### Calendar of Events

**04.2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>April</strong></td>
<td><strong>MUSIC ESCAPADES</strong>&lt;br&gt;Plastic Flowers</td>
</tr>
<tr>
<td><strong>Easter</strong></td>
<td><strong>JAZZ CHRONICLES</strong>&lt;br&gt;Stefanos Andreadis Flying Jazz Quartet</td>
</tr>
<tr>
<td><strong>Easter</strong></td>
<td><strong>EASER AT SNFCC</strong>&lt;br&gt;Stabat Mater&lt;br&gt;Pergolesi&lt;br&gt;Sacred Jazz&lt;br&gt;Jazz Voyage Group</td>
</tr>
<tr>
<td><strong>Easter</strong></td>
<td><strong>EPITAPHIOS</strong>&lt;br&gt;Yannis Ritsos – Mikis Theodorakis&lt;br&gt;Maria Farantouri</td>
</tr>
</tbody>
</table>

**Chamber Music Society of Lincoln Center**

**SNFCC’s READERS THEATER**<br>Ecclesiastes

**SNFCC.org**

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Exclusive donor: Stavros Niarchos Foundation Cultural Center

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Music has no beginning or end, no limits or boundaries—and part of the concept behind the Stavros Niarchos Foundation Cultural Center’s event programming is to highlight different genres and manifestations of the Greek music scene, to showcase a curated mix of acclaimed performers and emerging artists from different generations and traditions, and to demonstrate how the many faces of music reflect the diversity of our lives.

To this effect, always complementary to the programming of the Greek National Opera, we have developed an assortment of music series, each with its own distinct profile and audience. **Music Escapades** presents the new alternative music scene in Greece—April’s guests are Plastic Flowers on 22/04. **Jazz Chronicles** introduces us to the world of Greek jazz: The Flying Jazz Quartet performs on 15/04. SNFCC’s **Cosmos** concert series explores different musical universes, inspired by Susumu Shingu’s eponymous sculpture, which adorns the ceiling of GNO’s Stavros Niarchos Hall. **Parklife** concerts on the Great Lawn fill Stavros Niarchos Park with music, providing a wonderful opportunity for visitors to enjoy art in a natural outdoor setting.

The diversity of SNFCC’s music offerings is also reflected our **Holy Week concerts**, starting with Pergolesi’s *Stabat Mater*, continuing with jazz giant Duke Ellington’s *Sacred Concerts* and culminating with Yannis Ritsos and Mikis Theodorakis’ *Epitaphios*, performed by Maria Farantouri. Moreover, in our endeavor to highlight outstanding music productions, we collaborate with major international cultural organizations to bring their work to the public in Greece. In this context, the renowned Chamber Music Society of Lincoln Center in New York performs for the first time in Greece, presenting its own *Odyssey*, with references to Greek nature, history and mythology, on 11/04.

All these music productions are realized and offered with free entry thanks to the exclusive grant of the Stavros Niarchos Foundation, so that they can be accessible by all, without obstacles or restrictions: We strive to present a rich and varied program of music events for a diverse audience, and we invite you all to make new music discoveries.
April

Highlights

Armonia Athene – the Friends of Music Orchestra: Pergolesi: Stabat Mater
p.04

Chamber Music Society
p.08

Social Ballroom
International Dance Day
p.11

EPITAPHIOS:
Yannis Ritsos
Mikis Theodorakis
Maria Farantouri
p.05

Parabases:
Ecclesiastes:
Vanitas Vanitatis...
Featuring Olia Lazaridou
p.09

Jazz Chronicles:
Stefanos Andreidis
Flying Jazz Quartet
p.06

Music Escapades:
Plastic Flowers
p.07

PARATHROPHOS:
Yannis Ritsos
Mike Thedorakis
Maria Farantouri
p.05

Music Escapades:
Plastic Flowers
p.07

GNO Professional
Dance School
Performance
p.10
Easter at SNFCC

Pergolesi: Stabat Mater
Armonia Atenea – the Friends of Music Orchestra

Holy Monday 02/04 | 20:30

Armonia Atenea - the Friends of Music Orchestra, directed by award-winning conductor George Petrou, present a wonderful program of Italian Baroque music, culminating in G B. Pergolesi’s celebrated Stabat Mater, on Holy Monday. Pergolesi -- who composed this piece only a few weeks before his death, at age 26 -- humanizes the religious experience through the grieving Mary, as she watches her son suffering on the cross.

The centerpiece of the concert, the Stabat Mater is complemented by four enchanting concerti by Antonio Vivaldi; their interpretations by the orchestra and soloists have been enthusiastically received in Europe’s foremost music venues.

Concert program:

Antonio Vivaldi:
• Concerto for two violins in A minor RV 522
  Soloists: Sergiu Nastasa, Otila Alitei
• Bassoon concerto in E minor RV 484
  Soloist: Alexandros Oikonomou
• Mandolin concerto in C Major RV 425
  Soloist: Theodoros Kitsos
• La Follia, trio sonata, Opus 1, N.12

G. B. Pergolesi:
• Stabat Mater
  Soloists: Myrsini Margariti (soprano), Mary-Elen Nesi (mezzo)

EPITAPHIOS: Yannis Ritsos – Mikis Theodorakis
Maria Farantouri

Holy Wednesday 04/04 | 20:30

Yannis Ritsos’ requiem, Epitaphios, a long poem of extraordinary solidity and spiritual power set to music by Mikis Theodorakis, is performed by the internationally acclaimed Greek singer Maria Farantouri and the world-renowned Greek opera singer Tasos Apostolou at the Stavros Niarchos Foundation Cultural Center on Holy Wednesday.

They are accompanied by three great soloists: Achilleas Wastor on piano, Hercules Zakkas on bouzouki and Alexandros Botinis on cello.

