11.00-12.30

Starting point: AGORA 12

Design-Implementation: La Petite Marguerite



Face Painting

Join us at the Stavros Niarchos Park for a colorful face painting activity by the Moutzoures creative team!

11.30-16.30

PINE GROVE 2

Design-Implementation: Moutzoures

Searching for Carnival

During this Carnival Season, the Stavros Niarchos Park travels around the world, gathering knowledge.

We travel to different countries of the world searching for the Carnival king of each place, reviving its customs, traditions and folklore carnival dances.

In each country-stop of our route, we gather elements in order to discover the great treasure!

11.00-12.15, 12.30-13.45

GREAT LAWN 1

For families
 (up to 40 families per hour
 by pre-registration at SNFCC.org)

Design-Implementation:
 Regeneration & Progress



Koulouma at the Stavros Niarchos Park

Stavros Niarchos Foundation Cultural Center celebrates Koulouma, which marks the end of the Carnival season, with a big celebration featuring the greatest traditional Greek music instrumentalists. Concurrently, creative workshops familiarize children with the wealth of Greek customs and traditions.

Clean Monday 02/03 | 12.00-15.00 → GREAT LAWN 1



Join the dancing circle!

A big celebration spreads out at the SNFCC Great Lawn, welcoming Lent with music and dancing!

A panorama of Greek traditional music will be staged on Clean Monday, curated by ethnomusicologist Lambros Liavas. Ballos tunes from the Aegean islands will alternate with Epirus folk dances; kalamatiano and tsamiko rhythms will mingle with syrtos from Northern Greece and other favorites, inviting everyone to join in a traditional festive ritual. A kaleidoscope of references harking back to a distant past, evoking the timeless cultural heritage of Greece.

Virtuoso fiddler Nikos Oikonomidis is joined by singer Kyriaki Spanou; Dimitris Kotsikas and his band will share the stage with the Kozani Brass Band and singer Ilias Gakos. They will all furnish music for dancing for the bell-clad "Koudounatoi" and "Glentistades" dancers of Anagennisi Association, Mesotopos, Lesvos, and the Chorostasi Folk Music & Dance Club of Glyfada.

Line-up:

Curator – Host: **Lambros Liavas**

Nikos Oikonomidis Band

Nikos Oikonomidis, violin, vocals
Kyriaki Spanou, vocals
Panagiotis Vergos, santouri
Yorgos Gavras, lute

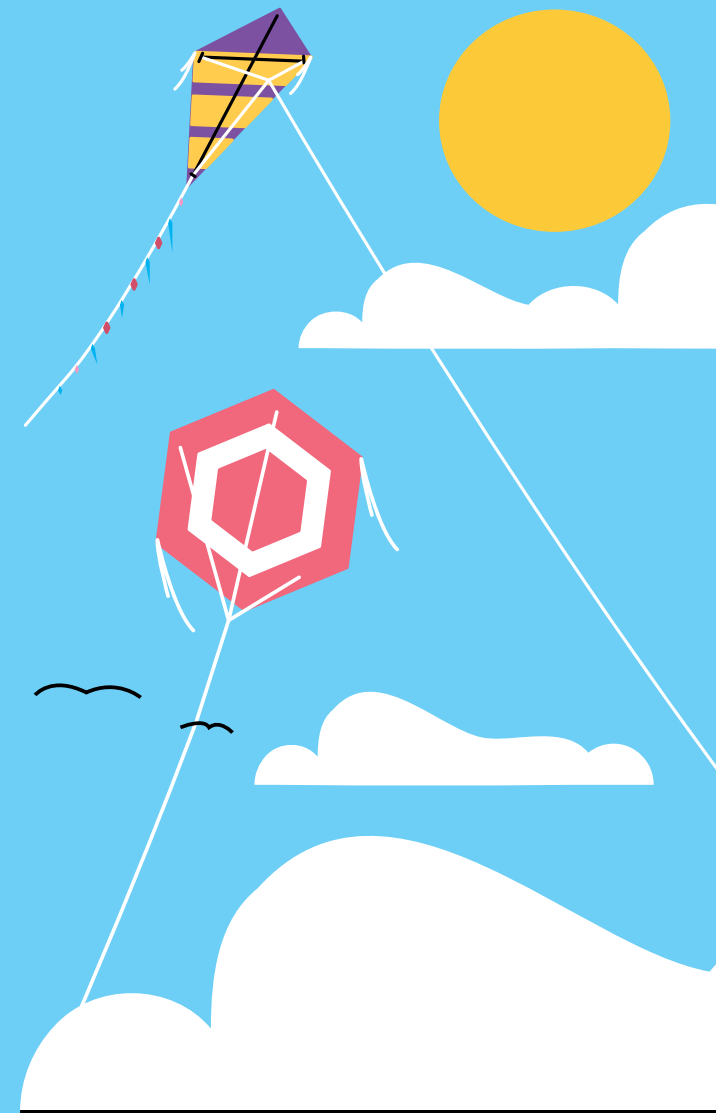
Dimitris Kotsikas Band

Dimitris Kotsikas, clarinet, vocals
Ilias Gakos, vocals
Yorgos Kotsikas, violin
Nikos Angelopoulos, lute
Markos Tzioukalias, trumpet
Yorgos Tsiganas, trombone
Thanassis Kotsikas, percussion

"Koudounatoi" and "Glentistades" from Anagennisi Association, Mesotopos, Lesvos (dir.: Kostas Pipinis)

Chorostasi Folk Music & Dance Club of Glyfada (dir.: George Velissaropoulos)

Sound engineer: Michalis Alexakis



Step by Step in Art: Sensory play lab

Look, Look, a Kite!

Arts in the Mixer invite us to create our own kites and make them move, perhaps even fly, embarking on a sensory flight that sparks the imagination. We will transform the play area into a green field, filled with the scents and sounds of Clean Monday.

Clean Monday 02/03

17.00-18.00 for infants aged 3 months to 1 year
18.30-19.30 for infants aged 1 to 2 years

KIDS LAB 11

Meeting point: NLG LOBBY

For infants aged from 3 months to 2 years and their adult chaperones

(up to 10 infants and 10 adult chaperones by pre-registration at SNFCC.org)

Design-Implementation: Arts in the Mixer!

We Create Art All Together

Our Lady Lent

"Making the Kyra Sarakosti is an old custom; our grandmothers used flour and water. The weeks until Easter Sunday would be counted by removing one of seven legs for each week."

Sculpture and painting bring Kyra Sarakosti to life – a traditional Greek custom that is always a children's favorite. The countdown to Easter begins – Kyra Sarakosti lands at the SNFCC on all seven legs!

Each of her seven legs stands for one week, each fold in her dress is a folk symbol. Children will bring her to life using dough and other edible materials and paint her imaginatively, making a unique, improvised calendar inspired by Greek folklore.

Clean Monday 02/03

11.30-12.30, 12.30-13.30, 13.30-14.30

KIDS LAB 11

Meeting point: NLG LOBBY

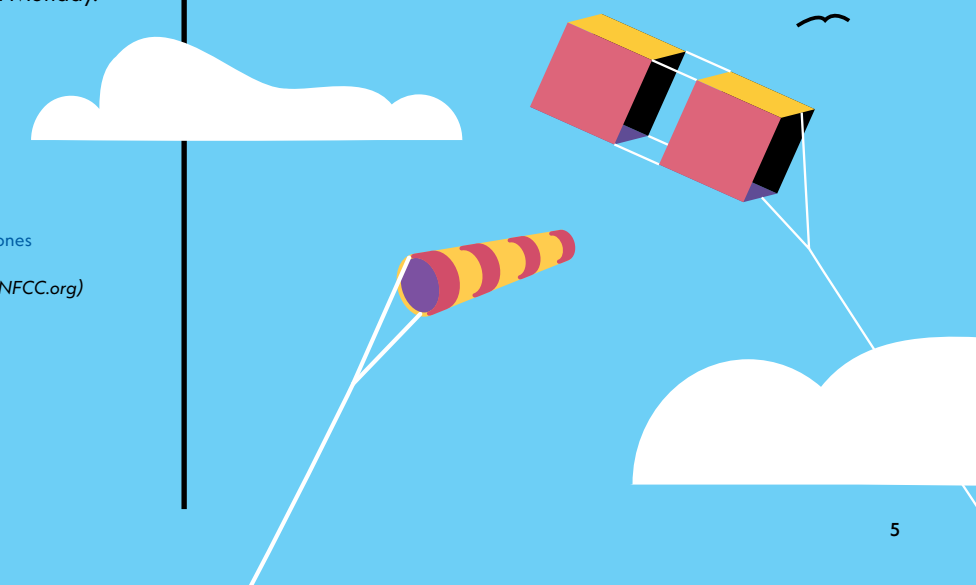
For children 7+, young people and families, with or without disabilities

(up to 25 participants per hour, on a first-come, first-served basis)

Design-Implementation:

Theodoros Zafeiropoulos, Artist, Assistant Professor, NTUA
Elisavet Chelidoni, Artist – Special Education Teacher

Admission to all of SNFCC's Carnival & Koulouma events is free thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).



Cosmos

ERT National Symphony Orchestra

Monday 09/03 | 20.30 → STAVROS NIARCHOS HALL 13

Alexia Voulgaridou, soprano
George Petrou, musical director

The ERT National Symphony Orchestra is joined by the internationally acclaimed soprano Alexia Voulgaridou under the baton of multi-award-winning conductor George Petrou to revisit four admirable music pieces.

Having performed in the world's most famous opera houses, **Alexia Voulgaridou** arrives at the SNFCC as a guest of the ERT National Symphony Orchestra to sing Richard Strauss' epic song cycle, *Four Last Songs*.

The program also includes three more masterful music pieces, which as a whole hark back to the 19th century, while prefiguring a new music language dedicated to "dated" lyricism.

Wielding the baton will be **George Petrou**, a well-travelled conductor, in a balancing act between the impressionistic sound colors of Debussy ("Prélude à l'après midi d'un faune") and Ravel ("La Valse") as well as the romantic lyricism of Mahler ("Blumine") and Strauss ("Vier Letzte Lieder").



Tickets €10
Reduced-rate ticket €5

More information at SNFCC.org

For ages 6+

Pre-sale for the public starts on 18/02.

Cosmos

Philip Glass Ensemble Music in Eight Parts & Other Works

Monday 30/03 | 20.30 → STAVROS NIARCHOS HALL 13

The Philip Glass Ensemble, the group formed by Philip Glass in 1968 as a laboratory for his music, lands at the Stavros Niarchos Hall for an important Athenian concert that will take us into the great composer's unique musical universe.

Born in 1937 in Baltimore, Philip Glass is among the most influential music makers of the late 20th century. In the early 1960s he went to Paris and studied for two years with the great composer and conductor Nadia Boulanger.

Gradually, he started experimenting with many different music genres and expanded his repertoire by composing works for orchestra, as well as music for opera, dance, theater and film. By 1974, a vast body of music had become available to the Philip Glass Ensemble.

Early on, the Philip Glass Ensemble performed Glass's experimental compositions in small galleries, as well as workshops in the restless art community in Soho, New York.

During the following 50 years, the ensemble has celebrated the bold spirit of its founder in the world's most famous music venues. Long thought lost, *Music in Eight Parts* (1970) is described by Glass as "an abandoned piece," which the composer was forced to sell to pay off debt.

In the SNFCC program, *Music in Eight Parts* will be joined by other landmark compositions for Philip Glass and the history of contemporary music: selections from the operas *Einstein on the Beach* and *The Photographer*, the film score *Koyaanisqatsi*, and *Glassworks*, the composer's luminous calling card.

Tickets €15, €10
Reduced-rate ticket €5

More information
at SNFCC.org

For ages 6+
Pre-sale for the public
starts on 10/03.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.



Line-up:
Michael Riesman: music director, keyboards
Lisa Bielawa: vocals, keyboards
Dan Bora: sound
Sam Sadigursky: saxophone, flute
Peter Hess: saxophones
Ryan Kelly: onstage sound
Mick Rossi: keyboards
Andrew Sterman: flute, piccolo, saxophones

By special arrangement with **Philip Glass** and **Dunvagen Music Publishers, Inc.**





Jazz Chronicles Koutsonanos & Gayer Duet

Sunday 15/03 | 21.00 —————> LIGHTHOUSE 14

A virtuosic duo of the European jazz scene, the Koutsonanos & Gayer Duet presents an evening of original compositions, adventurous improvisation and inventive arrangements drawing from traditional to contemporary jazz at the SNFCC Lighthouse.

With important awards and discography, as well as many live performances under their belt, bassist Vasilis Koutsonanos and pianist Matyas Gayer, graduates (Hons.) of KUG Conservatory, Graz, Austria, intertwine their different cultural references and love for improvisational music in the Koutsonanos & Gayer Duet.

Hungarian pianist Matyas Gayer – “a member of the leaders of jazz’s future generation”, according to David Hazeltine – has received a Gramofon Award, the supreme Hungarian award for jazz music; he has also collaborated in recordings with acclaimed artists of the international jazz scene, including Louis Hayes and Peter Washington.

Greg Cohen has characterized Vasilis Koutsonanos’ style as “expressive... jagged... melodic like cats... rhythmically hyper-charged and grounded in sanity and taste.” Vasilis Koutsonanos has participated in concerts of several European jazz groups and is a founding member of “4Seasons”, the jazz quartet with which he performs in major European festivals. He also works as an independent musician with notable Greek and international artists (Brasel, DeRose, Abene, Rafalides, Klampanis, Kontrafouris, Malamas).

