February starts with jazz improvisation by Nikos Anadolis and Alex Drakos Ktistakis. The ERT Symphony Orchestra presents music by Dmitri Shostakovich, Pyotr Ilyich Tchaikovsky and Dimitris Lavrangas in Cosmos concert series on 04/02.

“I just make music every day and see what happens”: SNFCC Sessions return on 10/02, with Andrew Weatherall, an acclaimed British DJ, remixer and producer.

What wins – love or duty? The Orchestra of the Age of Enlightenment and Magdalena Kožená answer the age-old question on 11/02 at Stavros Niarchos Hall.

On 24/02, Jazz Chronicles round off the month of February with Horseloverfat, a joint music release by Thodoris Rellos and Jannis Anastasakis.

We bid farewell to the Ice Rink for this year with a figure skating show on 23/02.

The exhibition George Zongolopoulos: The Vision of Public Sculpture invites you to explore it daily.

In addition to the highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place on a daily basis at the SNFCC. Please visit SNFCC.org to find out more.
The brand new Stavros Niarchos Foundation Cultural Center website went live this month! It was redesigned from the ground up, taking into account our visitors’ preferences and needs.

Our goal is to provide information in an easy and quick way, no matter what kind of device you use, covering all events at SNFCC, the GNO and the NLG, presenting the range of our activity, as well as offering useful information on how to get the most out of your visit and providing interesting facts to help you get to know us better.

The website will be constantly expanded to include new sections, making available useful, high-quality cultural, environmental and educational content so that even people unable to physically visit SNFCC may still enjoy free access to a portion of our activity.

It is a vibrant, constantly evolving website, reflecting SNFCC’s multifaceted personality and the wealth of its cultural, environmental and educational activities, the openness and friendliness we strive for, and our commitment to best serving all our visitors, whether physical or digital. Especially for our digital visitors, we aim to provide on our website a taste of the SNFCC experience.

Information on our February events and activities is also available online. Admission to the events presented in this booklet is free of charge thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF). For the full calendar of events please visit SNFCC.org
In collaboration with the George Zongolopoulos Foundation, the Stavros Niarchos Foundation Cultural Center is organizing the first exhibition exclusively dedicated to the Greek iconic artist’s public sculptures, installed in Greece and other countries.

The exhibition traces how Zongolopoulos’ public sculpture charges and converses with installation sites, locations in which it enters into a discourse with the public on a daily basis; it moreover highlights the importance of public art – all the more relevant since this exhibition is held at SNFCC, which aspires to redefine the citizens' relationship with public space.

As part of this exhibition, eight sculptures will go on display in outdoor areas in the Agora and the Rear Agora.

Twelve more sculptures – four of them for the first time – will go on display at the 4th-floor atrium of the National Library of Greece, supplemented by maquettes, constructions, drawings, videos, photos and interactive exhibits that place these sculptures in the context of the public sites where they have been installed.

The size of Zongolopoulos’ studio, the maquette of the Monument of Zalongo* commemorating the Dance of Zalongo, a mass suicide of women and children during the Souliote War of 1803, and the surrounding area, and part of a life-size umbrella from the Umbrellas sculpture will also go on public display for the first time.

Furthermore, the exhibition features videos on Zongolopoulos’ life and work; educational programs (in Greek) based on the sculptor’s work will take place in other SNFCC areas.

* Courtesy of the Epirus Region
Dmitri Shostakovich composed his 2nd Concerto for piano in F major, op. 102, in 1957 for his son Maxim’s 19th birthday. The latter premiered it during his graduation from the Moscow Conservatory.

The Greek Suite No. 1 for Orchestra by Dionysios Lavrangas – better known over half a century as Parish Alkan – is a historic piece: It is the first Greek composition for orchestra. It evokes the atmosphere of mainland Greece, while preserving the clarity, orderliness, and measure of French music.