Through Mikis Theodorakis’ music and Maria Farantouri’s voice, Epitaphios becomes a riveting musical statement of grief and human dignity.

The first part of the concert features the complete Epitaphios; in the second part, Maria Farantouri performs poetry set to music by major Greek composers.

Featuring:

Vocals: Maria Farantouri & Tasos Apostolou
Piano: Achilleas Wastor
Bouzouki: Hercules Zakkas
Cello: Alexandros Botinis

Free admission by pre-registration at www.snfcc.org
Late seating is only possible during intermission or in the event of a pause.

Sacred Jazz
Jazz Voyage Group

Holy Tuesday 03/04 | 20:30

Featuring six musicians and a singer, the Voyage Jazz Group, fronted by percussionist Alex Christidis, bring sacred jazz music to the SNFCC Lighthouse.

Their program features excerpts of Duke Ellington’s magnificent, rarely performed Sacred Concerts, as well as a selection of works by other composers.

When jazz music emerged in the early 20th century in the United States, it was characterized by freedom and modernity, causing it to be regarded with suspicion by conservative circles. Yet, not only did jazz eventually go to church, but many jazz compositions became part of worship, and leading jazz musicians composed masterpieces inspired by their relationship to the divine.

My son, flesh of my flesh, dear heart of my heart, little bird in the poor courtyard, blossom in my desert, how is it that your eyes are closed and you do not see my cry, and you do not stir or hear my bitter words?
Having recently released its second album, *To Eternity*, Flying Jazz Quartet, fronted by guitarist, composer and Ionian University professor Stefanos Andreadis, is the next guest of SNFCC’s Jazz Chronicles concert series.

Together with Andreadis’ longtime friend and collaborator, George Kontrafouris, on Hammond Organ, fabulous trumpeter Andreas Polyzagopoulos and drummer extraordinaire Vassilis Podaras (Ionian University Jazz Department graduate and Andreadis’s former student), Andreadis leads Flying Jazz Quartet to Mediterranean soundscapes.

Their music showcases the Hammond’s deliciously electric sound, with lyricism, intimacy, originality and finesse, paying homage to jazz tradition while infusing it with a distinct Greek flavor.

**Guitar-composition:** Stefanos Andreadis  
**Hammond Organ:** George Kontrafouris  
**Trumpet:** Andreas Polyzagopoulos  
**Drums:** Vasilis Podaras

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Music Escapades presents Plastic Flowers - George Samaras’ personal Dream-Pop act, who contribute their intense lo-fi aesthetics and colorful sounds to the alternative contemporary Greek music scene.

At SNFCC, George Samaras presents an overview of his releases in a minimalist set. On stage with him, Filip Raskovic on synth and percussion.

Plastic Flowers started in 2011, and *Evergreen*, their first LP album, was released in 2014, bringing to the fore the pop side of the band.

The period between 2016 and 2018 was prolific for Samaras, who released two more albums and two EPs, recorded by him exclusively in various small music venues in London. The follow-up to *Evergreen*, *Heavenly* ventures further into Dream-Pop trails, while his new album, *Absent Forever*, marks a darker approach by the Greek artist.

George returns in 2018, with a series of live performances in Greece and other European countries, as well as the release of another jazz-tinged EP. Featured in USA Today, *Noisey*, Clash, Earmilk, Exclaim, he has built a large online following as part of an international shoegaze community that continues to flourish through home-made recording and the DIY culture.
The Chamber Music Society of Lincoln Center, (CMS) the largest producing and presenting chamber music organization in North America, makes its debut in Greece at the Stavros Niarchos Foundation Cultural Center with a program inspired by traditional and timeless facets of Greek culture.

Through the sound of the solo flute, Debussy’s Syrinx evokes the magic of Greek mythology; the festivities of Greek weddings are depicted in Ravel’s Five Melodies for Voice and Piano; the tradition of open air performance is illustrated by Beethoven’s Serenade; and finally, Mendelssohn’s classic Octet represents the same quest for symmetry and balance that produced Greece’s most iconic monuments.

Furthermore, in its first ever international production, the award-winning North American television series Live From Lincoln Center will join CMS, in cooperation with ERT, to film this performance at the SNFCC. This is the first stop on a musical journey that will take CMS to Athens, Pelion, and other places in Thessaly, to be later broadcast on public television stations in the U.S. and Canada, Greece and Cyprus.

The Ecclesiastes is part of both the Hebrew Tanach and the Christian Old Testament. Written in a peculiar form of Neo-Hebrew and using many Aramaic and Greek words, Ecclesiastes (Kohelet in the original, feminine active participle, hence also found as Ecclesiastria) is the wise teacher, the preacher, the one who presides over a religious gathering, the leader of a group of wise men and intellectuals addressing the public, preaching questioning and skepticism.

Vanity of vanities, says the Preacher, vanity of vanities! All is vanity. A distillation of experience and study, the ideas in Ecclesiastes appeal to the reader and offer practical advice. The main question posed in Ecclesiastes is a question to all mankind: What has a man from all the toil and striving of heart with which he toils beneath the sun?

“I am not aware of any other book in world literature that deals so extensively, exclusively and incisively with the futility of this world and ephemerality of human existence,” notes the Greek translator of Ecclesiastes, Alexandros Issaris.

Oscillating between poetry and rhythmic prose, and through a sequence of an almost free-association thought process, the author meditates on human destiny as a self-taught philosopher who goes beyond dogmatic theology. Thoughts in Ecclesiastes hark back to Stoic philosophers, Epicurus, Eastern philosophy.

This seminal text, its ideas and contradictions, never ceased to inspire writers, poets and thinkers through the centuries. Excerpts from Ecclesiastes can be found in literature and vocal music of all genres, as its expressive power and relevance of themes never fail to touch people.