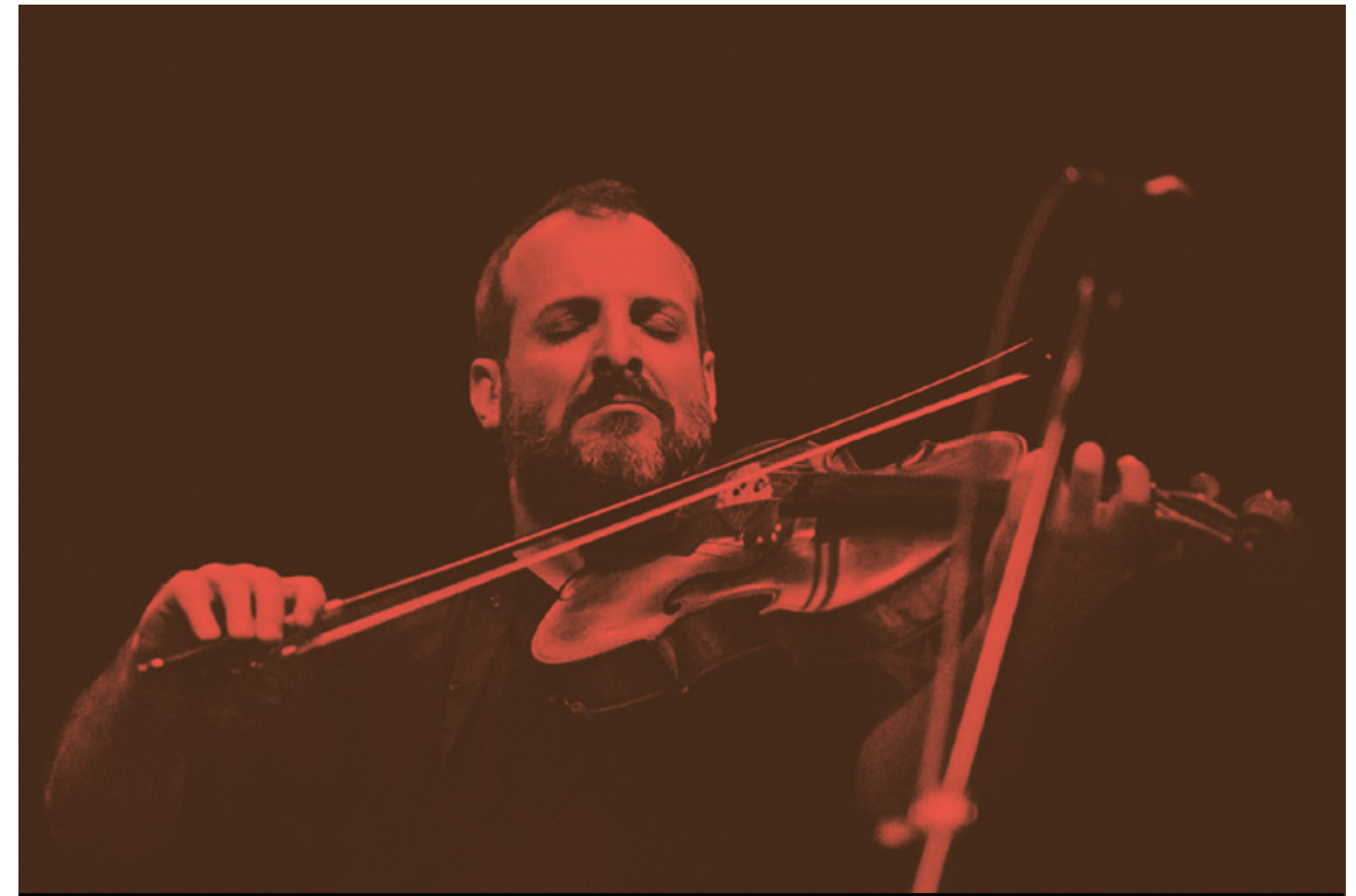
Line-up:
Vasilis Koutsonanos, double bass
Matyas Gayer, piano

Tickets 5€

More information at SNFCC.org

Pre-sale for the public starts on 25/02.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.



Jazz Chronicles Michalis Katachanas Quintet

Sunday 29/03 | 21.00 —————> LIGHTHOUSE 14

The inventive Michalis Katachanas Quintet arrives at the SNFCC Lighthouse for an evocative music evening featuring instrumentals and compositions inspired by the Greek and Mediterranean traditions and charting contemporary European jazz paths.

In 2012 Michalis Katachanas formed his band, initially a quartet. With this group, he went on to perform in music venues and festivals; in recent years, he has composed music for theater and cinema.

Signaling a new creative era, the quartet ultimately became a quintet. At the SNFCC’s concert we will enjoy the evolution of the band. Exploring the Greek, Mediterranean and Balkan musical heritage, the quintet has developed a distinctive sound, in original compositions and improvisation where tradition converses with American, European and avant-garde jazz.

A multifaceted composer and an instrumentalist with an unmistakable viola sound, Michalis Katachanas comfortably straddles different genres. Having worked with important Greek and international artists, he has performed in a large number of concerts and featured in several collaborations in Greek and international music releases.

Line-up:
Michalis Katachanas, viola
James Wylie, saxophone
Thodoris Kotsifas, guitar
Yiannis Papadopoulos, keyboards
Dimitris Klonis, drums

Tickets 5€

More information at SNFCC.org

Pre-sale for the public starts on 10/03.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.



Bauhaus at 100: Legacy of Modernity



Historicizing Old Towns as Acts of Provocation

Bauhaus Talk: Dr. Eva von Engelberg

100 years ago, the Bauhaus School in Weimar was the locus of avant-garde artists: traditions were thrown on the scrap heap, as new ideas were brought to life.

Today the plain white cubes of architectural modernity do not shock anyone anymore. Instead, the manifold reconstructions of lost buildings and the resort to historical designs have caused reactions. Architectural discussions in Germany, especially after the Reunification, revolve around the pros and cons of such projects, including the Dresden Frauenkirche and the “New Old Town” of Frankfurt. Whereas some are praising the return to history and human scale, others are condemning the “sham” of the allegedly historical architecture. After all, it is because of Germany’s specific history that the wish for “historicizing” forms in building is met with such contention.

Dr. Eva von Engelberg, Professor of the History of Architecture at Universität Siegen, will highlight all these aspects during her talk at the SNFCC.

Wednesday 11/03
19.00-20.30

BOOK CASTLE 11

The talk will be conducted in German, with real-time translation into Greek and Greek Sign Language.

Free admission

In March, SNFCC’s collaboration with Goethe-Institut Athen, in view of the 100-year anniversary of the Bauhaus School, continues through talks and art workshops for children and adults.

“Bauhaus at 100” explores the legacy of the 20th century’s most iconic art & design school in the fields of architecture, industrial design, the arts, dance and education.

Bauhaus Workshops for families

Color-Form-Painting

In this new workshop for families, we familiarize ourselves with the theory of form and color at the Bauhaus, and the painting of the famous artists, Bauhaus masters and pioneers of abstract art, Wassily Kandinsky and Paul Klee.

We observe paintings by these artists and we unfold forms and colors, investigating their effect, expression and different combinations, before making our own interpretations through paintings and collages.

Sunday 08/03, 12.00-14.00

For children aged 8-12 and their adult chaperones

(up to 15 children and 15 adult chaperones by pre-registration at SNFCC.org)

KIDS LAB 11

Design-Implementation: Kleri Siakagianni & Althea Menagia, Teachers

Bauhaus Workshops for adults

Typography & Screen Printing

This Bauhaus-influenced workshop deals with typography and screen printing.

We are introduced to the development of typography at the Bauhaus in Weimar (under masters László Moholy-Nagy and Wassily Kandinsky) and Dessau (under Herbert Bayer and others), and we also learn one of the most important printing techniques, screen printing. Based on digital and print media, various designs are examined, including the graphic devices and basic geometrical forms used in the work of Herbert Bayer and Josef Albers. Subsequently we prepare our own designs and print them using a simplified screen-printing method.

Friday 20/03, 17.30-20.30

For adults

(up to 25 participants by pre-registration at SNFCC.org)

MULTIFUNCTIONAL SPACE 11

Design-Implementation: Nikoletta Stathopoulou, Kleri Siakagianni, Althea Menagia, Teachers

Parabases: SNFCC Reader’s Theater Sarah Kane: 4.48 Psychosis

Sunday 22/03 | 17.00 → LIGHHOUSE 14

In March, in Parabases – SNFCC Reader’s Theater, Karyofyllia Karabeti and Giannis Klinis perform Sarah Kane’s iconic play *4.48 Psychosis* under the directorial guidance of Dimitris Karantzas.

“I had a night in which everything was revealed to me. How can I speak again?”

4.48 Psychosis

“Sarah Kane died tragically. Everyone’s aware, to varying degrees, of the cruelty of mankind, but we manage to compromise with it, put it on the shelf and not think about it for a good part of the day. But I don’t think she could do that. She was so naked, and her work was evidently so naked. She had no protective skins at all,” wrote Harold Pinter for the most iconic playwright of the British in-her-face theater.

Overshadowed by her impending suicide, in 1998 Sarah Kane wrote *4.48 Psychosis* – a landmark of contemporary playwriting distinguished by its linguistic intensity, vertiginous structure and frightening death. It conjures the innermost thoughts of someone who is about to take their own life. Although Sarah Kane does not specify the setting – though the title suggests a psychiatric hospital at 04:48 a.m., the time when suicides peak, statistically speaking – the playwright ingeniously divides the monologue among the inner voices that well up inside a person at such a defining moment in their lives.

In Dimitris Karantzas’s staging version, Karyofyllia Karabeti and Giannis Klinis alternate in the roles of doctor and patient onstage.

Translated into Greek by:
Roula Pateraki, Antonis Galeos

Staged by:
Dimitris Karantzas

Performed by:
Karyofyllia Karabeti, Giannis Klinis

Audio environment:
Yorgos Poulis

4.48 Psychosis, translated into Greek by Roula Pateraki and Antonis Galeos, is kindly provided by the translators.

Parabases continues its survey of pioneering voices in literature, theater and poetry, focusing on women – women writers and poets who left their mark on the literary arts through their trailblazing work, as well as iconic female fictional and dramatic characters, who find their voice in the Parabases literary salon under Dimitris Karantzas’s directorial gaze.



Tickets €5

More information at SNFCC.org

For ages 18+

Pre-sale for the public starts on 04/03.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.

Multimedia Installation

Picasso: Blue and Rose Period

03/02/2020 - 31/05/2020 → 360° ROOM 11

Two interactive books combine the tactile experience of printed illustrations and the infinite possibilities of digital media. Their content focuses on Picasso's stylistic evolution during a seven-year period (1900-1907) that paved the way for the emergence of Cubism.

Printed words are fused with moving images activated by touching specific spots in the books. For instance, images of galleries, studios or restaurants go on display by tapping on areas on a map of Paris. Touching the screen can change color palettes in paintings, or display Picasso's preliminary studies. Brief audio clips accompany the moving images in a rich multisensory experience.

Moreover, a film presents in ten different sections the historical context in which Picasso lived and worked. The film traces historical events between 1900 and 1907 and their impact on the great artist's life. Period footage shot in Paris, Barcelona and Gosol immerses viewers into the atmosphere of the times; close-ups of masterpieces highlight Picasso's creative evolution; bilingual captions in English and Greek draw parallels between his life and his art.

An audiovisual journey to Pablo Picasso's early career (1900-1907) through a multimedia installation that lets visitors experience the great artist's oeuvre and provides a colorful historical panorama of the period.



Opening hours:

03/02-12/04

Monday - Friday 13.00-22.00
Saturday - Sunday 09.00-22.00

13/04-26/04

Monday - Sunday 09.00-22.00

27/04-31/05

Monday - Friday 13.00-22.00
Saturday - Sunday 09.00-22.00

Up to 10 participants per 30'

Free admission by pre-registration at SNFCC.org

The admission is free thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).

This production follows the exhibition *The Young Picasso*, held at the Fondation Beyeler in Switzerland with the support of the Stavros Niarchos Foundation (SNF).

@ Succession Picasso 2020
Concept & realization of the books and film: iart in collaboration with Fondation Beyeler

Accompanying the interactive multimedia installation that examines Pablo Picasso's Blue and Rose Period, a series of lectures, workshops and school programs will be offered - find out all about them in the following pages.

Lecture

In March, prompted by the interactive multimedia installation *Picasso: Blue and Rose Period*, the series of lectures on Pablo Picasso's life and work continues. Through the unique lens of a different speaker each month, we examine aspects of the oeuvre of a timeless artist who left his mark on the 20th century.

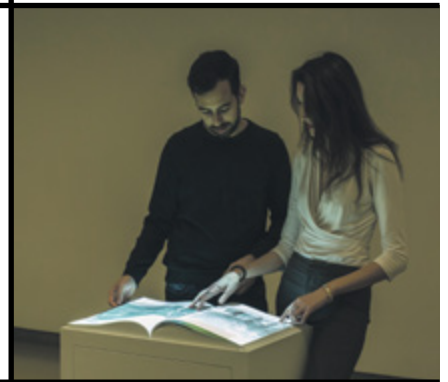
Nikos Daskalothanassis From *Family of Saltimbanques* to *Les Demoiselles d'Avignon*: Picasso in the first decade of the 20th century

Thursday 12/03 | 19.00-20.30 → BOOK CASTLE 11

In the first decade of the 20th century, Picasso pursued three distinct directions: First, the Blue Period (1901-1904) and then the Rose Period (1904-1906); he then developed a groundbreaking idiom, epitomized in his painting *Les Femmes d'Alger* (O.J. Version O) (1911-1914). Yet, what was it that led Picasso to such a dramatic change of style? And is this shift, in fact, a radical departure, or is it perhaps related to his earlier creative output?

Taking these questions as a starting point, we will reflect on the continuities and breakthroughs in the oeuvre of an artist who shaped the art of our times as few others have.

Nikos Daskalothanassis is Professor, History of Modern and Contemporary Art, Department of Art Theory and History, Athens School of Fine Arts. His publications include a monograph on Giorgio de Chirico, a book on the historical role of artists, a study on the early years of art history in Europe etc. He recently translated into Greek and edited *The Lay of Aristotle* (Agra Publications, Athens 2018). He is Editor-in-Chief of *Istoria tis Technis* journal for art history and theory (Futura Editions, Athens).



Simultaneous translation into the Greek Sign Language will be provided.

Free admission



Workshops for children & adults

Meeting point for the workshops:
NLG LOBBY 11

Step by Step in Art: Sensory Play Lab

Springtime against a rose background

March brings the Spring and finds us in a ...rosy mood. Step by step, we experiment with colors -red, pink, orange, ochre and gray.