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Two extraordinarily creative musical artists, Nikolas Anadolis and Alex Drakos Ktistakis, join forces in painting musical images using a palette of classical, jazz and world music colors.

Improvising, the two artists capture the inspiration and feeling of the moment. In a unique music performance, they invite the audience to feel the music and contribute to the atmosphere.

In the process, they practice instant composing and free improvisation. Each of these music collaborations is unique, unrepeatable.

Nikolas Anadolis has been improvising on the piano from a young age; he started classical piano lessons aged five and a half, and jazz won him over eventually. He has participated in masterclasses by acclaimed artists and has earned many accolades, including First Prize at the Martial Solal International Jazz Piano Competition, which takes place every four years in Paris, and the Clare Fischer Composition Award at Berklee College of Music (2012). He has worked with many great musical artists and performed in several festivals in Greece and other countries, including at the SNFCC Lighthouse.

For 30 years now, Thodoris Rellos has been involved in some of the most creative moments of contemporary live jazz and experimental music as well as record releases.

Jannis Anastasakis treats the guitar as a generator of original designs and manufactures Jam pedals. His music combines ambient sounds, while also using live sampling and effects; he also experimentations in the last five years, featuring excerpts from short stories by the American sci-fiction writer Philip K. Dick.

The album is the fruit of their live improvisations and experimentations in the last five years, featuring excerpts from short stories by the American sci-fiction writer Philip K. Dick.

In their SNFCC concert, they are joined by vocalist Savina Yannatou and Nikos Sidirokastritis, a preeminent Greek jazz drummer, with an unmistakable style and sound.

Musical artists Thodoris Rellos and Jannis Anastasakis present their first joint release, HORSELOVERFAT, at the SNFCC Lighthouse.

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Jannis Anastasakis treats the guitar as a generator of original ambient sounds, while also using live sampling and effects; he also designs and manufactures Jam pedals. His music combines ambient and psychedelic sounds, striking a delicate balance between harmony and noise. He has worked with top names in Greek and international music, as well as with his personal project, “Elektronik Meditation”.

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In 1991, Andrew Weatherall put on his producer’s hat and has helped Primal Scream to deliver one of the most definitive albums in the history of British pop, Screamadelica. Blurring the boundaries between rock and dance music, this album made the music press coin a new term to describe it: “rave ‘n’ roll.” This is the briefest possible bio for Weatherall, a musical artist who has been reinventing himself in a variety of guises, for more than three decades now.

He is one of the most eclectic DJs of all times, equally able to make people dance in a rockabilly or a dub set. He is a sought-after remixer, whose unique approach has been used by artists including Happy Mondays (his studio debut was his remix of “Hallelujah”), Björk, Sinead O’Connor, The Orb, The Future Sound of London, New Order, Manic Street Preachers, My Bloody Valentine, The Orb, The Future Sound of London, New Order, Manic Street Preachers, My Bloody Valentine, Siouxsie and the Banshees, and James. As a producer, he has launched to fame artists such as Beth Orton and Fuck Buttons; he has been member of memorable groups including 2 Lone Swordsmen, Sabres of Paradise and, more recently, the Aphodills.

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Amidst all this creative activity, his first solo release came out only in 2006. Since then, he has constantly been adding to his personal discography; his latest releases included Qvia in 2017 and two EPs in 2018.

A devotee of pop culture, Andrew Weatherall claims that the history of pop music is endlessly fascinating because of its intrinsic democracy. Weatherall has cited humor as an important component in his musical ideology. He is also a great conversationalist on a number of topics, ranging from literature and poetry to fashion and the arts, and how these shape youth culture.

To top it off: He was there – playing a key role – in almost all musical styles since the mid-1980s.

Moderated by journalist and radio producer Panagiotis Menegos.
Nacho Duato
Herrumbre
Ballet
The first collaboration of the Greek National Opera Ballet with the renowned Spanish choreographer Nacho Duato, is a fact. The choreographer with the unique sensitivity to the weaknesses of human nature guarantees a great dance performance about the rust of the soul. For Nacho Duato, the starting point for this ballet was a photograph of the US-American detention camp, Guantanamo, showing prisoners fallen on the ground like animals. In his choreography, Duato transforms the images of violence spread by the media into movements.