Late seating is only possible during intermission or in the event of a pause.

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Bibliographic reference (in Greek):
Title: Ecclesiastes, Vanitas Vanitatis...
Introduction, commentary: M.Z. Kopidakis
Translated into Greek by Alexandros Issaris
Publisher: Olkos
First edition: 1994
Current (5th) edition: 2018

Late seating is only possible during intermission or in the event of a pause.

In April, Parabases, SNFCC’s Readers Theater, presents a landmark of world literature - Ecclesiastes. Of unknown authorship, it is believed to have been written in the second half of 3rd century B.C.

The Ecclesiastes is part of both the Hebrew Tanach and the Christian Old Testament. Written in a peculiar form of Neo-Hebrew and using many Aramaic and Greek words, Ecclesiastes (Kohelet in the original, feminine active participle, hence also found as Ecclesiastria) is the wise teacher, the preacher, the one who presides over a religious gathering, the leader of a group of wise men and intellectuals addressing the public, preaching questioning and skepticism.

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Late seating is only possible if there is an intermission.
Students of the GNO Professional Dance School, under the guidance of the professors and pianists of the School, perform classical and contemporary choreographies by:

Yiannis Dontsakis
Markella Manolaidou
Lela Chatsielleftheriou
Daphne Stratatou
Yannis Tagris
George Papadopoulos
Eri Tsartz
Maria Teggista
Maria Papakonstantinou
Eleftheria Agapaki
Lukas Theodosopoulos

The audience will have the opportunity to meet the dancers of tomorrow and get introduced to the work of the next generation of choreographers.

Artistic supervision: Yiannis Dontsakis

Free admission by pre-registration at www.snfcc.org

On the International Dance Day, observed on the birth anniversary of French dancer and choreographer Jean-Georges Noverre (1727–1810), a pioneer of modern ballet, SNFCC’s Social Ballroom gives everyone the opportunity to get to know one of the most expressive art forms, featuring a tribute to the Blues!

Slow Drag is a Blues and Swing slow-tempo dance form popular in Harlem’s African-American communities during rent parties. Expressivity, sensuality and freedom of movement are some of the qualities that make this dance style magical.

Jump & Jive Athens Swing Team shows us how to dance it, in an introductory class to prepare us for fun at the party coming up right after the class! Jumping Bones – one of the most popular acts in the Greek blues scene – make us want to dance to their live Rhythm and Blues, enriched with contemporary West-Coast Blues elements, while DJ Elena Evangelia adds blues, jazz and R&B into the mix!

Celebrate dance with us in an evening full of Blues music and positive energy.
Redesigning Educational Systems: From Theory to Praxis

The two-day Forum is being organized by Fulbright Foundation in collaboration with the American Community Schools of Athens (ACS Athens) and the Stavros Niarchos Foundation Cultural Center as part of Fulbright’s 70 years of educational and cultural exchanges between Greece and the United States.

Academic leaders and Educators from K-12 and Higher Education institutions will join leaders from the business world for two days of critical discussion about the kinds of learners the world needs today and whether academic institutions are preparing their students for the challenges of our rapidly changing world.

The two-day Forum aims to highlight the importance of developing educational systems that will enable students to become productive, responsible, civic-minded global citizens, ready to contribute proactively to societies in transformation.

26/04, 17.45–21.00
Redesigning Educational Systems: From Theory to Praxis
Panel discussion featuring distinguished personalities from the academic and business worlds

Keynote speaker:
Allan Goodman, President, Institute of International Education, New York

27/04, 17.45–21.00
Preparing youth to be responsible, engaged citizens of the world
Panel discussion featuring distinguished American and Greek educationalists

Guest speaker:
Edward Burger, President, Southwestern University, Georgetown, Texas

The event will be held in English with a simultaneous translation in Greek.

For additional information please visit SNFCC.org
April

Activities for Adults

1. Yoga in the Park
   p. 16

2. Fitness for everyone
   p. 16

3. Open Air Hoop Dance
   p. 16

4. Computer courses for persons 65+
   p. 17

5. Kayaking the Canal
   p. 16

6. Sailing the Canal
   p. 17

7. SNFCC Running Team
   p. 16

8. The Green Fingers
   p. 19

9. SNFCC
   p. 17

10. The Green Fingers
    p. 19
Activities for Adults

SPORTS & WELNESS

**SNFCC Running Team**
The Park’s running friends join forces in a team that trains every Sunday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design-Implementation: Regeneration & Progress

**Sailing the Canal**
The Kalamosi Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

In co-operation with: Kalamosi Yacht Club

Design-Implementation: Regeneration & Progress

**Kayaking the Canal**
This course aims to familiarize children and adults with kayaking, under the coaching of experienced instructors. At the same time, it is a great way to get to know the SNFCC, enjoying water sports in the Canal!

Participants are advised to bring a second pair of clothes with them.

Design-Implementation: Regeneration & Progress

**Fitness for everyone**
On a daily basis, experienced physical education instructors are available at the outdoor gym to offer advice and training recommendations, and provide your personal fitness evaluation. You can sign up for a personalized gym to offer advice and training recommendations.

Design-Implementation: Regeneration & Progress

**Petanque**
A sport for fun, wellness and socializing, a game of petanque promotes accuracy, coordination and concentration. Competitors, one-on-one or team against team, try to get as close as possible to a target, by throwing boules.

Design-Implementation: Regeneration & Progress

**Yoga in the Park**
Yoga helps coordinate physical movement and mental processes through gentle practice involving breathing, asana postures and relaxation, in order to gain self-control and develop positive thinking.

Design-Implementation: Regeneration & Progress

**Mat Pilates**
A creative way to keep in shape focusing on strengthening the body’s core, which helps us to maintain correct body posture and improves flexibility and balance. Pilates exercises help improve mood and eliminate stress. Suitable for men and women of all ages and levels.