Inspired by Picasso and his Rose Period, we will create universes populated with animals, rosy sand, elements of the circus and street art, using collage and many more surprises!

Monday 09, 16, 23, 30/03
17.00-18.00 for infants aged 3 months to 1 year
18.30-19.30 for infants aged 1 to 2 years

KIDS LAB 11

For infants aged from 3 months to 2 years and their adult chaperones

(up to 10 infants and 10 adult chaperones by pre-registration at SNFCC.org)

Design-Implementation: Arts in the Mixer!

Discovering the world of art, inspired by Pablo Picasso's universe

Figures through Line: Rose Period

In the March workshop, we focus on Picasso's Rose Period.

This period coincides with the famous Medrano circus performing in Paris. The Montmartre was bustling with jugglers, acrobats, harlequins and street performers. Picasso and his friends enjoyed street theater and the famous circus's performances. These shows fascinated and inspired, not only Picasso, but a constellation of leading French artists of the period, including Degas, Toulouse-Lautrec, Seurat etc.

The beggars and outcasts that populated the Blue Period paintings now gave their place to joyous, fun figures enjoying freedom.

In the Rose Period, hopeful adolescents and young people prevail - figures set in open-air spaces, exuding vibrancy and lust for life, contrary to the claustrophobic settings often seen in Blue Period paintings.

In our meetings, we will attempt to conjure our own circus show, producing figures in cardboard, wire, cloth, yarn, white clay and cork.

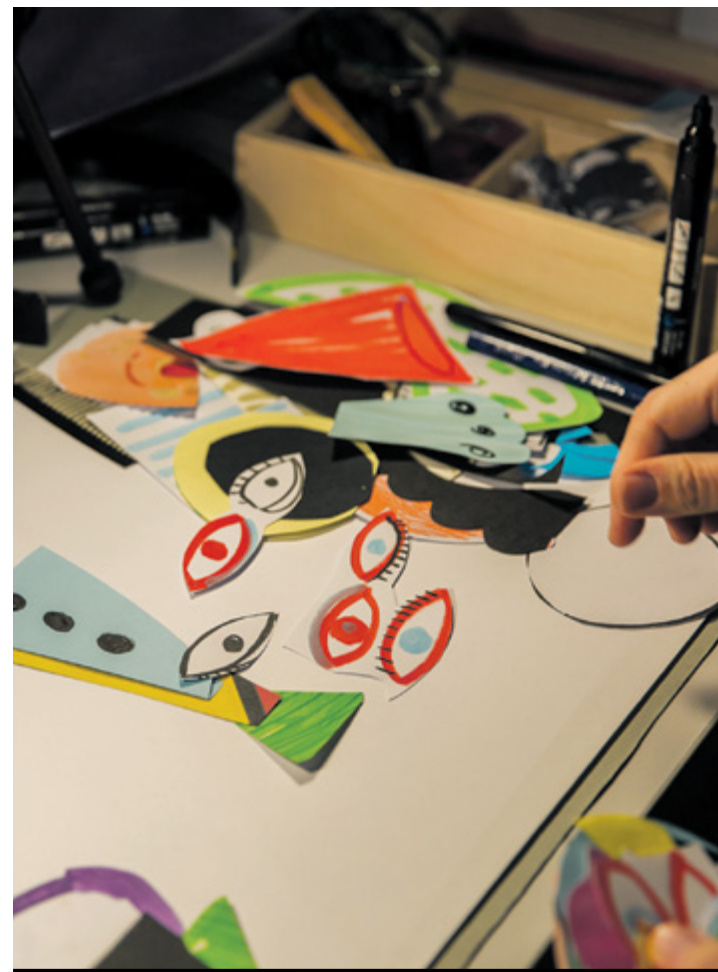
Wednesday 04, 11/03
18.00-21.00

KIDS LAB 11

For adults

(up to 20 participants by pre-registration at SNFCC.org)

Design-Implementation: Maro Michalakakos, Artist
Creative Support: Marilena Aligizaki, Artist



The Tools of Transformation: Picasso and the Human Face

The way Picasso viewed the world and captured it in his art forever changed the way we see the world today.

The human face is not an objective reflection, a faithful reproduction of physical traits; it's a dynamic field, an expressive countenance, a revealing mask.

In Picasso's oeuvre, we once again meet the African mask, and the mask of Ancient Greek drama; we encounter the universe of the circus, of commedia dell' arte, as well as the great Renaissance masters, including El Greco and Velázquez.

Drawing from the overflowing abundance of his creative output and playing with techniques, such as collage and assemblage, we will explore our own creative potential under three overarching themes: face, costume, object.

Wednesday 18, 25/03
18.00-21.00

KIDS LAB 11

For adults

(up to 20 participants by pre-registration at SNFCC.org)

Design-Implementation: Angelos Mentis, Set and Costume Designer, Director

We Create Art All Together: Picasso's Blue and Rose Period

Comprising paintings mainly completed in Paris, Picasso's Blue Period is characterized by a muted palette of blue, reflecting an emotionally charged period in the artist's life. In his Rose Period respectively, clay and earthy hues prevail, imbuing the paintings with lyricism and an upbeat mood.

In our March meeting, we will explore the unique characteristics of each of these two creative periods; inspired by specific works, we will attempt to render a variety of figures using modelling mediums. Using a vast variety of materials and techniques, including papercuts, sculptural relief, collage and assemblage, we will convey our own views of these great paintings that defined modern art.

Saturday 28/03
11.30-12.30, 12.30-13.30, 13.30-14.30

KIDS LAB 11

For children 7+, young people and families, with or without disabilities

(up to 25 participants per hour, on a first-come, first-served basis)

Design-Implementation:
Theodoros Zafeiropoulos, Artist, Assistant Professor, NTUA
Elisavet Chelidoni, Artist - Special Education Teacher

Drama and Music Games at the SNFCC

Prompted by Picasso's oeuvre, children and their adult chaperones engage in playful activities rich in movement. They will participate in drama and music education games, and experience the great artist's works accompanied by original live music and art.

Cats and Birds

In these sessions, cat meets bird, and a special relationship full of reversals begins. Fictional elements, combined with facts and events from the great artist's life, will familiarize children with his famous animal paintings.

Finally, children will produce their own, original works of art.

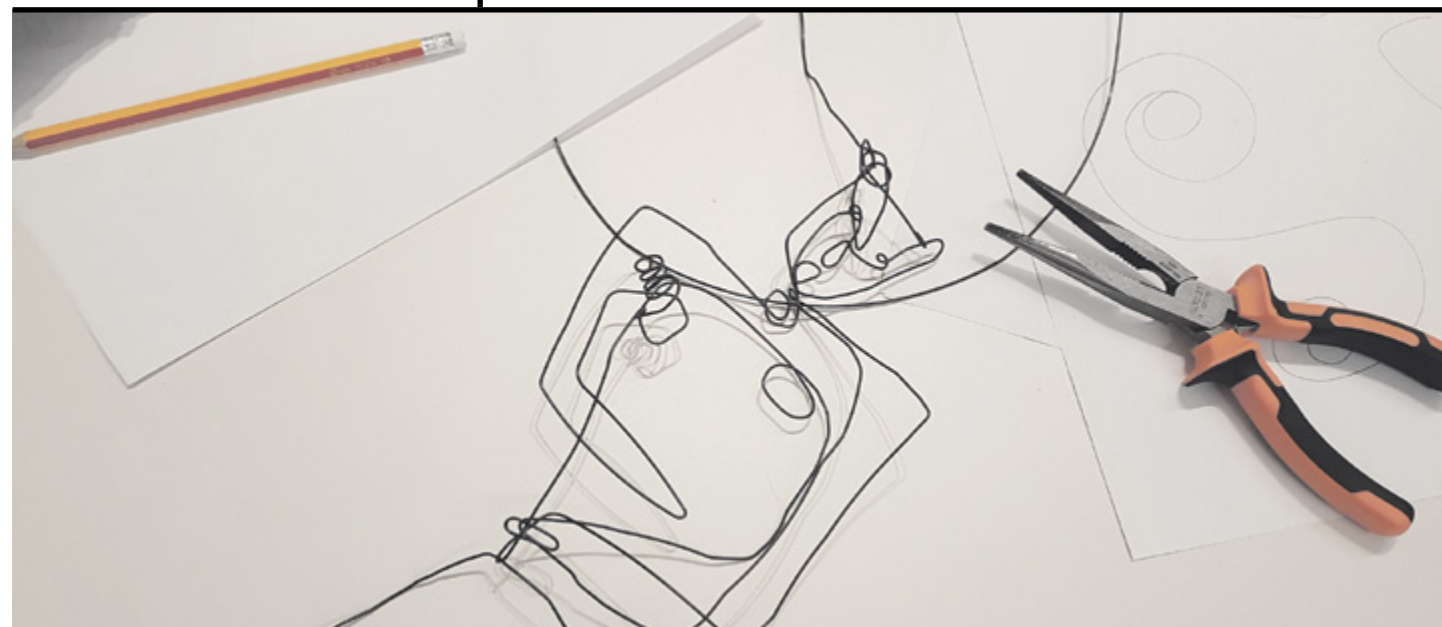
Thursday 05, 12, 19, 26/03
17.00-18.00 & 18.30-19.30

KIDS LAB 11

For children aged 2-4 and their adult chaperones

(up to 10 children and 10 adult chaperones by pre-registration at SNFCC.org)

Design-Implementation:
Spyridoula Chroni, Preschool Teacher - Museum Educator
Yiannis Psariotis, Music Artist - Museum Educator



In Picasso's Mind:

Live cinema shows and art workshops for children

Vlefaro Live Cinema lands at the SNFCC in March to present original productions based on Pablo Picasso's life and work. A series of screening shows and art workshops will take place, based on handmade moving images and paper constructions that produce patterns of movement.

In the first part of each session, children and their adult chaperones attend a screening in which images are being painted and composed before their eyes, accompanied by live music. Following the screening, they participate in a sound and image art workshop, in which they process the screened material creatively.

Pablo and the animals

Picasso displayed his love for painting and animals from a very young age. He would observe the bird illustrations that his father made at home and watch the movements and behaviors of the animals he came across during his walks in the woods. At parties, his schoolmates would vainly try to challenge him, daring him to paint a horse by starting from the tail. When he turned 20, the artist moved to Paris. He lived in Montmartre, the artistic heart of Paris, with his dog, Frika, three Siamese cats, a turtle and a mouse. In his paintings, we can see doves, bulls, horses, goats, fish, owls, and more!

Saturday 07/03
11.00-12.30

KIDS LAB 11

For children aged 7-11 and their adult chaperones

(up to 30 participants, 15 children and 15 adult chaperones, by pre-registration at SNFCC.org)

Is this a Picasso, too?

It was Pablito's fourth birthday when his mother gave him a book of all the works of his famous grandfather, Pablo Picasso. Pablito carefully opened the large, heavy book with anticipation. He browsed through the hundreds of paintings: portraits, tigers, roosters, horses, more horses, guitars, acrobats – all so different from each other. Pablito was wondering, "How did he manage to paint in so many different ways? And these painted plates? Is this a Picasso, too?"

Saturday 14/03
11.00-12.30

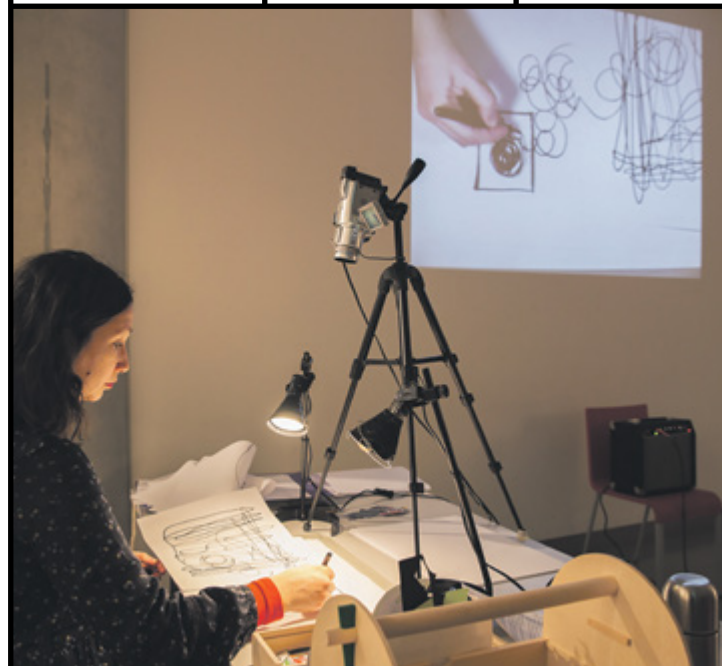
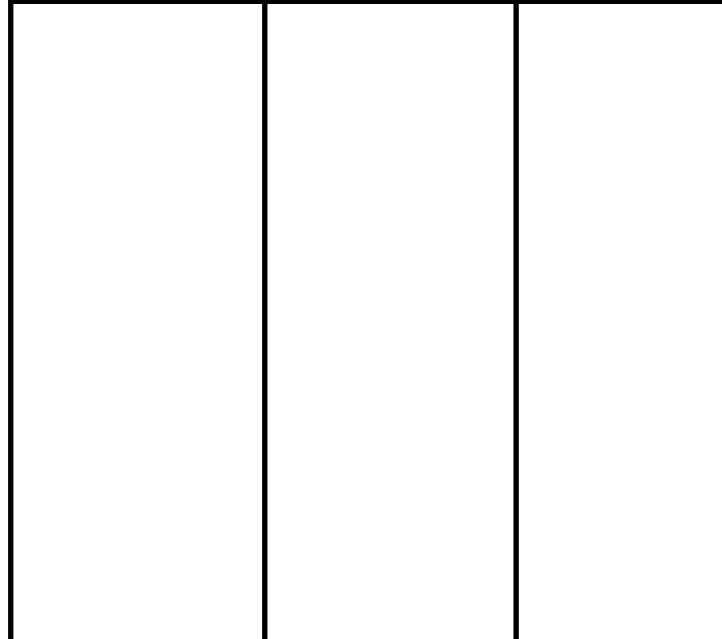
KIDS LAB 11

For children aged 3-6 and their adult chaperones

(up to 30 participants, 15 children and 15 adult chaperones, by pre-registration at SNFCC.org)

Design-Images: Angeliki Bozou

Live music: Thanos Kosmidis



School Programs

Prompted by the interactive multimedia installation *Picasso: Blue and Rose Period*, three new school programs invite pupils to explore the seminal artist's visual universe through playful and creative experiences.