Choreography: Nacho Duato
Music: Pedro Alcalde, Sergio Caballero, David Darling
With the GNO Principal dancers, Soloists, Demi-Soloists and Corps de Ballet

The artist on the composer
Project on visual arts
Music and Visual Arts Cycle, in collaboration with NEON Organisation
The project The artist on the composer is a long-term collaboration between the GNO and non-profit institution NEON (www.neon.org.gr), focusing on the relationship between visual arts and opera. The project brings together leading contemporary visual artists and filmmakers with live orchestral performance.

Conductor: Giorgos Ziavras
First commission: Nikos Navridis
Soloists: Tassis Christoyannis, Dimitris Tilakos
With the GNO Orchestra

Gaetano Donizetti
Lucia di Lammermoor
Opera
Italian Opera Cycle
A co-production with the Royal Opera House
Donizetti’s bel canto masterpiece is the first co-production of the Greek National Opera with the Royal Opera House, sponsored by the Stavros Niarchos Foundation. The production directed by the renowned British director Katie Mitchell received highly successful premières in London in 2016 and in Athens in 2018. After eight highly successful sold out performances at the Stavros Niarchos Hall, the Greek National Opera re-mounts the work in February and March 2019.

Conductor: Pierre Dumoussaud
Director: Katie Mitchell
With the GNO Orchestra, Chorus and Soloists
Giorgos Dousis
Hedda Gabler
Chamber opera
The GNO Alternative Stage and The Medium Project musical theatre company co-produce the new chamber opera of the composer and pianist Giorgos Dousis, on a libretto by Eri Kyrgia based on Henrik Ibsen’s masterpiece Hedda Gabler. The music of this opera is marked by the personal musical identity of Giorgos Dousis, with a direct, unadorned and clear melodic writing.

Libretto: Eri Kyrgia, based on Henrik Ibsen’s play of the same title
Conductor: Andreas Tselikas
Director: Raia Tsakiridi

Lena Platonos
The emperor’s nightingale
Opera for children and youth
The musical fairy tale of the great Lena Platonos, a work that “has never been presented live, due to its technical difficulties and operatic structure”, as she herself has mentioned, continues to impress at the Alternative Stage of the Greek National Opera. It is an impressive production combining opera with animation. A collaboration with the Animasyros festival.

Orchestration: Lena Platonos – Stergios Tsirliagos
Director: Katerina Petsatodi
Animation: Eirini Vianelli

Manos Hadjidakis
Common life
Children at Colonus
The songs of sin
Concert
Three great, yet largely unknown, song cycles by Manos Hadjidakis, Common life, Children at Colonus and The songs of sin, come to light at the Alternative Stage of the Greek National Opera: Common life, a work based on four poems by Giorgos Hronas, that was released in 1999 as part of the album “Manos Hadjidakis 2000 AD”; Children at Colonus (1977), a “stage cantata” with lyrics by Nikos Gatsos, Michalis Bourboulis and the composer himself; The songs of sin (1992), a song cycle based on the poems of Dinos Christianopoulos and Giorgos Hronas, which was first presented at the milestone performance A Moment’s Silence (1995) by the Edafos Dance Theatre of Dimitris Papaioannou.

Artistic curator: George Hadjidakis
Director: Grigorios Sourlas / bijoux de kant
Soloists: Alkinoos Ioannidis, Paris Kimionis

Intercultural Choir
GNO Alternative Stage’s Intercultural Choir continues its multicultural journey through the world’s neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

Choir leader: Vassila Delli

Intercultural Orchestra
The Alternative Stage in collaboration with the GNO’s Learning and Participation create a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertory from the musical traditions of the countries of origin.