Practitioners must wear comfortable clothing and bring their own pilates mat.

Design-Implementation: Regeneration & Progress

**Tai Chi**
An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Design-Implementation: Regeneration & Progress

**Qigong**
Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design-Implementation: Regeneration & Progress
**Open Air Hoop Dance**

Hoop dancing is one of the most popular workout methods. When practiced outdoors, there are unlimited possibilities for dancers – regardless of age and fitness level – to explore their relationship with their body, the space around them and the hoop as an extension of themselves.

In the Open Air Hoop Dance lab, we will learn hoop tricks and flow essentials, and enjoy the Stavros Niarchos Park facilities by expressing ourselves through colorful hoops! Hoops will be available for all participants.

*Design/Implementation:* Sunny Diz

***First-aid course***

Learn how to give first aid and find out about immediate and effective treatment of health problems and symptoms that can threaten human life. A non-certified training is offered for heart attack and drowning incidences, as well as the use of an Automated External Defibrillator. Lastly, participants will have a hands-on experience with the use of specifically designed models/preforms.

*Design/Implementation:* Regenerative & Progress

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**Activities for Adults**

**SPORTS & WELNESS**

**MEDITERRANEAN GARDEN**

**OPEN-AIR HOOP DANCE**

Sunday 18/04
18:30 – 20:00

**NLG MULTIFUNCTIONAL ROOM**

Wednesday 18/04
17:30 – 19:00
19:00 – 20:30

**VEGETABLE GARDEN**

Sunday 01, 15, 22, 29/04
13:00 – 14:30

**PINE GROVE**

Saturday 14/04
11:00 – 14:00

**NATURE**

**Talking about the Park’s plants: Edible and medicinal shrubs and trees in the Park**

We are talking about the Pine, Fig and Carob trees, the Schinus shrub, and the Angiosperms and Citrus trees hosted in the Park. Their nutritional values, secrets of their cultivation, importance of the soil, their friends and enemies are some of the topics to be explored in this workshop.

*Design/Implementation:* Paraskevi Papadopoulos, Agronomist MSc, MedCulture, Agricultural University of Athens

**The Green Fingers**

Participants learn everything they need to take good care of their plants and be even more in tune with nature.

Topics: collection of propagating material, grafting techniques, propagation methods, seedling development, transplantation, plant hardening.

*Design/Implementation:* Stamatis Kavassilis, Agronomist – Soil Specialist
Stavroula Katsoyanni, Agronomist – Landscape Architect

**Healing Gardens**

Participants will discover the Park’s Mediterranean plants through touch and become familiar with their distinctive characteristics. Moreover, they will identify many aromatic species through taste and smell, associating them with personal memories.

*Design/Implementation:* Stamatis Kavassilis, Agronomist – Soil Specialist
Stavroula Katsoyanni, Agronomist – Landscape Architect

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18

19

Activities for Adults
Activities for Adults

IDEAS LAB
Tuesday 03, 10, 17, 24/04
18:00-20:00
NLG MULTIFUNCTIONAL ROOM

For ages 50+
(up to 20 participants on a priority basis)

Workshop for those who forget a little (or a lot)
Under the guidance of experienced instructors, we join in games that combine mental and physical exercise with mental activation. This course is aimed at men and women over 50 who want to keep active and stay healthy!

Design/Implementation: Regeneration & Progress
Scientific Supervision: Athens Association of Alzheimer Disease and Related Disorders (Alzheimer Hellas)

ARTS & CRAFTS
Monday 16/04
18:00-21:00
NLG BOOK CASTLE

For future and new parents and their babies up to 6 months old
(up to 25 participants by pre-registration at artic.org)

Wednesday 23/04
18:30-20:30
FINE GROVE

The seminar is addressed to people aged 65+, with or without motor disabilities, and their companions.
(up to 20 participants)

Wednesday 25/04
18:30-20:30
PINE GROVE

Knitted Sculpture: Material Poetics
This series is inspired by artistic practices of reviving traditional handicrafts, inviting new and future parents to discover the relaxing craft of knitting as a way to tell personal stories during the first year of parenthood.

Mavroma Cheir's paper yarn sculptures and Dave Cole's provocative knitted artworks made of industrial yarns and unconventional needles inspire us to experiment with different types of knitting using unusual materials and yarns.

Design/Implementation: Very Young Contemporary Art (VYCA)

Percussion circle for ages 65+
A musical encounter to unite and unleash the creative energy of a powerful group. In a playful mood, the group comes into contact with rhythm, singing and movement through relaxation exercises, breathing techniques and music movement games.

Design/Implementation: QUILOMBO LAB

Mistake Labs:
Bookmarks in Art History
We welcome the spring by opening the bookmark on the Arts & Crafts movement, exploring the work of British painter and designer William Morris. Drawing inspiration from his book, textile, and wallpaper designs, we discover the merit of applied arts, designing natural patterns, using the printmaking technique (making impressions from our own made stamps).

If they wish, participants may bring ordinary materials to use in making stamps.

Design/Implementation: Christina Tsinisizeli, Artist

EASTER
Wednesday 04/04
18:00-19:30
19:30-21:00

NLG KIDS LAB

 Trial Labs:
Drawing angels
In Easter Trial Labs, we draw inspiration from works by Greek and international artists from the Byzantine period to date, focusing on angel figures.

Design/Implementation: Christina Tsinisizeli, Artist

Wednesday 23/04
18:30-20:30
FINE GROVE

The seminar is addressed to people aged 65+, with or without motor disabilities, and their companions.
(up to 20 participants)

NLG KIDS LAB

Computer courses for persons 65+
Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks.

Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.