Kindergarten – 2nd Grade Primary school Experimenting with the colors of Picasso

How can we express our emotions through color? For young Picasso, blue symbolized sadness, while pink was a symbol of joy. Which colors would you choose to express emotions like joy, sadness, enthusiasm and anger?

Inspired by the interactive books on Picasso, students play and learn all about the blue and rose periods of his art, and they go on to create their own painting portrait, conveying one of the aforementioned emotions.

3rd-6th Grade Primary school Colors and emotions in young Picasso's work

How do the figures in Picasso's blue and rose periods feel? Why does the artist choose these specific colors and arrangements? What colors would you choose and what kind of compositions would you create to express your emotions?

Inspired by the interactive books on Picasso, students familiarize themselves with Picasso's art; they learn about the artist's early work and experiment with warm and cool colors. They discover how each color affects our psychology, before creating a colorful group portrait that conveys the emotions of their choice.

Highschool We create an abstract group portrait

Picture yourselves as a modernist artist in the early 20th century. What would color mean to you? How would you express your emotions through art?

Young Picasso, influenced by great artists of the 19th century, like Cezanne, Van Gogh, Gauguin, Degas, Toulouse Lautrec and others, and fascinated by the Parisian bohemian atmosphere, launches his artistic career with the blue and rose periods, eventually leading to his pre-cubist work.

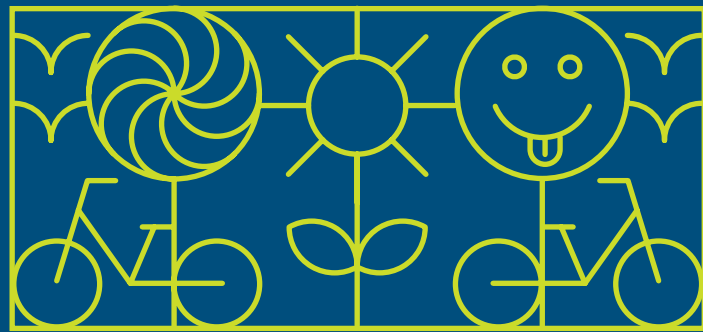
Inspired by the interactive books on Picasso, students familiarize themselves with Picasso's art, focusing on the artist's early work, as well as the work of the artists who influenced him. Moreover, they discover the way in which Picasso uses these specific colors (blue-pink, cool-warm), compared to other important modernist artists, such as Kandinsky and Klee.

In the end, they create an abstract group painting based on colors and lines, conveying the emotions of their choice.



More info on timetable and pre-registration at SNFCC.org/schools

Design of School Programs:
Elli Paxinou, Art Historian, Associate of the Metropolitan College



Weekends at the SNFCC

Summer Bulbs: From nature to our garden or balcony

March brings the Spring and the first signs of the awakening of summer bulbs, ushering in the best season to plant them and discover their secrets.

In this month's meeting, we will identify bulbous plants, classify them according to flowering season, and find out their growing requirements.

A workshop filled with the colors of gladiolus, dalia, canna, dicentra, liliun and the scent of hyacinth.

Sunday 22/03
11.00-14.00

VEGETABLE GARDEN 20

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Stavroula Katsoyanni, Agronomist - Landscape Architect
Stamatis Kavasilis, Agronomist - Soil Specialist

Rhythm, movement, and green activities make weekends at the SNFCC special! Spring is here, and the Vegetable Garden is filled with new colors and scents. For all nature and gardening enthusiasts, two new programs are offered. Discover the Stavros Niarchos Park's biodiversity by planting seasonal vegetables and learning how to grow summer bulbs. If you'd like to explore your capabilities in music, then the Percussion Circle awaits you to create big beats and kinetic melodies. And, of course, springtime is the best time to discover, or remember, how refreshing a bike ride at the lush SNFCC can be.



Gardening for Families

In addition to being a fun hobby, gardening is also relaxing and helps both kids and adults to develop their skills, enhance their sense of responsibility and boost their self-confidence. In this new SNFCC workshop series, children and adults learn the value and importance of gardening, they discover its secrets, and talk about how plants grow and develop, and what their needs are.

We work in teams to create a beautiful and productive vegetable garden in the Stavros Niarchos Park garden beds: Prepare it, make planting beds and gradually plant seasonal vegetables. We experience gardening tasks, including seeding, planting, watering, nutrition, protection, hoeing and weeding.

Wildflowers and weeds in the garden: The importance of biodiversity

In March, we explore biodiversity in the SNFCC's springtime Vegetable Garden. We look for seasonal wildflowers and greens, while watching young insects in the Stavros Niarchos Park. Later, we will plant tomatoes, cucumbers, peppers, eggplants, zucchini and other seasonal vegetables.

Sunday 15/03
11.00-13.00

VEGETABLE GARDEN 20

For children aged 5-12 and their adult chaperones

(up to 30 participants, 15 children and 15 adult chaperones, on a first-come, first-served basis)

Design-Implementation:
Med Culture - Panagiotis Papadopoulos, Agronomist MSc

Percussion Circle for Families

Rhythm toys accompany metal-plate musical instruments, producing kinetic melodies, sounds and songs. Join the circle and learn how to make music on pentatonic scales while dancing to percussive rhythms.

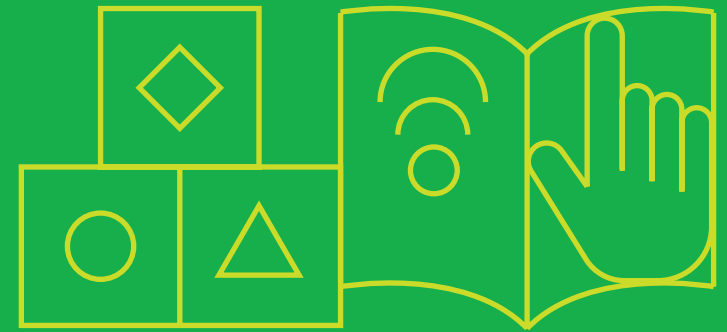
Sunday 08/03
11.00-12.00
12.00-13.00

SOUND GARDEN 9

For children aged 5+ and their families. Program suitable for people with or without disabilities.

(up to 40 participants per hour on a first-come, first-served basis)

Design-Implementation:
QUILOMBO LAB



Education

Computer Courses for persons aged 65+

Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks.

*Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.

Monday-Friday
11.00-12.00, 12.30-13.30, 14.00-15.00

PC LAB 11

(up to 16 participants on a first-come, first-served basis)

**On 02/03 & 25/03 there will be no classes.*

Roller Skates for kids

Recreation, exercise, or transport? Skates are all of these at the same time! Children see for themselves and practice their balance in these self-contained introductory classes. No prior experience is required.

Participants must bring their own equipment (skate, helmet, knee pads).

Sunday 22/03
12.00-14.00

VISITORS CENTER 23

For children aged 6-12

(up to 15 participants on a first-come first-served basis)

Design-Implementation:
Powerskate.eu
skate academy:
Yannis Kousparis,
Certified Instructor

Cycling classes for children and adults

Children are introduced by experienced trainers to simple techniques that enable them to enjoy cycling without training wheels, while also helping those who already know how to ride to improve their skills. For adults who wish to learn how to ride a bike, specially designed classes are available.

Participants are encouraged to bring their own bicycle.

Sunday 29/03
11.00-15.00

VISITORS CENTER 23

For children aged 3-10 and their adult chaperones, and adults

(on a first-come, first-served basis)

Design-Implementation:
MBike

Conference: Woman-Mother, Disability & Sports

In celebration of International Women's Day, a one-day conference will be held at the Stavros Niarchos Foundation Cultural Center, giving the floor to women, mothers and female athletes with disabilities, or mothers of children with disabilities, to assess the contribution of sports to the quality of their own and their children's lives.

Women for whom disability is part of everyday life share their daily experiences and openly discuss their own or their children's social acceptance and the challenges they face. Furthermore, they comment on the improvements in their lifestyle, which they have noted in recent years.

Today, sports play a pivotal role in the well-being of people with disabilities, as it shifts the focus on their abilities. The conference will explore how participating in sports activities has a positive impact on developing their cognitive abilities and motor skills, self-confidence, and level of socialization.

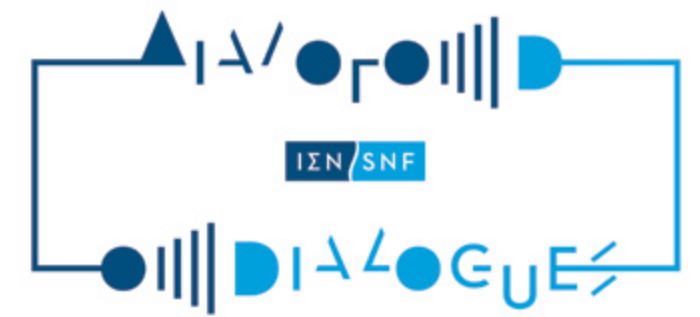
Sunday 08/03, 17.00-21.00

BOOK CASTLE 11

More information at SNFCC.org

Free admission

Design-Implementation: Regeneration & Progress



DIALOGUES Live-streaming at the SNFCC

Wednesday 18/03, 18.30 ———> MULTIFUNCTIONAL SPACE 11

Women in the Greek Provinces

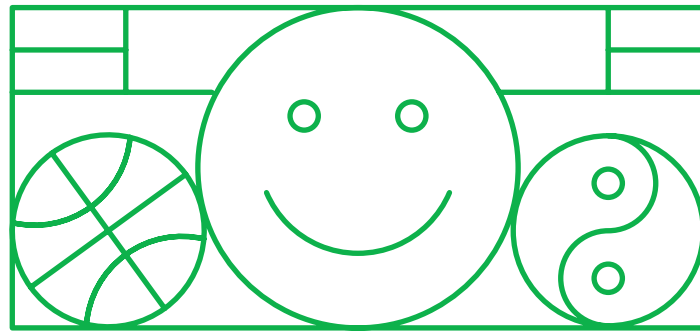
Daily life can be quite different for women in the Greek provinces than for those living in Athens. At the March installation of the SNF DIALOGUES series, we discuss the perception and the reality of life for women in the Greek provinces.

What are the facts of lived experience—old and new—that women here encounter on a daily basis? What are the options available to a woman in the provinces? How do successes and failures become life lessons and positive examples for society? What kinds of systems and resources do we see supporting and empowering women in the provinces? DIALOGUES will meet on March 18, 2020 in the Greek city of Drama.

The DIALOGUES are curated and moderated by **Anna-Kyntia Bousdoukou**.

DIALOGUES are free and open to the public. Participants must pre-register online and on a first-come, first-served basis.

For more information, visit SNF.org



An ideal location for sports, the Stavros Niarchos Park invites everyone to join our Sports & Wellness programs.

Sports & Wellness

Cross Training

Cross Training -or circuit training- has been number one for those who aim for fast and intense empowerment, as it combines exercises from various trainings in alternating cycles.

Tuesday 03, 10, 17, 24, 31/03
Wednesday 04, 11, 18/03
Thursday 05, 12, 19, 26/03
Friday 06, 13, 20, 27/03
Monday 09, 16, 23, 30/03
 08.00-10.00

RUNNING TRACK 6

For adults

(on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress

Fitness for everyone

Experienced physical education trainers are available in the outdoor gym and the track to offer advice and training recommendations, and provide your personal fitness evaluation.

Moreover, you can sign up for a custom-designed group fitness program, including aerobic exercise, muscle enhancement, flexibility exercises and rehabilitation.

Tuesday 03, 10, 17, 24, 31/03
Wednesday 04, 11, 18/03
Thursday 05, 12, 19, 26/03
Friday 06, 13, 20, 27/03
Monday 09, 16, 23, 30/03
 18.00-21.00

RUNNING TRACK 6

For adults

(on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress

Tai Chi

An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Beginners
Wednesday 04, 11, 18/03
 18.00-19.15

RUNNING TRACK 6

Saturday 07, 14, 21, 28/03
 08.30-09.45

GREAT LAWN 1

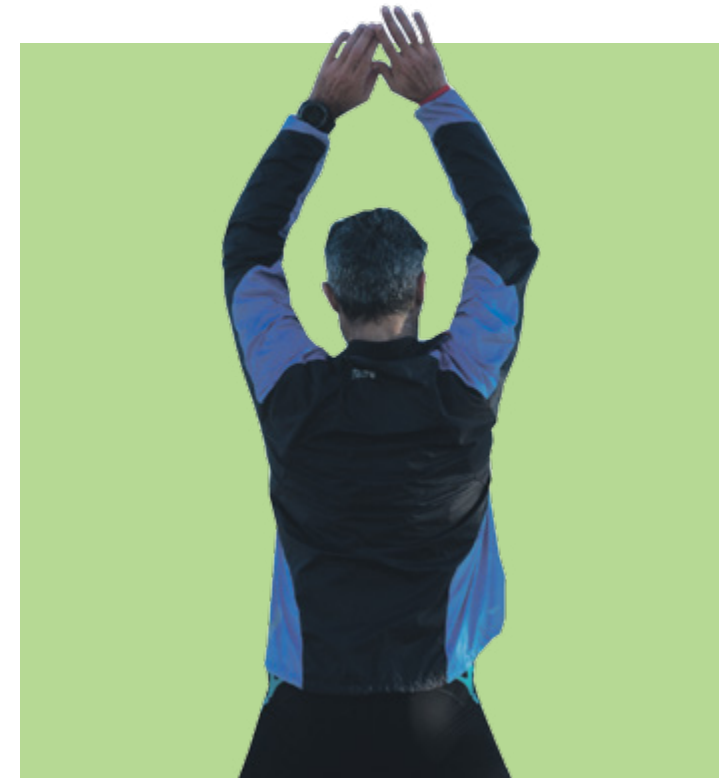
Advanced
Friday 06, 13, 20, 27/03
 19.00-20.15

RUNNING TRACK 6

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress



Yoga in the Park

Yoga helps coordinate physical movement and mental processes through gentle practice involving breathing, asana postures, and relaxation. Through gentle, controlled breathing, participants gain peace of mind, self-control and concentration, and develop positive thinking.