Orchestra leader: Harris Lambakis

Visualizing Sound
In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

Design/Implementation: Giota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, educator) and Vicky Skordali (actress, dancer) Special collaborator: Thanos Daskalopoulos (body musician)
Guided Tours

Permanent Exhibit

Useful Info

February opening hours
• Stavros Niarchos Park: Monday – Thursday: 06:00-22:00 Friday – Sunday: 06:00-00:00
• Agora, Lighthouse: 06:00-00:00
• Visitors Center: 09:00-22:00

Event attendance
For some events, preregistration is required due to limited seating.

Accessibility
• The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
• All entrances, WCs and the Running Track area are accessible to mobility-impaired persons.
• SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
• Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
• Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
• Guide dogs and hearing dogs are welcome in all SNFCC areas.

Pets
Pets are welcome at all SNFCC’s outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

Wi-Fi
Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

Free digital access to newspapers
Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

Photography
Photography on SNFCC premises is permitted exclusively for private use.
For any commercial/promotional photo request, please email us at info@snfcc.org.
Use of drones is prohibited.

ATM
Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

First-Aid
First-aid and medical facilities staffed by health professionals are available.
Please refer to the map on the next page.

Food & Drink
The following food & drink service points operate:
• Agora Bistro (at the Agora): Monday-Sunday 08:00-00:00
• Canal Café (at the Visitors Center by the Canal): Monday-Sunday 09:00-00:00
• Pharos Café (at the Lighthouse): Monday-Sunday 09:00-00:00
Pharos Café’s operating hours may change depending on events taking place at the lighthouse.

• Park Kiosk (in the Park): Monday – Thursday 8:00-22:00 Friday – Sunday 8:00-00:00
• Park Kiosk – Souvlaki (by the Great Lawn): Sunday – Thursday 12:00-20:00 Friday – Saturday 12:00-22:00
• Coffee, Juice & Ice Cream Van on Tour (at the Agora): 09:00-21:00
• Hot-dog Van on Tour: Saturday – Sunday 13:00-23:00
SNFCC members have a 10% discount at all F&B points.

Environmental Management
SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Smoking
Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

Bicycles
SNFCC offers a bike rental system for children and adults. Please visit SNFCC.org/bikes for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

SNFCC Store
The SNFCC Store offers a broad and constantly evolving collection of design objects.
SNFCC Members enjoy a 10% discount.

Want to know more about the SNFCC? We offer daily guided tours of its award-winning building complex, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera’s Alternative Stage, and stroll through the Library’s Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city’s new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

• To find out more information, see the guided tours schedule and pre-register, please visit SNFCC.org/tours.

The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.

• Please note that the Stavros Niarchos Park guided tours are subject to weather conditions.

Spyros Louis Cup
Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner’s grandson at Christie’s. As soon as the Cup was acquired, the SNFCC committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

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Group tours
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Public Transport

**Buses**
- 130: Piraeus – Nea Smyrni (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- 217: Piraeus – Dafni Station (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- 550: Kifissia – Falirou (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
- 860: Palaio Falirou – Schisto (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- A1: Piraeus – Voula (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- B1: Piraeus - Ano Glyfada (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- B2: Academia – Agios Kosmas (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)

**Trolleybus**
- 10: Chalandri - Tzitzifies (Epaminonda Stop)

**Tram**
- Tzitzifies Stop

**Metro**
- Falirou Station

SNFCC is not responsible for any modifications on the public transportation’s routes.

Free Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

For further information and timetables visit SNFCC.org or call at 2168091000.

BP, as SNFCC’s Mobility Partner, supports the operation of the shuttle bus.

Parking

The SNFCC offers parking facilities for cars, motorcycles and bicycles, including dedicated spots for persons with disabilities.