Introduction to mobile photography
Familiarize yourself with the basics of composing a photo as well as using a mobile phone to shoot professional-quality photos (self-contained sessions)

Design/Implementation: Foundation

* Familiarity with a mobile phone and basic familiarity with the camera app required

Activities for Adults

TECHNOLOGY
Monday-Friday
11:00-12:00
12:30-13:30
14:00-15:00

NLG MULTIFUNCTIONAL ROOM

(up to 16 participants on a priority basis)

Computer courses
for persons 65+
Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks.

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Introduction to mobile photography
Familiarize yourself with the basics of composing a photo as well as using a mobile phone to shoot professional-quality photos (self-contained sessions)

Design/Implementation: Foundation

* Familiarity with a mobile phone and basic familiarity with the camera app required

Making smart graphics for the social media
Online graphic creation and editing using original effects and contemporary styles for personal or commercial use on social media, using free software (self-contained sessions).

Design/Implementation: Foundation

* Familiarity with a web browser and the internet required
**SPORTS & WELLNESS**

**Sunday 01, 15, 22, 29/04**
11:00-12:00

**VISITORS CENTER**

**Saturday 14, 21, 28/04**
18:00-19:30

**GREAT LAWN**

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**Sports games**

A recreational activity for children and teenagers in the Park, aimed at fostering sporting spirit. Action, interactive and musical movement games take the form of team sports, providing opportunities to collaborate, communicate and stimulate physical well-being.

**Design-Implementation:** Regeneration & Progress

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**Yoga Kids**

A child-centered, play-based approach, focusing on not on perfect execution, but on teaching children how to control their bodies, breathing and thinking, and how to relax even as they gain strength, flexibility and self-confidence.

Participants should bring their own yoga mat.

**Design-Implementation:** Regeneration & Progress

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**SNFCC Running Team**

The Park’s running friends join forces in a team that trains every Sunday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

**Design-Implementation:** Regeneration & Progress

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**Family games**

An entertaining activity that’s all the rage, with games specially designed for both young and old. Parents are encouraged to play and collaborate with their children in the Park, sharing their educational stimuli and developing their imagination.

**Design-Implementation:** Regeneration & Progress

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**Sailing the Canal**

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

In co-operation with: Kalamaki Yacht Club

**Design-Implementation:** Regeneration & Progress

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**Kayaking the Canal**

This course aims to familiarize children and adults with kayaking, under the coaching of experienced instructors. At the same time, it is a great way to get to know the SNFCC, enjoying water sports in the Canal!

Participants are advised to bring a second pair of clothes with them.

**Design-Implementation:** Regeneration & Progress

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**Artistic gymnastics**

Doing somersaults, running, and tuming all help the body to develop properly, and improve flexibility and motor coordination. Through artistic gymnastics, coupled with play and fun, the Park’s youngest friends get to know their bodies and their potential!

**Design-Implementation:** Regeneration & Progress

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**Bike safety**

Tips for kids and adults to move safely when riding a bicycle. Before every ride, specialized bicycle mechanics inspect bicycles for any minor repairs required. Participants can bring their own bicycles or rent SNFCC rental bikes (more information at the Visitors Center).

**Design-Implementation:** Mbike

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**Learning to play as a team**

Children learn the value of co-operation by creating teams that aim to complete a unique mission. To achieve this, they need to show trust and harness each team member’s capabilities. Through non-competitive games, communication, and team exploration, kids will realize that joy lies not only in the victory itself.

**Design-Implementation:** Regeneration & Progress

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**Sports games**

For children aged 4–12
(Up to 30 participants)

---

**SNFCC Running Team**

For children aged 5–10
(Up to 20 participants)

---

**Yoga Kids**

For children aged 5–10
(Up to 20 participants)

---

**Sports games**

For people aged 15–70
(Upto 25 participants)

---

**Family games**

For children aged 4–9
(Up to 20 participants)

---

**Sailing the Canal**

For children aged 10+
(Up to 15 participants)

---

**Kayaking the Canal**

For children aged 10+
(Up to 15 participants)

---

**Artistic gymnastics**

For children aged 3–6
(Up to 20 participants)

---

**Learning to play as a team**

For children aged 6–12
(Upto 20 participants)

---

**Sports games**

For children aged 6–9 & 6–14
(Up to 50 participants)

---

**SNFCC Running Team**

For children aged 6–12
(Up to 15 participants)

---

**Family games**

For children aged 10+ & adults
(Upto 15 participants)

---

**Sailing the Canal**

For children aged 10+
(Upto 15 participants)

---

**Kayaking the Canal**

For children aged 10+
(Upto 15 participants)

---

**Artistic gymnastics**

For children and parents
(Upto 20 participants)

---

**Learning to play as a team**

For children aged 6–12
(Upto 20 participants)

---

**Sports games**

For people aged 15–70
(Upto 25 participants)

---

**Family games**

For children aged 4–9
(Upto 20 participants)

---

**Sailing the Canal**

For children aged 10+
(Upto 15 participants)

---

**Kayaking the Canal**

For children aged 10+
(Upto 15 participants)

---

**Artistic gymnastics**

For children and parents
(Upto 20 participants)

---

**Learning to play as a team**

For children aged 6–12
(Upto 20 participants)

---

**Sports games**

For people aged 15–70
(Upto 25 participants)

---

**Family games**

For children aged 4–9
(Upto 20 participants)

---

**Sailing the Canal**

For children aged 10+
(Upto 15 participants)

---

**Kayaking the Canal**

For children aged 10+
(Upto 15 participants)
Hoop Dance Party

Hula hoop is a perennial kids’ favorite. Good for them, too, as it enhances physical coordination, balance and alertness of mind. In this workshop, children will have the opportunity to learn new tricks playing their beloved game, while exercising their minds and bodies, and having a blast in the process!

Hula hoops will be available for all participants.