Participants should bring their own yoga mat and wear comfortable clothes.

Tuesday 03, 10, 17, 24, 31/03
Thursday 05, 12, 19, 26/03
 08.00-09.30

Friday 06, 13, 20, 27/03
Monday 09, 16, 23, 30/03
 18.00-19.30

GREAT LAWN 1

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress

Mat Pilates - Beginners

A creative way to keep in shape, Pilates helps us to strengthen our core and improves flexibility and balance. Performed on a mat, the workout is suitable for people of all ages and levels.

Participants should bring their own pilates mat and wear comfortable clothes.

Tuesday 03, 10, 17, 24, 31/03
Thursday 05, 12, 19, 26/03
 18.00-19.00

Wednesday 04, 11, 18/03
 07.45-09.00

Friday 06, 13, 20, 27/03
 08.45-10.00

Monday 09, 16, 23, 30/03
 07.30-08.45

GREAT LAWN 1

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress

Mat Pilates - Advanced

A dynamic pilates course for advanced students that emphasizes on flow and rapid change of positions. Changing positions is done in a way that strengthens the muscles, enhancing the body's resilience.

Participants should bring their own pilates mat and wear comfortable clothes.

Friday 06, 13, 20, 27/03
 07.30-08.45

Monday 09, 16, 23, 30/03
 08.45-10.00

GREAT LAWN 1

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress

Qigong 50+

Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Tuesday 03, 10, 17, 24, 31/03
Thursday 05, 12, 19, 26/03
 17.00-18.15

GREAT LAWN 1

For ages 50+

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress



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Sports & Wellness

Sports for seniors

Exercise is the most powerful tool for preventing and treating chronic conditions, including diabetes, heart disease and obesity. This program benefits adults over 65 as well as younger persons who suffer from chronic ailments.

Sports Excellence staff (physical education teachers, physiotherapists, cardiologists) design and implement custom programs featuring walking, yoga, resistance bands, dumbbells and ground exercises. Each participant's weekly activity will be recorded, and their physical condition will be evaluated every three months.

A certificate of fitness issued by a pathologist or cardiologist is required.

Wednesday 04, 18/03
10.00-10.50 | 10.50-11.40

For ages 60+

(up to 8 participants on a first-come, first-served basis)

MULTIFUNCTIONAL SPACE 2 11

Friday 06, 13, 20, 27/03
Monday 09, 16, 23, 30/03
10.00-10.50 | 10.50-11.40

Design-Implementation:
Regeneration & Progress

MAKER SPACE 11

Fitness and Memory

A cognitive and physical exercise program aimed at people aged 60+ who experience mild to moderate memory impairment and/or other cognitive decline, as well as people in the same age group who wish to engage in activities for prevention.

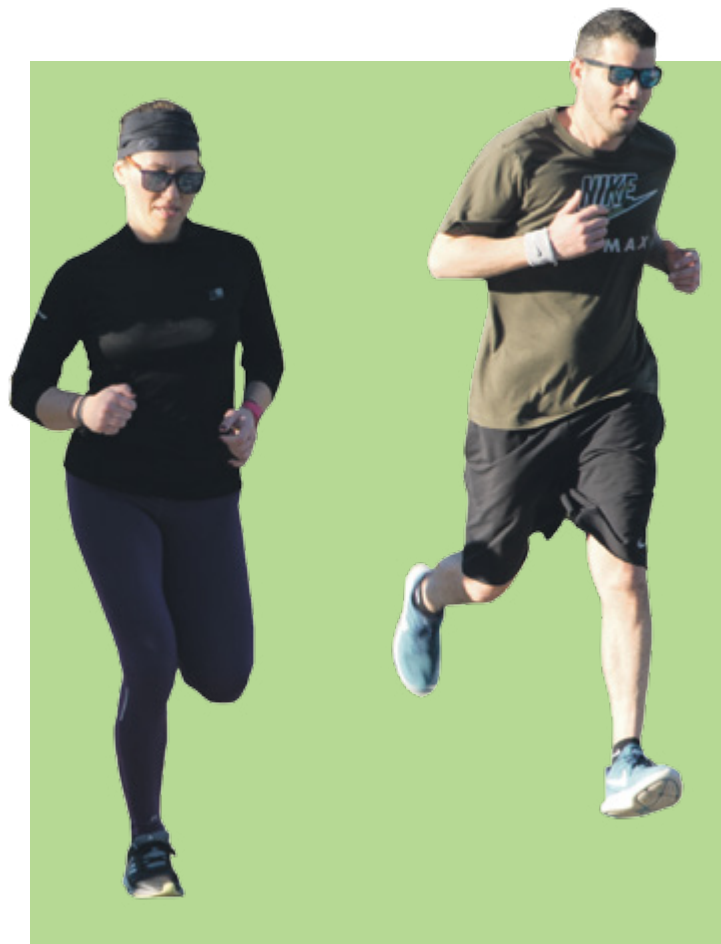
Tuesday 03, 10, 17, 24, 31/03
Thursday 05, 12, 19, 26/03
17.00-18.00
18.00-19.00

MAKER SPACE 11

For ages 60+

(up to 8 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



SNFCC Running Team

The Park's running aficionados join forces in a team that trains every Tuesday and Saturday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and support.

Tuesday 03, 10, 17, 24, 31/03
18.30-20.00

Saturday 07, 14, 21, 28/03
08.30-10.00

RUNNING TRACK 6

For ages 15+

(up to 50 participants on a first-come, first-served basis)

*Teenagers aged 15-17 must have written parental/guardian consent and supervision to participate

Design-Implementation:
Regeneration & Progress

Pétanque

Relatively unknown, pétanque is a sport that combines accuracy, coordination and concentration. Competitors, playing either one on one or in teams, try to get as close as possible to a target, by throwing boules.

Sunday 08, 15, 22, 29/03
12.00-14.00

ESPLANADE 17

For children aged 9+ and adults

(up to 50 participants on a first-come, first-served basis)

*Children must be accompanied by an adult chaperone

Design-Implementation:
Regeneration & Progress



First-Aid Course

A non-certified training is offered for heart attack and drowning incidences, as well as the use of an Automated External Defibrillator.

Participants will also have a hands-on experience with the use of specifically designed models/preforms.

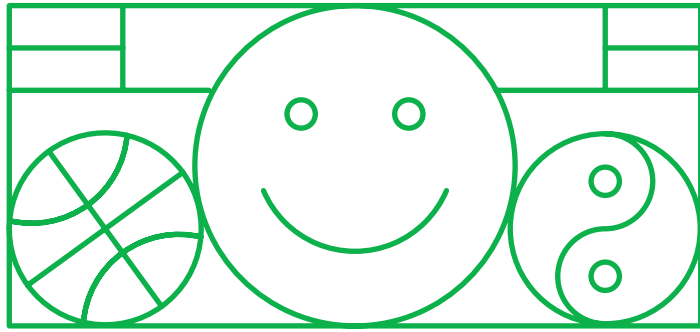
Wednesday 18/03
17.30-19.00
19.00-20.30

MAKER SPACE 11

For adults

(up to 20 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



An ideal location for sports, the Stavros Niarchos Park invites everyone to join our Sports & Wellness programs.

Sports & Wellness

Family Games

An entertaining activity with games specially designed for the whole family. Parents and adult chaperones are encouraged to play and collaborate with their children in the Park, sharing their educational stimuli and developing their imagination.

Saturday 07, 14, 21, 28/03
13.00-14.30

GREAT LAWN 1

For children aged 5+ and their adult chaperones

(up to 50 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



Team Playing (Football Skills)

Fun ball sports activities that foster team building and sportsmanship, while developing skills without grading, through the guidance of experienced trainers.

Monday 09, 16, 23, 30/03
Wednesday 04, 11, 18/03
Friday 06, 13, 20, 27/03
17.00-20.00

OUTDOOR GAMES AREA 25

ages 5-7: 17.00-17.30
ages 5-7: 17.30-18.00
ages 8-10: 18.00-18.30
ages 8-10: 18.30-19.00
ages 11-13: 19.00-19.30
ages 11-13: 19.30-20.00

For children aged 5-13

(up to 12 participants per 30' session on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Artistic Gymnastics

Through artistic gymnastics, coupled with play and fun, kids get to know their bodies and their potential, whilst improving flexibility and motor coordination.

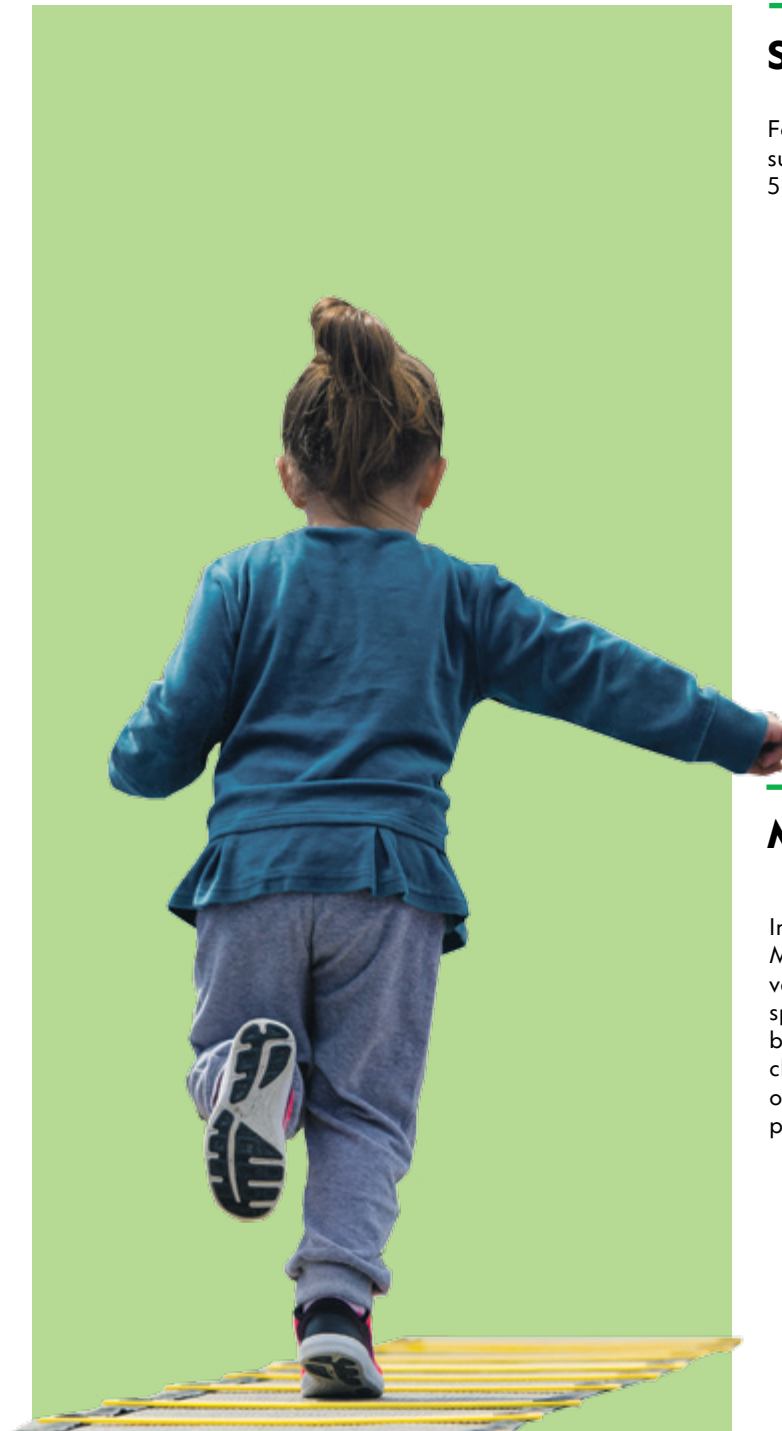
Saturday 07, 14, 21, 28/03
11.45-13.00

RUNNING TRACK 6

For children aged 3-6

(up to 20 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



Street Soccer 5X5

Football match events suitable for children aged 5-13, in five-member teams.

Saturday 07, 14, 21, 28/03
Sunday 08, 15, 22, 29/03
10.00-13.00

OUTDOOR GAMES AREA 25

ages 5-7: 10.00-10.30
ages 5-7: 10.30-11.00
ages 8-10: 11.00-11.30
ages 8-10: 11.30-12.00
ages 11-13: 12.00-12.30
ages 11-13: 12.30-13.00

For children aged 5-13

(up to 12 participants per 30' session on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Mini Volley

Invented in 1895 in Massachusetts, U.S.A., volleyball is a major Olympic sport, mainly characterized by three features on which children will practice: (a) the overhand pass; (b) the forearm pass; (c) the underhand serve.

Tuesday 03, 10, 17, 24, 31/03
Thursday 05, 12, 19, 26/03
17.00-19.00

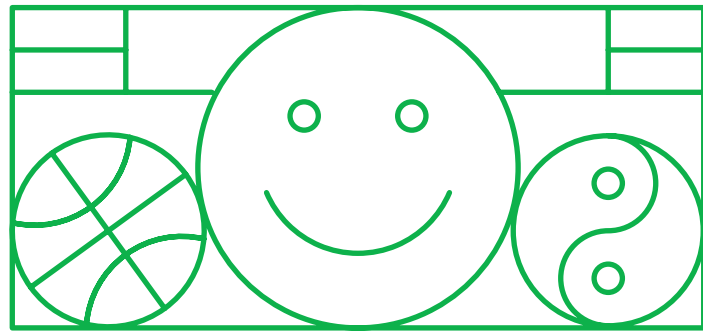
OUTDOOR GAMES AREA 25

ages 4-6: 17.00-17.30
ages 4-6: 17.30-18.00
ages 7-12: 18.00-18.30
ages 7-12: 18.30-19.00

For children aged 4-12

(up to 10 participants per 30' session by pre-registration at SNFCC.org)

Design-Implementation:
Regeneration & Progress



An ideal location for sports, the Stavros Niarchos Park invites everyone to join our Sports & Wellness programs.