**Pricelist:**
- Cars:
  - 00.00-19.00: €1.50/ hour
  - 19.00-00.00: €1.50/ hour
  - with a maximum charge of €5
- Monthly Offer:
  - Monday-Friday 07.00-19.00: €100/ month
- Motorcycle: €0.70/ hour

SNFCC members enjoy a 10% discount

More information: [SNFCC.org](http://SNFCC.org)

You can now make payments quickly and easily using major debit and credit cards, at the parking payment stations. Contactless payments are also accepted.
SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC’s appreciation towards Members.

### Exclusive events for SNFCC Members

#### Priority booking for Members:

**Cosmos: ERT National Symphony Orchestra**
- **Monday 04/02**
  - 20:30: STAVROS NARCIOS HALL 🎨
  - Reserved seats for Members + Guests - up to 300 participations | More information on p. 04

**Orchestra of the Age of Enlightenment & Magdalena Kožená**
- **Monday 11/02**
  - 20:30: STAVROS NARCIOS HALL 🎨
  - Reserved seats for Members + Guests - up to 300 participations | More information on p. 05

**Lectures inspired by George Zongolopoulos exhibition at the SNFCC**
- Lecturer: Thanassis Moutsopoulos, Associate Professor of Art History and Theory of Culture, University of Crete
- Reserved seats for Members only + Guests - up to 30 participations | More information on p. 02

**From Monumental Sculpture to Street Art**
- **Wednesday 13/02:** From Classical to Modern Sculpture
  - 19:00-21:00: BOOK CASTLE 🎨
- **Wednesday 27/02:** Art in Public Space
  - 19:00-21:00: BOOK CASTLE 🎨

**Morning sports activities for Members, every Wednesday!**

**Improving Fitness**
- **06/02:** Race-walking & Aerobic Exercise
  - 13/02: Flexibility
  - 20/02: General strengthening exercises
- **27/02:** Kinaesthetics & Balance
- **08.30-09.45:** RUNNING TRACK 🏃
  - Events for Members only - up to 30 participations per activity | For ages 18 - 65
  - Design-Implementation: Regeneration & Progress

**Jewelry/Umbrellas: A Creative Jewelry-making Workshop**
- A workshop of creative jewelry-making, inspired by the work of George Zongolopoulos, on the occasion of the artist’s exhibition at the Stavros Niarchos Foundation Cultural Center. The workshop will focus on the process of designing and creating a jewelry/microsculpture object, through a pleasant, but also educative experience. The participants will study the work of G. Zongolopoulos and, inspired by it, will design an object/jewelry with three different materials: paper, felt and metal that they will be able to take with them after the workshop.

**Mask: The Tools of Metamorphosis**
- A workshop by costume and set designer Angelos Mentis. The mask, as a reflection of the face in the mirror of imagination, holds a privileged position in the history of human expression. From the depths of time to the present day, from the most primitive cultures to the most sophisticated, a companion in the noisy feasts of life and the immobility of death, made with materials that range from the insignificance of mud to the vanity of pure gold, serving both dark needs, such as deception, and bringing people in contact with luminous ancestral spirits, hidden inner truths or divinities, the mask is a field in which the creative power of humanity proved itself to be inexhaustible by interpreting, through matter, what was imagined of the face.
- The participants in our workshop, diving into this material, from the African masks to the clown mask, from the traditional masks of the eastern theaters to the improvised carnival masks and the contemporary art and fashion, they will play with both predictable and unpredictable materials, being given the freedom to breathe life into the faces of their imagination.
- Start collecting what you would normally through away and come in order to offer them a second chance, through a new, unexpected, kind of usage.
- They will play with the evidence of this shared experience in their Members’ folder, and thus create a cookbook of their very own cooking stories.
- The workshop will take place on the occasion of their own recipe, creating their own spot on the table.
- At the end of the workshop, they will enclose the evidence of this shared experience in their Members’ folder, and thus create a cookbook of their very own cooking stories.
- Participants should have with them SNFCC Members’ Welcome Package, as well as their own recipe.