Design-Implementation: Sunny Diz

Mistake Labs: Painting Angels

In Easter Trial Labs, we will paint angels, drawing inspiration from masterful depictions of Resurrection angels by celebrated Greek and international artists.

Design-Implementation: Christina Tsinisizeli, Artist

Easter Treasure Hunt

The Treasure is well hidden at SNFCC this Easter. Children and parents form the strongest teams and go looking for it! Are you in? Can we find it?

Design-Implementation: Regeneration & Progress

STEM in action

STEMath Training Program is a groundbreaking system for the interactive and experiential understanding of mathematics. Pupils become researchers, formulating their own questions and seeking solutions, with discreet guidance by specially trained instructors, discovering key mathematical concepts appropriate to their age.

Design-Implementation: STEM

Mechanical Garden

Kids and adults collaborate to build a colorful garden of manual or motorized constructions made of straw, in an experiential workshop that enhances fine mobility skills and problem solving, and kindles the imagination! The constructions are made using Strawbees in combination with worksheets.

Design-Implementation: GAMELY

NATURE

Park Games

A range of motor and cognitive activities, including traditional games, athletics and orientation exercises are a great opportunity for children to discover Stavros Niarchos Park while having fun. Participants are advised to wear comfortable clothing and sports shoes. Participants are advised to wear comfortable clothing and sports shoes.

Design-Implementation: Regeneration & Progress

Park’s Little Gardeners

The Park’s Little Gardeners are once again ready to take action this month in an exciting journey of exploration, fun and discovery in the Park. They identify seasonal flowers, watch the newly hatched insects, learn about the life of bees and how important they are, they pick and taste ripe greens from the vegetable garden, care for the soil and the vegetable garden.

Design-Implementation: Stamatis Kavassilis, Agronomist – Soil Specialist
Stavroula Katsoyanni, Agronomist – Landscape Architect

Plan the Green City

Traveling to cities imaginary and real, old, modern and futuristic— we discover how a city is organized, and what makes it sustainable. Drawing inspiration from the world around us, children turn their ideas into reality and plan their own city.

Design-Implementation: architecture4kids
### ARTS & CRAFTS

#### Sunday 01/04 17:00-18:00
**PINE GROVE**

*For families aged 4+ and parents*  
(Up to 50 participants per activity)

**SNFCC KIDS**

#### Sunday 03/04 12:00-14:00
**NLG BOOK CASTLE**

*For children aged 4+ and parents*  
(Up to 50 participants per activity)

#### Thursday 03, 12, 19, 24/04 17:30-18:15
**SNFCC KIDS**

*For children aged 1-3 and their parents*  
(Up to 10 children and 10 parents per session by pre-registration at snfcc.org/events)

#### Saturday 14, 21/04 17:30-18.30
**NLG KIDS LAB**

*For children of all ages and their parents*  
(Up to 12 participants per workshop)*1*

*Registration for any of the three workshops is available at the event/location starting at 17:00.

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**SNFCC KIDS**

#### Storytelling for Kids: Truth or Lies?**

A storytelling performance, featuring music and songs by Paramythokores, in which children have fun learning how to tell a lie from the truth!

**Design-Implementation:**  
Antonia Velonis, Storyteller, Museum Educator  
Ifigeneia Kakridoni, Storyteller, Museum Educator  
Antonia Velliou, Storyteller, Museum Educator

#### Soundscapes at SNFCC**

Following along the lines of Ranzo Piano’s architectural designs for SNFCC, we embark on a journey of experimentation and discovery, identifying human-made and natural sounds, and linking them to ideas, feelings, experiences and images. If SNFCC’s architectural design was a music score, what would it sound like?

**Design-Implementation:**  
Kalipso Koursoumi,  
Museumologist-Museum Educator  
Booth: Christina Manarian, Museum Educator

#### Ready! Steady! Go! Colors and Scents**

Through the colors and scents of spring, young children’s sensory perception is stimulated through play and creativity. On Monday, they practice based on familiar tunes. Children become a living part of the game and have fun learning how each piece moves and how pieces are captured or defended.

**Design-Implementation:**  
Theodore Zafeiropoulos, Artist  
Elisavet Chelidoni, Artist - Special Education Teacher

#### Home-made Percussion Circle**

Bring your own improvised percussion from home

Parents, grandparents and children bring their imagination to join in a creative music partnership that refreshes their communication. Families bring along cherished or ordinary objects to compose a common rhythmic story and get to know each other anew in an environment of familiar or excitingly new sounds.

**Design-Implementation:**  
Christina Meimaridi, Museum Educator  
Irene Persidou, Art Historian, Educational Entertainer  
Βοηθός: Christina Tsinisizeli, Artist

#### We Create Art All Together: Toy Stories**

We build a 3D model - an imaginary microcosm out of our old, worn-out toys, or toys we have grown tired of. After breaking them apart, we re-assemble them into a 3D sculpture assemblage in which individual elements compose a new narrative, taking us on a creative journey to imaginary worlds.

**Design-Implementation:**  
Theodore Zafeiropoulos, Artist  
Elisavet Chelidoni, Artist - Special Education Teacher

#### Checkmate in the Park**

Playing in two groups, children are introduced to the most popular strategy game in the world - chess. Taking on the role of one piece each, they become a living part of the game and have fun learning how each piece moves and how pieces are captured or defended.

**Design-Implementation:** Chelledi

#### Music and Games in the Park**

Rhythm and music games introduce children to the sounds and history of the pentatonic scale (from Pythagoras to Erik Satie's polychoric piece and from gospel to music in remote regions of the world). Learning about rhythm and melody, they practice based on familiar tunes. Children can bring their own everyday objects to create small percussion instruments.