Sports & Wellness

Mini Basket

Being a team sport, basketball improves children's social and team-working skills, while also benefitting their physical abilities. In SNFCC's mini basket sessions, children will have the opportunity to discover basketball through team play, while developing and enhancing their motor skills.

Tuesday 03, 10, 17, 24, 31/03
Thursday 05, 12, 19, 26/03
 19.00-21.00

OUTDOOR GAMES AREA 25

ages 6-8: 19.00-19.30
ages 6-8: 19.30-20.00
ages 9-12: 20.00-20.30
ages 9-12: 20.30-21.00

For children aged 6-12

(up to 10 participants per 30' session by pre-registration at SNFCC.org)

Design-Implementation:
 Regeneration & Progress



Mini Tennis

Children learn to love tennis through a fresh, fun method based on playing and suitable activities.

Saturday 07, 14, 21, 28/03
Sunday 08, 15, 22, 29/03
 16.00-19.00

OUTDOOR GAMES AREA 25

ages 4-7: 16.00-16.30
ages 4-7: 16.30-17.00
ages 4-7: 17.00-17.30
ages 8-12: 17.30-18.00
ages 8-12: 18.00-18.30
ages 8-12: 18.30-19.00

For children aged 4-12,
 age group categories 4-7 & 8-12

(up to 8 participants per 30' session by pre-registration at SNFCC.org)

*On Sundays Mini Tennis turns to Blind or Soundball Tennis for vision-impaired and blind persons

Design-Implementation:
 Regeneration & Progress

Mini Handball

Children will have the opportunity to play the Olympic team game handball.

Saturday 07, 14, 21, 28/03
Sunday 08, 15, 22, 29/03
 13.00-15.00

OUTDOOR GAMES AREA 25

ages 6-9: 13.00-13.30
ages 6-9: 13.30-14.00
ages 10-13: 14.00-14.30
ages 10-13: 14.30-15.00

For children aged 6-13

(up to 12 participants per 30' session on a first-come, first-served basis)

Design-Implementation:
 Regeneration & Progress

Sports for Everyone

The new SNFCC sports activity *Sports for everyone* is aiming to encourage and support the participation of children with disabilities in sports. Under the direction of specialized physical education teachers and through specially designed games and recreational sport activities, children will have the opportunity to develop their mobility skills. Meanwhile, they will experience the power of cooperation and teamwork and spend their free time creatively at the Stavros Niarchos Park.

Saturday 07, 14, 21, 28/03
Sunday 08, 15, 22, 29/03
 11.00-13.00

GREAT LAWN 1
 For children aged 6+
 and their adult chaperones

(up to 20 participants by pre-registration at SNFCC.org)

*Program specially designed for children with disabilities. The presence of parents/adult chaperones is necessary.

Design-Implementation:
 Regeneration & Progress





Yiorgos Vassilandonakis The Papess Joanne Opera

08, 15, 22/03

Starts at:
18.30

GNO STAVROS
NIARCHOS HALL 13

Greek Music Cycle

The Greek National Opera commissioned composer Yiorgos Vassilandonakis to write a new opera on the occasion of the organization's 80th anniversary. *The Papess Joanne* comes to the Stavros Niarchos Hall 154 years after the release of the "antichristian and malevolent" novel of Emmanuel Rhoides. The libretto, which bears the stamp of writer Vangelis Hadjiyannidis, is based on Rhoides' notorious novel, which was severely criticized in its time due to the harsh criticism it unleashed against the representatives and practices of the church. The multi-awarded composer and university professor Yiorgos Vassilandonakis has written music for orchestra, chamber ensembles, voice and chorus, electronic and multimedia music, opera and many works for the cinema and theatre in the USA. The direction has been assigned to one of the most prestigious theatre directors of the young generation, Dimitris Karantzias.

Conductor: **Stathis Soulis**
Director: **Dimitris Karantzias**

For more information regarding Greek National Opera events and tickets, please visit www.nationalopera.gr/en

Lead Donor of the Greek National Opera: **ΙΣΝ/SNF** ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ STAVROS NIARCHOS FOUNDATION

Thiago Bordin, Marius Petipa/Ludwig Minkus Don Quixote

Ballet

20, 21, 26, 29/03
05, 26/04, 16/05

Starts at:
20.00

Sundays:
18.30

GNO STAVROS
NIARCHOS HALL 13

The GNO Ballet presents Marius Petipa's classical choreography for *Don Quixote*, which was first presented in 1869 at the Bolshoi Theatre in Moscow and its revised version in 1871 at the Mariinsky Theatre in St Petersburg. Petipa tries to transfer the images and colours of Spain, offering an exceptional rendition of the Spanish music tradition through his choreography. The fruit of the collaboration between Petipa and Minkus was met from the very beginning with huge success that resulted in establishing *Don Quixote* as a timeless masterpiece in the world ballet repertoire. Even today *Don Quixote* is a great challenge for classical dancers due to its high degree of technical difficulty and it is said at the world of classic dance that "a team that can render *Don Quixote* correctly can dance everything". Costumes are designed by the famous Greek designer Mary Katrantzou, and the sets by George Souglides.

Conductor: **Stathis Soulis**
Choreography: **Thiago Bordin,**
based on **Marius Petipa's** choreography



John Cage Europeras 1 & 2

Music theater

05, 06, 07/03

Starts at:
20.30

GNO
ALTERNATIVE
STAGE 13

On the occasion of the celebration of the GNO's 80th anniversary, the Alternative Stage presents the emblematic meta-opera of the Pope of avant-garde John Cage *Europeras 1 & 2*. Written between 1985 and 1987, on commission from the Frankfurt Opera, this work is both a glorifying and a vitriolic take on the 18th and 19th-century operatic repertoire. As the composer mordantly noted: "For two hundred years Europeans were sending us their operas. Now I send them back to them".

In this performance of the Alternative Stage, bearing the stamp of director and choreographer Zoe Hadjiantoniou and visual artist Petros Touloudis, the materials fragmentarily and randomly used by the composer are drawn out of the historic repository of the 80 years of operation of the Greek National Opera: costumes, props, characters, sounds and images are all put together in an overwhelming memory play.

Conductor: **Michalis Papapetrou**
Director: **Zoe Hadjiantoniou**

With the participation of the **Athens Symphony Youth Orchestra**

With the collaboration of **Youth Opera**

Free admission upon priority vouchers

FYTA ORFEAS 2020 Reworked opera

14, 15, 21, 22, 28, 29/03

Starts at:
20.30

Sundays:
19.00

GNO
ALTERNATIVE
STAGE 13

The conceptual duet FYTA reworks Claudio Monteverdi's opera *L'Orfeo* for the GNO Alternative Stage. The reworking follows structural narrative elements of the original text, but sets the action in the near future of a country like Greece, raising issues such as radical policies and the notion of "revolution" in late capitalism, East / West relations, the myths of Hellenism, as well as ways neo-conservative policies can appropriate the human rights discourse of LGBT communities.

In the reworking of ORFEAS 2020 by FYTA, baroque sound is mixed with retro-futuristic synthesizers of the '80s, operatic utterance with the self-referential and meta-dramatic approach of performance art, living theatrical space with a post-internet multimedia digital grid, and exuberant visions of myth's divine characters with contemporary deities of queer DIY punk fashion.

Adaptation, concept: **FYTA**



Europa

Based on Lars von Trier's film of the same title

Music theater

19, 20/03

Starts at: 20.30

GNO ALTERNATIVE STAGE 13

Greek Premiere

A co-production with Deutsch Griechischen Theater Köln

Eccentric Danish director Lars von Trier's masterpiece *Europa* (1991) comes to life through the eyes of Kostas Papakostopoulos, distinguished director, founder and artistic director of the German-Greek Theatre of Cologne, which celebrates this year its 30th anniversary. In the film's theatrical adaptation a modern-day citizen taking the same journey arrives in post-war Germany. Herbert Mitschke's music and John Seidler's black and white videos create an evocative Kafkaesque atmosphere in this nightmare journey to Europe's history. In a time of increasingly bigger disputes, controversies and doubts about the future of the European Union, the director borrows Lars von Trier's motifs to bring out through Europe's violent past the dangers lurking in its future.

Music: **Herbert Mitschke**
Concept, director: **Kostas Papakostopoulos**

The international production of Europa and its presentation in Greece and Germany is supported through a Stavros Niarchos Foundation (SNF) grant to the Deutsch Griechisches Theater.

Free admission upon priority vouchers

Founding donor of the Alternative Stage:

ΙΣΝ / SNF ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ STAVROS NIARCHOS FOUNDATION

Sofia Kamayianni

A cloud in love

Based on Nazim Hikmet's fairy tale of the same title

Opera for children and youth

27/03

Starts at: 19.00

28, 29/03

Starts at: 11.00

GNO ALTERNATIVE STAGE 13

World Premiere

A co-production with the **Rosarte Chorus**

The first stage presentation of the great Turkish poet Nazim Hikmet's work *A cloud in love (Sevdalı Bulut)* comes to the Alternative Stage. This music work, composed by Sofia Kamayianni to a libretto by Eleni Zafeiriou, will be presented with the participation of the Rosarte Chorus. The Rosarte Chorus will have a leading role in the performance, as writer-narrator, and an active participation in the work's flow, which uses as a vehicle of expression the poetic and rife with refined elements libretto. As to the music style, lyricism and tenderness alternate with rhythmic dynamism, and everything is combined with a modern language of timbres.

Adaptation, libretto: **Eleni Zafeiriou**
Director: **Eleni Efthymiou**

GNO LEARNING & PARTICIPATION ACTIVITIES

Major donor of the GNO Learning & Participation activities:

ΙΣΝ / SNF ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ STAVROS NIARCHOS FOUNDATION



Final performance: 21/03 GNO FACILITIES 13

15, 22, 29/03 10.00-12.00

GNO FACILITIES 13

Mondays 18.30-20.00

GNO FACILITIES 13

Drum Works

Workshops for youth and children with Drum Works

Learning & Participation deepen their collaboration with the explosive Drum Works from East London introducing a series of weekly workshops of music, composition and performance through the use of percussion instruments. Drum Works will once again visit the Greek National Opera for a series of intensive workshops in collaboration with "Atrapos", Schedia - street magazine and other community groups of Athens. Workshops will climax with a percussion marathon and open presentations for the audience.

Planning/Implementation: **Drum Works, Myrto Tikof, Alexis Stavropoulos, Dimitris Bourzoukos**

Opera from the cradle

A project that awakens the motor and auditory development of infants and pre-schoolers through four periods of classical music: Baroque, classicism, romanticism and 20th-century music, with an approach including parent participation. Through music-and-movement games children within the group discover timbre and style and get acquainted with the sound of classical music and the basic categories of musical instruments.

The workshop is targeted at two age groups: 0-24 months old and 2-4 years old. The presence of at least one parent is necessary for both age groups.

Animateur: **Daphne Tsiouni**
(music educator/sound artist)

Intercultural choir

In the fourth year since its formation, the GNO Alternative Stage's Intercultural Choir continues its thrilling multicultural journey into the four corners of the world. Songs of imperishable melodic richness from the traditional music of the countries of origin of its members (it already numbers more than 25 members) make up its repertory which is constantly enriched with new material. Each meeting is a unique musical experience!

Choir conductor: **Vassoula Delli**

Tuesdays 11.00-13.00

GNO FACILITIES 13

Guitar express

A guitar brought down from the attic, positive mood and beloved songs, that's all that's needed for the Guitar Express company to begin its musical alchemy. In the successful programme's weekly meetings, time and current obligations are left outside the class. It is time for guitar strumming, adored songs, joy and relaxation. It is time to make music in the present with materials from the past so as to win over the future.

Design/Implementation: **Kiki Kerzeli**
Scientific consultant: **Ioanna Etmektsoglou**

All GNO Learning and participation programs are free of charge.

Registration is required:
education@nationalopera.gr, 213 088 5752
(Monday - Friday, 10.00-18.00).

Guided Tours



Want to know more about the SNFCC? We offer daily **guided tours of its award-winning building complex**, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which has received the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the guided tours schedule and preregister, please visit [SNFCC.org/tours](https://snfcc.org/tours).
- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions.

Group tours

For more information on group tours please contact us at tours@snfcc.org

Permanent Exhibit

Monday-Sunday
06.00-00.00

SNFCC LOBBY 18

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, the SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC.

*From 03/03 to 04/04, the Spyros Louis Cup will be on display at the Museum of the History of the Ancient Olympic Games in Olympia, Greece.

Monday-Sunday
06.00-00.00

2nd FLOOR NLG 11

Afea, George Zongolopoulos

Greek artist George Zongolopoulos presented the sculpture Afea at the XXe Salon de la Jeune Sculpture in Paris in 1968, while it also featured at an open-air exhibition at Palais Royal in the same year. The sculpture is one of the few works in which the artist chooses to paint the metal he uses.

Being a painter himself, but also sharing the same studio with his wife, painter Eleni Paschalidou-Zongolopoulou, George Zongolopoulos was very keen on experimenting with ways to translate a sculpture into a sketch or painting, and vice versa.

The sculpture is exhibited courtesy of the George Zongolopoulos Foundation.

Useful Info

March opening hours

- **Stavros Niarchos Park:**
Monday-Thursday: 06.00-22.00
Friday-Sunday: 06.00-00.00
- **Agora, Lighthouse:** 06.00-00.00
- **Info Point at the SNFCC Lobby:** 08.00-22.00
- **Info Point at the Visitors Center:** 08.30-22.00

Event attendance

For your participation in the SNFCC workshops, you are advised to be on-site 30 minutes prior to the event, while for some events, pre-registration is necessary due to limited seating.

Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

Free digital access to newspapers

Visitors can enjoy free access to over 7,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited.