**Workshops for Adults:**

**How to cook a book: An Artistic Book Workshop**
- From Momot’s peanut cake, to Duchamp’s tartar fillet, to Dali’s avocado toast, to Kahil’s hot Mexican drink, to Bourgeois cucumber salad.
- Participants will have the opportunity to share a “unique” common meal and, on the occasion of their own recipe, create their own spot on the table.
- Participants will have the opportunity to share a "unique" common meal and, on the occasion of their own recipe, create their own spot on the table.
- Design-Implementation: Very Young Contemporary Art (VYCA)
- in collaboration with the artist Maria Michalakaki

**Reservation links are sent to Members on Wednesday 13 & 20/02.**

### Members’ Tuesdays

A day dedicated to our Members! Programs specially curated for SNFCC Members take place each Tuesday at the Kids Lab.

**In collaboration with GNO:**

**GNO Backstage Tours: Herrumbre**
- **Sunday 17/02**
  - 14.30 & 15.00: MEETING POINT: GNO LOBBY 🎨
  - For Members only – up to 25 participants per tour

**GNO Dress Rehearsal: Lucia di Lammermoor**
- **Friday 22/02**
  - 19:00: GNO STAVROS NARCIOS HALL 🎨
  - Exclusively for Members + Guest - up to 300 participants
  - 10% off GNO playbill purchase
  - GNO TICKET OFFICES AT SNFCC 🎨

**Exclusive Members slots at the SNFCC Ice Rink!**
- Every Monday, Wednesday & Friday until 24/02!

**Tuesdays 12/02**
- 18.00-20.00: KIDS LAB 🎨
  - Events for Members only - up to 20 participations per workshop
  - Design-Implementation: Margarita Myronogianni, Artist

**Reservation dates for the member events open every Monday.**

**Pre-registration dates for lectures open Pre-registration dates for the member events open every Monday.**

**Pre-registration dates for lectures open on Wednesday 13 & 20/02.**

**Reservation links are sent to Members via the SNFCC Members Newsletter.**

**Telephone support line for Members only:**

+30 216 809 1010

SNFCC.org/members

### Shares with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers

### How are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers

Using your SNFCC Member card you enjoy 10% discount at:
- the F&B outlets
- parking
- SNFCC Store

The Membership Program is supported by:

### Practical Info

**All Member events require pre-registration.**

**Pre-registration dates for the member events open every Monday.**

**Pre-registration dates for lectures open on Wednesday 13 & 20/02.**

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**GNO Underwriting**

**The Education and National Library of Greece**

**The Support of the Stavros Niarchos Foundation**

**Trinity Partners In The Humanities**

**Greek Olympic Committee**

**Herrumbre**

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- Every Monday, Wednesday & Friday until 24/02!

**18.00-18.40:** For a Member + guest - up to 30 participations per slot

**18.00-20.00:** KIDS LAB 🎨
  - Events for Members only - up to 20 participations per workshop
  - Design-Implementation: Angelos Mentis

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February at the SNFCC

Jazz Chronicles, 03/02: February starts with jaz improvisation by Nikos Anadolis and Alex Drakos Ktistakis. The ERT Symphony Orchestra presents music by Dmitri Shostakovich, Pyotr Ilyich Tchaikovsky and Dimitris Lavrangas in Cosmos concert series on 04/02. “I just make music every day and see what happens”: SNFCC Sessions return on 10/02, with Andrew Weatherall, an acclaimed British DJ, remixer and producer. What wins – love or duty? The Orchestra of the Age of Enlightenment and Magdalena Kožená answer the age-old question on 11/02 at Stavros Niarchos Hall. On 24/02, Jazz Chronicles round off the month of February with Horseloverfat, a joint music release by Thodoris Rellos and Jannis Anastasakis. We bid farewell to the Ice Rink for this year with a figure skating show on 23/02. The exhibition George Zongolopoulos: The Vision of Public Sculpture invites you to explore it daily.

In addition to the highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place on a daily basis at the SNFCC. Please visit SNFCC.org to find out more.