**Design-Implementation:** Chelledi

#### I’ve Got a Great Idea!**

The performing poet tests lyrics and plays games with words. Into the microphone, his voice becomes expressive and powerful. The aim of this workshop is for participants to come into contact with the origins of oral poetry, discover lyrical writing techniques, compose rap poetry and perform lyrics using different approaches.

**Participants produce a stage prop:**  
*They can bring their own songs.

**Design-Implementation:**  
Very Young Contemporary Art (VYCA) in collaboration with Mt Yake, music art performer

---

**SNFCC KIDS**

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**Design-Implementation:**  
Very Young Contemporary Art (VYCA) in collaboration with Mt Yake, music art performer
Wolfgang Amadeus Mozart
The Magic Flute
Opera

A Komische Oper Berlin production
Mozart’s much loved opera returns to the GNO in an impressive, innovative production which launched in Berlin and has already become famous worldwide. Wherever The Magic Flute directed by Barrie Kosky, the Australian artistic director of the Komische Oper Berlin, has been staged, crowds have been awed by the production’s sheer imagination and by the precision with which the artists perform the ‘dance-like’ directions, which merge animation with ‘live’ spectacle and a sense of cabaret, music hall and Weimar Republic era shows as well as dabs of British humor and opera.

Conductors: Zoi Tsokanou - Giorgos Balatsinos
Directors: Suzanne Andrade - Barrie Kosky

With the Orchestras, Chorus and Soloists of the Greek National Opera

Sacred Music Days
Trance
Festival

01, 03/04
Starts at: 20.30
GNO ALTERNATIVE STAGE

THE ART OF FUGUE
01/04
J. S. Bach’s monumental work is presented in its entirety in an ecstatic experience.

Piano: Alexandra Papastefanou

THE FALLEN DERVISH
03/04
Based on A. Papadiamantis’ short story

Concept-musical composition: Fenia Papadodima
Improvisations: Panagiotis Kostopoulos, David Lynch, Giorgos Palamiotis, Fenia Papadodima, Andreas Polizogrooulos

Conductors: Minas Borboudakis - Nikos Vasileiou
Director: Katerina Evangelatos
Libretto: Vangelis Hatziyiannidis

Minas Borboudakis
Z
Opera

14, 15, 17, 18/04
Starts at: 20.30
GNO ALTERNATIVE STAGE

Premiere/ Commissioned by the GNO Alternative Stage

Based on the same name novel by Vassilis Vassilikos

One of the most important moments in Greece’s modern political history, which marked the decline into a long period of political turmoil that eventually culminated in the 7-year military regime period, was the murder of EDA (Left wing party) parliamentary deputy, Grigoris Lambrakis; that story now enters the opera repertory with the dual aim of rekindling the public’s relationship with opera, and opera’s relationship with issues still unresolved in society’s collective conscience.

Conductors: Minas Borboudakis - Nikos Vasileiou
Director: Katerina Evangelatos
Libretto: Vangelis Hatziyiannidis
The Fairy Queen has been characterized as a semi-opera or masque, because in effect it is stage music written by England’s most important baroque composer, Henry Purcell (1659-1695), for an adaptation of Shakespeare’s A Midsummer Night’s Dream written by Thomas Betterton, the most important Restoration playwright. Purcell’s work has little in common with Shakespeare’s since no verses from the playwright are there. However, it is an example of the music theater genius of the composer of Dido and Aeneas, and his rich imagination which brings life to all the figures are supported by a group of performers and Italian puppet theatre. The marionettes and puppets are being brought to life by puppeteers whose aesthetics speaks directly with their Homeland) and seeks to showcase the commonalities between Greek shadow theatre and the visual approach of Purcell’s dramatologic forms and gives shape to the libretto’s genius of the composer of Dido and Aeneas, and his rich imagination which brings life to all the figures are supported by a group of performers and Italian puppet theatre. The marionettes and puppets are being brought to life by puppeteers whose aesthetics speaks directly with his Homeland) and seeks to showcase the commonalities between Greek shadow theatre and the visual approach of Purcell’s dramatologic forms and gives shape to the libretto’s genius of the composer of Dido and Aeneas, and his rich imagination which brings life to all the figures are supported by a group of performers and Italian puppet theatre. The marionettes and puppets are being brought to life by puppeteers whose aesthetics speaks directly with
**Guided Tours for groups, associations, organizations and NGOs**

Guided tours for groups are available for educational associations, cultural organizations, NGOs and other entities.

To book a guided tour for your group, please call +30 216 8091004, or email tours@snfcc.org. Guided tours are available for groups between 12-25 persons.

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**School Visits**

SNFCC welcomes primary and secondary school groups to its educational events.

Visits are held Monday through Friday
09.00–10.30 and 11.00–12.30

Reserve your group online at SNFCC.org. For more information, please call +30 216 8091005 or email school@snfcc.org

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**Useful Info**

- **Opening hours**
  - Summer opening hours (1 April to 31 October):
    - Stavros Niarchos Park: Running Track, Agora, Lighthouse: 06.00-24.00
    - Visitors Center: 09.00-22.00
  - Admission:
    - Admission to all events is free of charge thanks to an exclusive grant from the Stavros Niarchos Foundation. For participation in workshops, 30’ waiting time is necessary, while for the most of the events, due to limited seating, a pre-registration at snfcc.org/events is required.
  - Accessibility:
    - The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
    - All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
    - SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
    - Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
  - Pets:
    - Pets are welcome at all SNFCC’s outdoor areas except the Great Lawn, the labyrinth, and the playgrounds. They should always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.
  - Smoking:
    - Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the areas. We encourage visitors to refrain from smoking while enjoying the Park.
  - Environmental Management:
    - SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmentally and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO² emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.
  - Maintenance works:
    - We would like to inform our visitors that in April maintenance works that might affect your visit will take place at the Outdoor Gym and the Stavros Niarchos Park.