ATM

Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

First-Aid

First-aid and medical facilities staffed by health professionals are available.

Please refer to the map on the next page.

Food & Drink

The following food & drink service points operate:

- **δ / Delta Restaurant** (5A level of GNO)
Brunch: Sunday 11.00-16.00
à la carte Sunday 16.00-00.00
- **Agora Bistro** (at the Agora)
Monday-Sunday 08.00-00.00
- **Canal Café** (at the Visitors Center by the Canal)
Sunday-Thursday 09.00-23.00
Friday-Saturday 09.00-00.00
- **Pharos Café** (at the Lighthouse)
Monday-Sunday 09.00-00.00
Pharos Café's operating hours may change depending on events taking place at the Lighthouse.
- **Park Kiosk** (in the Park)
Monday-Thursday 08.00-22.00
Friday-Sunday 08.00-00.00
- **Park Kiosk - Souvlaki** (by the Great Lawn)
Monday-Sunday 12.00-22.00
- **Coffee & Juice Vans on Tour** (at the Agora)
Monday - Sunday 08.00-21.00

SNFCC members have a 10% discount at all F&B points.

SNFCC Store

Monday-Sunday 09.00-22.00

The SNFCC Store offers a broad and constantly evolving collection of design objects.

SNFCC Members enjoy a 10% discount.

Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

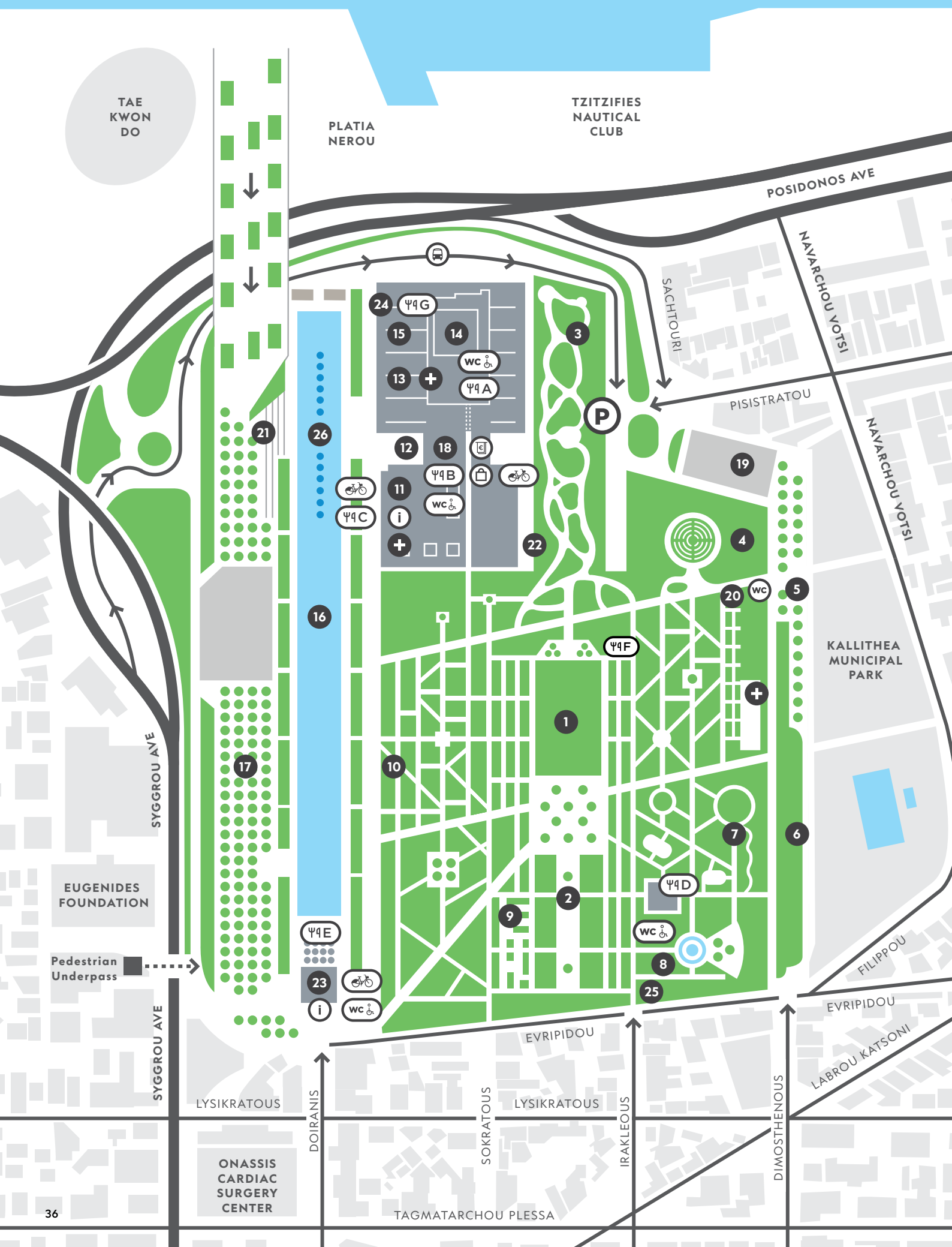
Bicycles

SNFCC offers a bike rental system for children and adults. Please visit [SNFCC.org/bikes](https://snfcc.org/bikes) for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can tune up your bike and find out more about its maintenance.

Mobility Partner





Map

Use the corresponding numbers on the map to locate a venue.

- 1 Great Lawn
 - 2 Pine Grove
 - 3 Southern Walks
 - 4 Labyrinth/Dome
 - 5 Outdoor Gym
 - 6 Running Track
 - 7 Playground
 - 8 Water Jets
 - 9 Sound Garden
 - 10 Mediterranean Garden
 - 11 National Library of Greece
 - 12 Agora
 - 13 Greek National Opera
 - 14 Lighthouse
 - 15 Panoramic Steps
 - 16 Canal
 - 17 Esplanade
 - 18 SNFCC Lobby
 - 19 Bus Parking Lot
 - 20 Vegetable Garden
 - 21 Canal Steps
 - 22 Buffer Zone
 - 23 Visitors Center
 - 24 Delta Hall
 - 25 Outdoor Games Area
 - 26 Dancing Fountains
- SNFCC Bike Rental
 - SNFCC Store
 - Shuttle Bus Stop
 - First Aid
 - ATM
 - Info Point
 - Pharos Café
 - Agora Bistro
 - Coffee & Juice Vans on tour
 - Park Kiosk
 - Canal Café
 - Park Kiosk - Souvlaki
 - δ / Delta Restaurant

Access

Public Transport

Buses

- 130: Piraeus – Nea Smyrni (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- 217: Piraeus – Dafni Station (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- 550: Kifissia – Faliro (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
- 860: Palaio Faliro – Schisto (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- A1: Piraeus – Voula (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- B1: Piraeus – Ano Glyfada (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- B2: Syggrou-Fix – Agios Kosmas (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)

Trolleybus

- 10: Chalandri – Tzitzifies (Epaminonda Stop)

Tram

- Tzitzifies Stop

Metro

- Faliro Station

SNFCC is not responsible for any modifications on the public transportation's routes.

Free Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

For further information and timetables visit SNFCC.org or call at 216 8091000.

BP, as SNFCC's Mobility Partner, supports the operation of the shuttle bus.

Mobility Partner



Parking

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

Pricelist:

Cars
00.00-19.00: €1,50/ hour
19.00-00.00: €1,50/ hour
with a maximum charge of €5

Monthly Offer:
Monday-Friday 07.00-19.00:
€100/ month

Motorcycles
€0,70/ hour

SNFCC members enjoy a 10% discount

More information:
SNFCC.org

You can now make payments quickly and easily using major debits and credit cards, at the parking payment stations. Contactless payments are also accepted.

MARCH 2020

The interactive multimedia installation on Pablo Picasso's early career continues in March, accompanied by a series of lectures, workshops and school programs.

Discover more on p. 12-17.

Every Day

- 06.00-00.00 **Spyros Louis Cup** p. 34
- 10.00-19.30 **Guided tours of the Stavros Niarchos Park and the SNFCC** p. 34

Monday-Friday
13.00-22.00

Saturday-Sunday

- 09.00-22.00 **Picasso: Blue and Rose Period** p. 12

• For events marked with *, pre-registration at SNFCC.org is required.

• Events marked with ** are ticketed

• Online reservations for workshops or sports events will be cancelled if you have not arrived at the venue 15 minutes before starting time.

• For events on a first-come, first-served basis, please arrive at the event venue 30 minutes before starting time.

Photo credits:

Nikos Karanikolas, Pirelli Gerasimou, DJ Espeakay_Nikos Barbakis, The Burger Project, Dimitris Kotsikas, Alexia Voulgaridou, George Petrou, Ryuhei Shindo, Matyas Gayer, Vasilis Koutsonanos, John D. Carnesiotis, Manos Agrimakis, Giannis Klinis, pxhereDOTcom, Eftychia Vlachou, Regeneration & Progress, Maritzeni Tsagkari, Artemis Kondylopoulou, Pelagia Karanikola, Andreas Simopoulos, D. Sakalakis

Carnival & Koulouma illustrations:
Odd Bleat

Monday

02 CLEAN MONDAY

- 11.30-14.30 **We Create Art All Together: Our Lady Lent** ... p. 05
- 12.00-15.00 **Koulouma at the Stavros Niarchos Park** p. 04
- 17.00-19.30 **Step by Step in Art: Look, Look, a Kite!*** p. 05

09

- 07.30-08.45 **Mat Pilates - Beginners** p. 22
- 08.00-10.00 **Cross Training** p. 22
- 08.45-10.00 **Mat Pilates - Advanced** ... p. 23
- 10.00-11.40 **Sports for seniors** p. 24
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-20.00 **Team Playing (Football Skills)** p. 26
- 17.00-19.30 **Step by Step in Art: Springtime against a rose background*** p. 14
- 18.00-19.30 **Yoga in the Park** p. 22
- 18.00-21.00 **Fitness for everyone** p. 22
- 20.30 **Cosmos: ERT National Symphony Orchestra**** p. 06

Tuesday

03

- 08.00-09.30 **Yoga in the Park** p. 22
- 08.00-10.00 **Cross Training** p. 22
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-18.15 **Qigong 50+** p. 23
- 17.00-19.00 **Fitness and Memory** p. 24
- 17.00-19.00 **Mini Volley*** p. 27
- 18.00-19.00 **Mat Pilates - Beginners** ... p. 22
- 18.00-21.00 **Fitness for everyone** p. 22
- 18.30-20.00 **SNFCC Running Team** p. 25
- 19.00-21.00 **Mini Basket*** p. 28

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- 08.00-09.30 **Yoga in the Park** p. 22
- 08.00-10.00 **Cross Training** p. 22
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-18.15 **Qigong 50+** p. 23
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Wednesday

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- 07.45-09.00 **Mat Pilates - Beginners** ... p. 22
- 08.00-10.00 **Cross Training** p. 22
- 10.00-11.40 **Sports for seniors** p. 24
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-20.00 **Team Playing (Football Skills)** p. 26
- 18.00-19.15 **Tai Chi - Beginners** p. 23
- 18.00-21.00 **Fitness for everyone** p. 22
- 18.00-21.00 **Figures through Line: Rose Period*** p. 14

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- 07.45-09.00 **Mat Pilates - Beginners** ... p. 22
- 08.00-10.00 **Cross Training** p. 22
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-20.00 **Team Playing (Football Skills)** p. 26
- 18.00-19.15 **Tai Chi - Beginners** p. 23
- 18.00-21.00 **Fitness for everyone** p. 22
- 18.00-21.00 **Figures through Line: Rose Period*** p. 14
- 19.00-20.30 **Bauhaus Talk | Dr. Eva von Engelberg: Historicizing Old Towns as Acts of Provocation** p. 10

Thursday

05

- 08.00-09.30 **Yoga in the Park** p. 22
- 08.00-10.00 **Cross Training** p. 22
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-18.15 **Qigong 50+** p. 23
- 17.00-19.00 **Fitness and Memory** p. 24
- 17.00-19.00 **Mini Volley*** p. 27
- 17.00-19.30 **Drama and Music Games at the SNFCC*** p. 15
- 18.00-19.00 **Mat Pilates - Beginners** ... p. 22
- 18.00-21.00 **Fitness for everyone** p. 22
- 19.00-21.00 **Mini Basket*** p. 28

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- 08.00-09.30 **Yoga in the Park** p. 22
- 08.00-10.00 **Cross Training** p. 22
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-18.15 **Qigong 50+** p. 23
- 17.00-19.00 **Fitness and Memory** p. 24
- 17.00-19.00 **Mini Volley*** p. 27
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- 18.00-19.00 **Mat Pilates - Beginners** ... p. 22
- 18.00-21.00 **Fitness for everyone** p. 22
- 19.00-21.00 **Mini Basket*** p. 28
- 19.00-20.30 **Lecture | Nikos Daskalothanassis: From Family of Saltimbanques to Les Demoiselles d'Avignon** p. 13

Friday

06

- 07.30-08.45 **Mat Pilates - Advanced** ... p. 23
- 08.00-10.00 **Cross Training** p. 22
- 08.45-10.00 **Mat Pilates - Beginners** ... p. 22
- 10.00-11.40 **Sports for seniors** p. 24
- 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
- 17.00-20.00 **Team Playing (Football Skills)** p. 26
- 18.00-19.30 **Yoga in the Park** p. 22
- 18.00-21.00 **Fitness for everyone** p. 22
- 19.00-20.15 **Tai Chi - Advanced** p. 23

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- 07.30-08.45 **Mat Pilates - Advanced** ... p. 23
- 08.00-10.00 **Cross Training** p. 22
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- 10.00-11.40 **Sports for seniors** p. 24
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- 18.00-21.00 **Fitness for everyone** p. 22
- 19.00-20.15 **Tai Chi - Advanced** p. 23

Saturday

07

- 08.30-09.45 **Tai Chi - Beginners** p. 23
- 08.30-10.00 **SNFCC Running Team** p. 25
- 10.00-13.00 **Street Soccer 5X5** p. 27
- 11.00-12.30 **Vlefaro live cinema: In Picasso's Mind*** p. 16
- 11.00-13.00 **Sports for Everyone*** p. 29
- 11.45-13.00 **Artistic Gymnastics** p. 26
- 13.00-14.30 **Family Games** p. 26
- 13.00-15.00 **Mini Handball** p. 28
- 16.00-19.00 **Mini Tennis*** p. 28

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- 08.30-09.45 **Tai Chi - Beginners** p. 23
- 08.30-10.00 **SNFCC Running Team** p. 25
- 10.00-13.00 **Street Soccer 5X5** p. 27
- 11.00-12.30 **Vlefaro live cinema: In Picasso's Mind*** p. 16
- 11.00-13.00 **Sports for Everyone*** p. 29
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Sunday

01 CARNIVAL AT THE STAVROS NIARCHOS PARK

- 11.00-12.30 **Bubble Parade** p. 03
- 11.00-13.45 **Searching for Carnival** p. 03
- 11.00-16.00 **Carnival at the SNFCC: The Burger Project, DJ Espeakay, Bloco Swingueira** p. 02
- 11.30-16.30 **Face Painting** p. 03

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- 11.00-13.00 **Percussion circle for families** p. 19
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- 16.00-19.00 **Mini Tennis*** p. 28
- 17.00-21.00 **Conference: Woman-Mother, Disability & Sports** p. 20

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- 10.00-13.00 **Street Soccer 5X5** p. 27
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- 11.00-13.00 **Gardening for families** p. 18
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- 21.00 **Jazz Chronicles: Koutsonanos & Gayer Duet**** p. 08

MARCH 2020

The interactive multimedia installation on Pablo Picasso's early career continues in March, accompanied by a series of lectures, workshops and school programs.