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**Exhibitions**

- **Monday-Sunday 06.00–24.00**
  - SNFCC LOBBY
  - Syros Louis Cup

  Conceived and designed by Michel Breda for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

- **Monday-Sunday 09.30-21.00**
  - NLG BUILDING (4TH FLOOR)
  - Stefanos Lazaridis: Cynical romantic

  The first global solo exhibition of the artistic work of renowned Greek set designer, director and former Artistic Director of the Greek National Opera.

  The exhibition unfolds a visual timeline starting from the beginning of his career and continues with works of mixed techniques, collages and models, as well as videos from performances and interviews.

  Curator: Adonis Vologkas

  Production:
  - Greek National Opera, in collaboration with the National Bank of Greece Cultural Foundation (MIEF), Stavros Niarchos Foundation Cultural Center and the National Library of Greece.

  Reservations:
  - +30 213 0885700

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**Guided Tours**

Want to know more about SNFCC? We offer daily guided tours of its award-winning building complex, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the City’s new Library and stroll through the Library’s Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park are also conducted daily. An example of state-of-the-art landscape architecture, the city’s new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, it is open for visits daily.

- To find out more information, see the guided tours schedule and pre-register, please visit SNFCC.org/events.
- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions.

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Getting to SNFCC using public transportation

**Buses**
- 130: Piraeus – Neo Smyrni [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- 217: Piraeus – Dafni Station [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- 550: Kifissia – Faliro [Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound]
- 860: Palea Faliro – Schisto [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- A1: Piraeus – Voula [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]

*SNFCC is not responsible for any modifications on the public transportation’s routes.*

**Trolleybus**
- 10: Chalandri - Tzitzifies (Epaminonda Stop)

**Tram**
- Tzitzifies Stop

**Metro**
- Faliro Station

**Parking**
SNFCC has a 1000-car parking garage.

**Pricelist:**
- **Cars**
  - 00.00-19.00: € 1.50 / hour
  - 19.00-00.00: € 1.50 / hour with a maximum charge of € 5
- **Monthly offer:**
  - Monday-Friday 07.00-19.00: € 100 / month

**Motorcycles**
€0.70/hour

SNFCC members enjoy a 10% discount

More info at SNFCC.org

For time and route information please visit our website.

**Free SNFCC Shuttle Bus**

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

For time and route information please visit our website.

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**Map**

Use the corresponding numbers on the map to locate a venue.

1. Great Lawn
2. Pine Grove
3. Southern Walks
4. Labyrinth
5. Outdoor Gym
6. Running Track
7. Playground
8. Water Jets
9. Sound Garden
10. Mediterranean Garden
11. National Library of Greece
12. Agora
13. Greek National Opera
14. Lighthouse
15. Panoramic Steps
16. Canal
17. Esplanade
18. SNFCC Lobby
20. Vegetable Garden
21. Canal Steps
22. Buffer Zone
23. Visitors Center
24. SNFCC Bike Rental
25. SNFCC Store
26. Shuttle Bus Stop
27. First Aid
28. ATM
29. Info Point
30. Coffee & Juice Van on tour

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**From SYNTAGMA to SNFCC**

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The shuttle bus operates daily as scheduled unless special traffic regulations apply.

On Easter Monday additional service will be available. Please visit SNFCC.org for additional information.
SNFCC Membership Program

April Events for Members

In April, our Members have the opportunity to enjoy these exclusive events:

- **Easter Mosaic Workshops for Adults**
  - **Holy Monday 02/04**
  - **17:00 & 19:30 | NLG KIDS LAB**
  - Event for Members only | Pre-registration starts on 26/03

- **Armonia Atenea: Stabat Mater**
  - **Holy Monday 02/04/2018**
  - **18:30 | GNO STAVROS NIARCHOS HALL**
  - Reserved seats for Members + Guest | Pre-registration starts on 26/03

- **Easter Mosaic Workshops for Children**
  - **Holy Tuesday 03/04**
  - **17:00 & 19:30 | NLG KIDS LAB**
  - For children aged 13-17 | Event for Members only | Pre-registration starts on 28/03

- **Sacred Jazz: Lecture on Duke Ellington’s World**
  - By journalist Zak Samouil
  - **Holy Tuesday 03/04**
  - **19:00 | NLG BOOK CASTLE**
  - Event for Members + Guest only | Free admission on production of Member Card, on a priority basis
  - The lecture is followed by the Voyage Jazz Group’s Sacred Jazz open to all concert at the Lighthouse (page 04)

- **Maria Farantouri: Epitaphios**
  - **Holy Wednesday 04/04**
  - **11:00 | GNO STAVROS NIARCHOS HALL**
  - Reserved seats for Members + Guest | Pre-registration starts on 26/03

- **Talking covers: A Series of Visual Poetry Workshops**
  - **Sunday 15/04**
  - **16:30 | NLG KIDS LAB**
  - Reserved seats for Members + Guest | Pre-registration starts on 10/04

- **GNO Dance School**
  - **Monday 16/04/2018**
  - **14.30 - 17.00 | GNO STAVROS NIARCHOS HALL**
  - For adults | Event for Members only | Pre-registration starts on 10/04

- **Talking about the Park’s Plants:**
  - Edible and medicinal shrubs and trees in the Park
  - **Saturday 28/04**
  - **11:00 | PINE GROVE**
  - For adults | Event for Members only | Pre-registration starts on 10/04

Practical Information:
Limited seating - pre-registration is required.
Reservation links are sent to Members via the SNFCC Members Newsletter.

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCMembers

Discovering how a production is born, straight from its creators

That’s the Membership Program experience

Join the experience!

Register at the Members Help Desk at SNFCC or online at SNFCC.org/members.
To find out more about member benefits, please call +30 216 809 1010 or email members@snfcc.org
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