Discover more on p. 12-17.

Every Day

06.00-00.00 **Spyros Louis Cup** p. 34
 10.00-19.30 **Guided tours of the Stavros Niarchos Park and the SNFCC** p. 34

Monday-Friday
 13.00-22.00
Saturday-Sunday
 09.00-22.00 **Picasso: Blue and Rose Period** p. 12

* For events marked with *, pre-registration at SNFCC.org is required.

• Events marked with ** are ticketed

• Online reservations for workshops or sports events will be cancelled if you have not arrived at the venue 15 minutes before starting time.

• For events on a first-come, first-served basis, please arrive at the event venue 30 minutes before starting time.

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 17.00-20.00 **Team Playing (Football Skills)** p. 26
 17.00-19.30 **Step by Step in Art: Springtime against a rose background*** p. 14
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 17.00-19.30 **Step by Step in Art: Springtime against a rose background*** p. 14
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20.30 **Cosmos: Philip Glass Ensemble**** p. 07

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 17.00-19.00 **Fitness and Memory** p. 24
 17.00-19.00 **Mini Volley*** p. 27
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 18.00-21.00 **Fitness for everyone** p. 22
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 19.00-21.00 **Mini Basket*** p. 28

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 11.00-15.00 **Computer Courses for persons aged 65+** p. 19
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 17.00-19.30 **Drama and Music Games at the SNFCC*** p. 15
 18.00-19.00 **Mat Pilates - Beginners** ... p. 22
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 13.00-15.00 **Mini Handball** p. 28
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Sunday

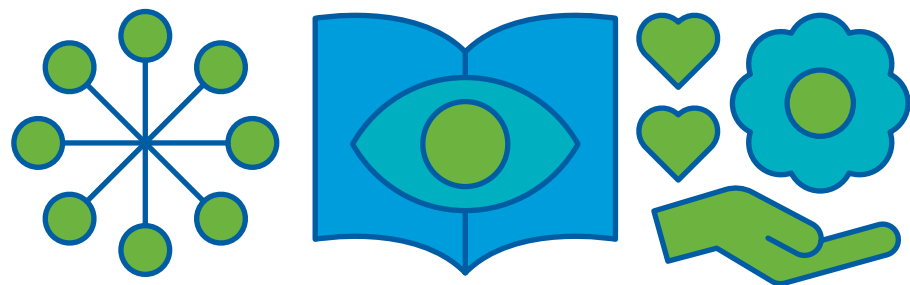
22

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 21.00 **Jazz Chronicles: Michalis Katachanas Quintet**** p. 09

Exclusive events for SNFCC Members



SNFCC Members enjoy exclusive access to specially curated events, as a token of SNFCC's appreciation towards Members.

Practical Info

All Member events require pre-registration.

Pre-registration for Member events starts every Monday.

Pre-registration links are provided to Members via the SNFCC Members Newsletter.

Telephone support line for Members only: +30 216 809 1010

Are you a member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy 10% discount at:

- the F&B outlets
- parking
- SNFCC Store



Members' Tuesdays

Figures through Line: Rose Period

In the March workshop, we focus on Picasso's Rose Period.

This period coincides with the famous Medrano circus performing in Paris. The Montmartre was bustling with jugglers, acrobats, harlequins and street performers. Picasso and his friends enjoyed street theater and the famous circus's performances. These shows fascinated and inspired, not only Picasso, but a constellation of leading French artists of the period, including Degas, Toulouse-Lautrec, Seurat etc.

The beggars and outcasts that populated the Blue Period paintings now gave their place to joyous, fun figures enjoying freedom.

In the Rose Period, hopeful adolescents and young people prevail – figures set in open-air spaces, exuding vibrancy and lust for life, contrary to the claustrophobic settings often seen in Blue Period paintings.

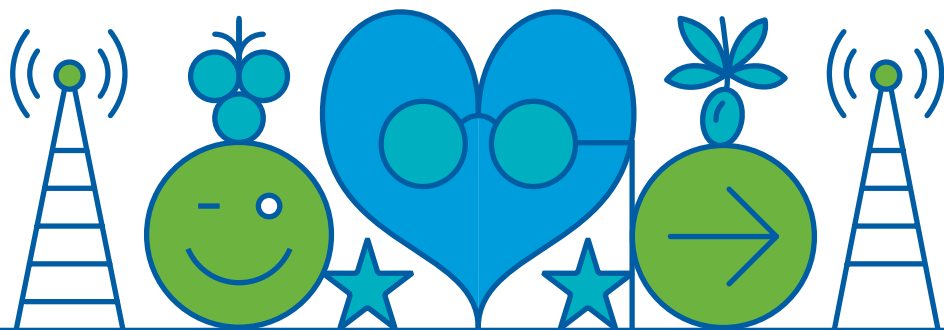
In our meetings, we will attempt to conjure our own circus show, producing figures in cardboard, wire, cloth, yarn, white clay and cork.

Tuesday 10/03
18.00-21.00 | KIDS LAB 11

Meeting point: NLG LOBBY

For adults | (up to 20 participants)

Design-Implementation: Maro Michalakakos, Artist
Creative Support: Marilena Aligizaki, Artist



The Tools of Transformation: Picasso and the Human Face

The way Picasso viewed the world and captured it in his art forever changed the way we see the world today.

The human face is not an objective reflection, a faithful reproduction of physical traits; it's a dynamic field, an expressive countenance, a revealing mask.

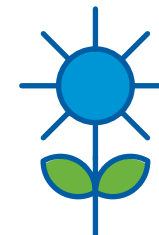
In Picasso's oeuvre, we once again meet the African mask, and the mask of Ancient Greek drama; we encounter the universe of the circus, of commedia dell' arte, as well as the great Renaissance masters, including El Greco and Velázquez.

Drawing from the overflowing abundance of his creative output and playing with techniques, such as collage and assemblage, we will explore our own creative potential under three overarching themes: face, costume, object.

Tuesday 24/03
18.00-21.00 | KIDS LAB 11
Meeting point: NLG LOBBY

For adults (up to 20 participants)

Design-Implementation:
Angelos Mentis, Set and Costume Designer, Director



Summer Bulbs: From nature to our garden or balcony

March brings the Spring and the first signs of the awakening of summer bulbs, ushering in the best season to plant them and discover their secrets.

In this month's meeting, we will identify bulbous plants, classify them according to flowering season, and find out their growing requirements.

A workshop filled with the colors of gladiolus, dalia, canna, dicentra, liliun and the scent of hyacinth.

Sunday 29/03
11.00-14.00 | VEGETABLE GARDEN 20

For adults | (up to 30 participants)

Design-Implementation:
Stavroula Katsoyanni, Agronomist – Landscape Architect
Stamatis Kavalis, Agronomist – Soil Specialist



Priority booking/pre-sale for Members

Cosmos: ERT National Symphony Orchestra

Monday 09/03
20.30 | STAVROS NIARCHOS HALL 13

One day pre-sale priority for Members & Guest | up to 400 seats
Information on p. 6

Jazz Chronicles: Koutsonanos & Gayer Duet

Sunday 15/03
21.00 | LIGHTHOUSE 14

One day pre-sale priority for Members & Guest | up to 50 seats
Information on p. 8

Parabases/Sarah Kane: 4.48 Psychosis

Sunday 22/03
17.00 | LIGHTHOUSE 14

One day pre-sale priority for Members & Guest | up to 50 seats
Information on p. 11

Jazz Chronicles: Michalis Katachanas Quintet

Sunday 29/03
21.00 | LIGHTHOUSE 14

One day pre-sale priority for Members & Guest | up to 50 seats
Information on p. 9

Cosmos: Philip Glass Ensemble

Monday 30/03
20.30 | STAVROS NIARCHOS HALL 13

One day pre-sale priority for Members & Guest | up to 400 seats
Information on p. 7

Multimedia Installation: Exclusive slots for Members

Picasso: Blue and Rose Period

Every Monday and Thursday
14.00 & 19.00

Every Saturday
12.00 & 19.00

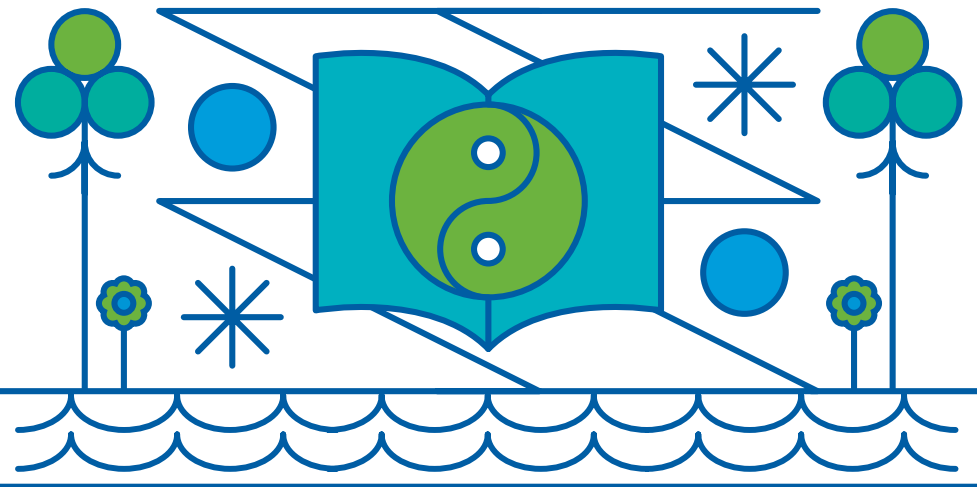
360° ROOM 11

Up to 10 participants per 30'
For Members & their Guest | Information on p. 12

The Membership Program is supported by:

In collaboration with:

Learn more about the Membership Program at the exclusive Members Info Point at the NLG lobby or at SNFCC.org/members



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Practical Info

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Pre-registration links are provided to Members via the SNFCC Members Newsletter.

Telephone support line for Members only: +30 216 809 1010

Circuit Training for Members

The new sports program for SNFCC Members continues on Wednesdays, focusing on circuit training, aiming to improve aerobic endurance, strength and balance. By alternating exercises using belts, dumbbells, kettlebells, power bands, trampoline and agility ladder we ensure that energy, wellness and all the benefits of fitness training can be achieved.

Wednesday 04, 11, 18/03
08.30-09.45 | RUNNING TRACK 6

For Members only | Up to 30 participants per session | For ages 18-65

Design-Implementation: Regeneration & Progress

Are you a member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy 10% discount at:

- the F&B outlets
- parking
- SNFCC Store



In collaboration with GNO

Ballet/Don Quixote: Dress Rehearsal

Thursday 19/03
19.00
STAVROS NIARCHOS HALL 13

Exclusively for Members & their Guest | up to 100 seats
Information on p. 30

I am quite athletic.
I am 65 and loving it.
I am a student.
I am in a row, seat 12.
I am at the Lighthouse.
I am a novice gardener.
I am at the concert, will you join me?
I am the one with the beagle.
I am starting to learn yoga.
I am at the Park with my family.
I am a neighbor.
I am an opera lover.
I am in the seventh grade.
I am at the SNFCC all the time.
I am doing well.
I am a bookworm.
I am a Member.

01/03: Carnival at the SNFCC will once again this year be a spectacular experience of irresistible rhythm and non-stop dancing. Exciting mixes of sounds and cultures, a unique DJ set and a concert by the Burger Project make for the city's biggest carnival fiesta! **02/03: We celebrate Koulouma on the Great Lawn** and welcome Lent with an epic music and dance festivity featuring acclaimed Greek traditional-music instrumentalists. **Cosmos concert series launches on 09/03**, with four masterpieces performed by the ERT National Symphony Orchestra and soprano Alexia Voulgaridou under the baton of George Petrou. **On 30/03, the Philip Glass Ensemble**, in a major Athens concert, leads us into the music world of Philip Glass, performing landmark pieces by the great composer. The **Koutsonanos & Gayer Duet (15/03)** and **Michalis Katachanas Quintet (29/03)** bring their evocative music and inventive improvisation to this month's Jazz Chronicles. **22/03 Parabases:** Karyofyllia Karabeti and Giannis Klinis read Sarah Kane's final play *4.48 Psychosis*, under the directorial gaze of Dimitris Karantzas.

The **interactive multimedia installation inspired by Picasso's Blue and Rose Period** continues at the SNFCC throughout the month, accompanied by workshops, school programs and lectures.

.03 March at the SNFCC

Exclusive Donor:



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της Ελλάδος (EBE) National
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